

Education

- 2017–2019 Low-Residency MFA Creative Writing, Stetson University, USA (forthcoming)
2016 Specialization Program, Art in the 21st Century: Postcontemporary, Emerging and Digital, Instituto Superior de Arte – Art and Culture Business School, Madrid
2014–2016 MFA Fiber and Material Studies, School of the Art Institute of Chicago, USA
2010–2014 BFA with Distinction, Polytechnic University of Valencia, Spain
2012–2013 École Nationale Supérieure des Beaux-Arts de Paris–Erasmus Programme

Additional Education

- 2013 Workshop on Cultural Management: Management Paradigms in the 21st Cent. Polytechnic University of Valencia and University of Valencia, Spain
2013 Summer Undergraduate Residency Program, San Francisco Art Institute, USA

Scholarships, Awards

- 2017–2019 Merit Scholarship (MFA), Stetson University, USA (forthcoming)
2016 Claire Rosen and Samuel Edes Foundation Fellowship, Nominee
2016 Merit Scholarship, I. Superior de Arte – Art and Culture Business School, Madrid
2014 Fulbright Spain Ampliación de Estudios Artísticos, Substitute Scholar
2014 Merry Blessing Fellowship, Artship Foundation, San Francisco, USA
2013 Artistic Production Grant, Chair of Art and Diseases, Polytechnic University of Valencia and AbbVie Inc. Pharmaceutical Research and Development
2012–2013 Erasmus Programme General Scholarship and Merit Scholarship Bancaja Foundation, Spain

Teaching Experience

- 2014–2016 Teaching Assistant – pos. awarded, School of the Art Institute of Chicago, USA
- Courses taught at the department of Fiber and Material Studies:
Permeable Membranes, Spring 2016; Collective Weaving, Fall 2015;
Advanced Print for Fabric, Spring 2015, and Introduction to Fiber and Material Studies, Fall 2015
 - Courses taught at the department of Art History, Theory and Criticism:
World Cultures and Civilizations, Fall 2015

Selected Exhibitions

- 2016 *MFA Thesis Exhibition*, Sullivan Galleries, Chicago, USA
2016 *Impact Through Design*, M.F.Husain Gallery, Jamia Millia Islamia University, Delhi
2015 *Plural Unique*, Palazzo Somaglia, Piacenza, Italy
2015 *EXPO Chicago, Special Exhibitions School of the Art Institute of Chicago*, Chicago, USA
2015 *Doble retorno: arte y enfermedad en diálogo*, Polytechnic University of Valencia Main Gallery, Valencia, Spain (catalogue)

- 2014 *Contemporary Istanbul Art Fair*, Istanbul
- 2014 *Perspectives, Art, Inflammation and Me*, RAI Congress Center, Amsterdam
- 2014 *Old Memories New Links*, The Bonnafont Gallery, San Francisco, USA
- 2014 *Extensiones del Significado*, Galería Tossal, Valencia, Spain (catalogue)
- 2014 **Solo Exhibition**, *Adiós con el corazón*, La Envidia Casa Taller, Valencia, Spain
- 2014 *Upon Textiles*, The Bonnafont Gallery, San Francisco, USA
- 2014 *I Premio Artevistas Nuevos Talentos*, Artevistas Gallery, Barcelona
- 2013 *Miradas no retinianas*, Sala Ciutat Vella, Valencia, Spain
- 2013 *Punto Seguido: Territories to Come*, Diego Rivera Gallery, San Francisco, USA
- 2012 *Mental Jungle*, Gallerie École Nationale Supérieure des Beaux-Arts de Paris
- 2012 *360 grados*, Círculo de Bellas Artes de Valencia, Valencia, Spain

Artist Residencies

- 2015 Carpe diem Residency, Monsoon Artists' Program, Kerala, India
- 2014 Three-month Residency, La Envidia Casa Taller, Valencia, Spain
- 2014 One-month Residency at The Bonnafont Gallery, San Francisco, USA
- 2013 Halka Art Project Residency Program, Kadiköy, Istanbul

Artist Talks

- 2015 *How to properly eat a Grapefruit*, School of the Art Institute of Chicago, USA
- 2015 *The Phenomenon of Triangulation* (wksp), Carpe diem Artists' Residency, India
- 2015 *There are Remains of my Figure*, School of the Art Institute of Chicago, USA
- 2014 *Adiós con el corazón*, La Envidia Casa Taller, Valencia, Spain
- 2013 *Bosphorus. Textile and Ritual*, Halka Art Project Residency, Istanbul

Authored Publications

- 2016 "Issues 05.01/ 05.02 February 2016, John Steck Jr. & Pablo Vindel," *LDOC A contemporary photography and creative writing publication*
[link to publication: 5.01 / 05.02](#)

Bibliography

- 2016 Danielle Wilcox, "Q & A with February's writer and artist," Pablo Vindel, *LDOC A contemporary photography and creative writing publication* (blog) [link to interview](#)
- 2015 Triparna Banerjee, "In conversation with Pablo Vindel," *Carpe diem residency* (blog) [link to interview](#)
- 2015 Paula Calvo, "5 Questions: Pablo Vindel," *F NewsMagazine: Art, Culture and Politics*, School of the Art Institute of Chicago, [link to interview](#)

Collections

- Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, USA
- Artship Foundation, San Francisco, USA
- Private collections in Chicago, USA, and Clarens, Switzerland

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Languages

Fluent in English, Spanish (Mother Tongue), and French