



Jonathan Polkest Scenography

I am an Artist Maker, my approach is mainly through Drawing.

Teaching inspires a natural tendency for cooperation, participation and inclusion, hence a commitment to community arts.

Drawing, performance, scenography and installation have conspired in my professional output as an artist, visiting tutor and Scenographer.

Drawing is a do-all medium of expression for me, an approach as well as a specific technique, forming the basis of work in Scenography, Photography, Print-work, Construction and Installation.

I have exhibited paintings, drawings and objects around the United Kingdom, Europe, China and Australia and I have designed, painted, constructed elements of Performance as widely for Opera, Theatre and Media.

Art works are often the result of research led studio-practice reflecting current and ongoing interests, formerly inspired by facets of the environment and society of my birthplace in Cornwall, literary and historical connections with the landscape and latterly an interest in poetics in the wider sense.

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