**­­­Curriculum Vitae**

**of**

**Liebner-Anthony van Zyl**

**Date of birth**: 1985-04-03

**Qualifications:**

2011 – **National Diploma in Fine and Applied Arts.** Tshwane University of Technology - Having complied with the requirements of the act and statute, Pretoria, South Africa.

**Exhibitions:**

2016 – **Gallery Synergy Exploration,** Two man show. Waterkloof, Pretoria, South Africa.

2016 – **Art Lovers 1932** **Birds and the bees,** Group exhibition. Waterkloof, Pretoria, South Africa.

2015 – **Personal voices Cont.** Two man show. Brooklyn, Pretoria, South Africa.

2014 – **Bailey Gallery** **Personal Voices,** Two man show at Arts on main. CBD, Johannesburg, South Africa.

2014 – **Art Source** **SA** **Turbine Art Fair,** Group exhibition. Newtown, Johannesburg, South Africa.

2014 – **Art Lovers 1932 Annual Miniature,** Group exhibition. Waterkloof, Pretoria, South Africa.

2014 - **Art Lovers 1932 Competition**, Finalist at group exhibition curated by Carl Jeppe, Diane Victor and Loeritha Saayman. Waterkloof, Pretoria, South Africa.

2013 – **Fried Autumn Art Fair,** curated by **Elfriede Dreyer. Fried Contemporary Art Gallery and Studio, Brooklyn, Pretoria, South Africa.**

**2012 – Expression, Two man show at Upstairs @ Bamboo. Melville, Johannesburg, South Africa.**

**2012 – Alumni, Group exhibition at the Tshwane University of Technology, Gallery Curator Carl Jeppe. Pretoria, South Africa.**

**2011 – Forests of Expression, Two man show. Private home,** Observatory**,** Johannesburg, South Africa.

# 2008 – Tshwane University of Technology Student Group Exhibition, Pretoria Art Museum, Pretoria, South Africa.

**Online Press:**

2012 – Child Magazine South Africa’s best guide for parents. Exhibition for Autism, Johannesburg, South Africa.

2012 – The New Age Online. Exhibition for Autism, Johannesburg, South Africa.

**Radio interviews:**

2012 – 101.9 Chai FM, Exhibition for Autism, Johannesburg, South Africa.

**Publications:**

2014 – The collectors guide to art and artists in South Africa, Pg. 288.

**Professional Biography:**

Liebner-Anthony van Zyl was born on the 3rd of April 1985 in Potchefstroom in what is now known as Northwest Province in the Republic of South Africa. After matriculating and a short sabbatical he enrolled for a diploma in Fine and Applied Arts at the Tshwane University of Technology and completed his studies in 2011. Van Zyl was selected in 2008 for a student group exhibition at the Pretoria art museum. Van Zyl took part in two, two man shows in December 2011, *Forests of Expression* andJune 2012, *Expression…*

His work was selected for a group exhibition at the Fried Contemporary Gallery in Pretoria 2013 and was shown alongside artists such as Dirk Bahmann, Gordon Froud amongst others. This exhibition was curated by well-known academic curator **Elfriede Dreyer.**

Van Zyl also created trophies from 2009 - 2011, for the company Nativa (Pty) Ltd. He completed an art project, in 2010, for Nativa (Pty) Ltd. van Zyl is currently a part time employee (Position; Fine and Applied artist) of Beetroot Fabrics Incorporated, as of 2013.

In 2014 van Zyl entered the Art Lovers 1932 competition and was selected as one of the finalists curated by Diane Victor and Carl Jeppe. van Zyl also joined a Minatare group exhibition at the Art Lovers 1932 Gallery in Waterkloof Pretoria.

Liebner-Anthony van Zyl was invited to show his work at the 2014 Turbine Art Fair through Art Source South-Africa exhibiting with well-known South-African artist such as Usha Seejarim and Wilma Cruise.

He works and lives in Pretoria.

Van Zyl’s interests are design and technology as applied to motor design and contemporary watches.

A personal achievement was summiting Mount Kilimanjaro in 2008.

**Artist statement:**

One thing that I have learned about reality is: it is by nature fractured – a fact that is strongly reflected in my work. Art has afforded me the opportunity to transcend my personal circumstances and to rediscover my lighter side. My lighter side inside me: The voice of the personal self, wanting, needing to say something to the world around it, but can’t. It expresses itself at best times on the canvas.

My personal voice uses emotions through evocative brush strokes. I like painting human portraits and landscapes in oil.