

Curriculum Vitae

Giorgia Bellingeri
 Tel.+39 333 1949423 Italy
giobell.gb@gmail.com
<http://giobell.blogspot.com/>

www.pixartisan.com
www.illustratori.it

EDUCATION

2001 - 2004 BRIGHTON UNIVERSITY - ART AND DESIGN

BA Hons ILLUSTRATION

Brighton

- Developed high creativity & excellent research and graphic/design interpretation skills.
- Gained a high standard of technical skills in printmaking, typography, free hand life drawing, photography, OSX Applications- Adobe Creative Suite (Photoshop/Illustrator/Power Point) and visual presentations.
- Developed good time management skills: met all coursework deadlines.
- Developed interests on many forms of design, coming up with packaging, fashion related and commercial products with its own publicity/visual delivery in many set up projects during the course. For my final degree I produced a series of illustration/diagrams to visually support theory in the book "The Human Zoo" by Desmond Morris. Screen-print them on many materials and objects, creating a gallery/museum environment, with its own gadgets and related products on the theme.
- Worked in teams for many collaborative projects with graphic designers, photographers, animators and music/performance orientated artists.

2000 – 2001 CHELSEA COLLEGE OF ART AND DESIGN

Art Foundation Course
 Chelsea, London

1995 – 1999 LICEO ARTISTICO “ N. Barabino”

Maturita' Artistica (A-level)
 Genova, Italy

EMPLOYMENT and WORK EXPERIENCE

2005- : Freelance Designer/Illustrator/Visual curator

Commission by "Milano Unica" - Italian textile fair, Milano.

www.milanounica.it

Duties & Skills:

- Creation of the Logo for MilanoUnica – MU.
- Visual support and display for every MU related event/product (invitation cards, posters, flyers, bus and taxi for the advertisement and publicity).
- Internal and external communication of the fair (from badges, catalogue, maps, to direction signs) and commercial products (gadgets like shopping bags, belts, t-shirt, key rings....).
- Developed good knowledge and technical skills in communication in a big and complex public environment.

- Achieved a good level of organization, confidence and quality in a team with many different professional areas.
- Ability to commit myself to an ongoing project, with the creative challenge of coming up with original insertions and adjustments for new and future editions.

2008 May: Graphic/Illustration/Photography

Commissioned by “ORIZZONTE” Boutique, Portofino.
Brand Identity, photographic reportage and coordinate promotion.
Business Card-Brochure-Postcards

2008 March: Editorial Illustration

Commissioned by “Scarlet Magazine”, women’s magazine, London.
Serie of 4 illustrations -The Sinners’ Issue- “Cliterature”, June 08.
www.scarletmagazine.co.uk

2007 December: Fashion Illustration

Commission by “Fashionidentity”, fashion blog, Milano.
Series of 5 fashion illustrations -Archive of January 08.
www.fashionidentity.blogosfere.it

2007 April: Work Published

Illustration works published on Glamour Magazine, Milano.
Glamour- Archive April 07
www.glamour.com

2007 April: Illustration/Graphic Design

Commission by Andrea Discalzi & Pietro Fornara, singer/songwriter, Torino.
Design for CD Cover.
http://www.believedigital.it/albums/15800_andrea-discalzi-e-pietro-fornara.html

2007 March: Editorial Illustration

Commission by “Psychologies” magazine, Milano.
Illustration for article in Psychologies- Archive of March 07.
www.psychologies.com

2006/2007: Freelance Illustration

Commission by “Skólavefurinn”, Icelandic web based education company, Iceland.
Series of 200 portraits of Icelandic historical characters.
www.Skólavefurinn.is

2006 July: Illustration/Graphic Design

Commission by “Orange Comunicazione srl”, Torino.
Series of illustrations for the campaign “Universiadi 2007”.
Visual communication throughout Turin by posters, billboards, post cards, as well as the European touring truck.
www.orange021.com

2006 June: Graphic Design

Commission by “I Maestri del Pesto.s.a.s.”, independent producer of Pesto, Genova.
Logo “Pesto Genovese”” and visual presentation/promotion of the product for the opening and retail point in the “2006 Eroflora” show.

www.maestridelpesto.com

2006: Illustration/Interior Design

Commission by architect studio "WISA SRL", Genova.
Prospective renderings/sketches from architectural plans. Design furniture and curate the interior design.

wisa.srl@wisa.191.it

2005: Work experience and Collaboration with B.I.P. (Brighton Independent Printmaking)

Supervision of etching and screen printing classes and artistic contribution towards mail-outs and advertisement flyers.

www.brightonprintmaking.co.uk

2005: Graphic Design

Commission by “PIOMBO” (Italian fashion designer), Milano.
Logo for PIOMBO clothing line and following advertisement with a series of illustrations.

www.piomboworld.com

2004: Illustration

Commission by “Dirty Knickers” (internet based clothing retail store), UK.
Creation of 3 characters-brand’s identity-and following advertisement , showcases at fairs and festivals around the UK.

www.dirtyknickersonline.com

Award Winning/Exhibition**2008 “Fantasie Condivise”- Exhibition-**

Compagnia Unica OPEN LAB, 27.08/26.07.2008, Genova

www.COMPAGNIAUNICA.COM

2008 Mention of Honour of “Sergio Ferdinand” award, second edition.

Printmaking competition. Selected Etching “Family Portrait”.

Following exhibition, Museo di Sant’Agostino-18.01/24.02.08, Genova.

www.exibart.com

www.associazione.sergiofedriani.com

2002 Award Winning of “Burt Brill & Cardens”

www.bbc-law.co.uk

Design for Christmas card for Burt Brill & Cardens. Brighton

1997 Award Winning of “Alzheimer Liguria Association”

www.alzheimer.it

Creation of Illustration for Alzheimer Association Campaign. Genoa