

**Edward Olive – fine art, commercial, portrait & international destination  
wedding photographer & videographer**

**Madrid Barcelona Marbella London Paris Rome Milan**

**Email: [edwardolive@hotmail.com](mailto:edwardolive@hotmail.com)**

**Photographer website: <http://www.edwardolive.eu/>**

**Actor website: <http://www.edwardolive.com/>**

**Tel: 0034 605610767**

Photography & video services for weddings & social events.

Portraits for executives, books for actors, child & pregnancy photos.

Commercial photography & videos for companies, album & book covers, corporate brochures & advertising.

### **Premios Gràffica 2010**

"The work of Edward is an important evolution in social reportage photography. To see weddings from a cinematic point of view, to try to transmit the different atmospheres and their attributes, as well as the characters of those attending is a declaration of intentions.

To see where no-one sees, to observe what the rest of us don't see or to see it in a different way."

### **Recommendations by clients**

"Hi Edward,

I've already seen the photos and I just have to say that love it!! I'm really happy with the result and don't know what to choose, so I'll send them all to my agency. Thank you very much, I've send some to my friends actresses and they really like it, perhaps some call you.

Thank you very much. Indeed!  
Kind regards,"

"Edward is probably the best wedding photographer you will find in Europe. His passion and perfectionism will take your wedding photographs to the next level. After taking a look at the work he had done, we were convinced that he was the person we were looking for. The result was just amazing. He was able to perfectly capture the emotions and the essence of that day. The portraits of the guests are full of life and nuances. His work was one of the highlights of our wedding. We couldn't have made a better choice."

"Merci Edward, Nous avons bien reçu les photos. Encore mille mercis pour ton travail de pro. Tout le monde a adore ton style. Tes photos sont superbes. A un de ces jours.. en attendant très bonnes et belles vacances."

"Edward es un excelente fotógrafo de retratos. Consiguió unas fotos estupendas para mis presentaciones profesionales, y además generando un ambiente muy agradable durante la sesión. La organización fue perfecta. Es capaz de ser, al mismo tiempo, un profesional muy creativo, muy organizado y muy orientado al cliente.

Top Qualities: Great Results, Personable, Good Value"

**Buy copies of fine art photography and gifts by Edward Olive in online**

**Saatchi Art**

<http://www.saatchiart.com/edwardolivefineartphotography>



**Red Bubble**

<http://www.redbubble.com/people/edwardolive/shop>



**Cafe Press**



<http://www.cafepress.es/profile/77575964>

**Zazzle**



<http://www.zazzle.es/edwardolive>

**Art Flakes**



<http://www.artflakes.com/en/shop/edwardolive>

## Art Pal



<http://www.artpal.com/edwardolive>

## The Untapped Source



<http://www.theuntappedsource.com/gallery/edward-olive/2346/>

## Stacky



<http://stacky.com/edwardolive>

## Fine Art America - Fine Art Europe



<http://fineartamerica.com/profiles/1-edward-olive.html>

<http://finearteurope.com/profiles/1-edward-olive.html>

## Pixels.com



<http://pixels.com/profiles/1-edward-olive.html>

**Photos.com by Getty Images**

<http://www.photos.com/search?q=edward+olive#>

**Photos.com®**  
by Getty Images

**Gallery Direct**

<http://www.gallerydirect.com/marketplace/search?q=edwardolive>



**By rights to use fine art photography by Edward Olive for commercial use**

**Getty Images**

**gettyimages®**

<http://www.gettyimages.co.uk/Search/Search.aspx?assettype=image&artist=Edward+Olive+-+fine+art+photographer&Language=en-GB#>



**Arcangel**

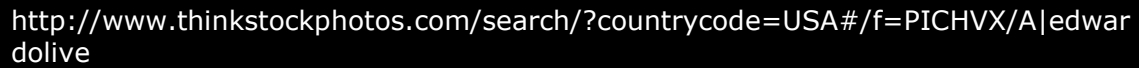
**arcangel**

<http://www.arcangel.com/search?s=Edward%20Olive>

**iStock**



**Thinkstock**



Tlf: (+34) 605610767  
Web: [www.edwardolive.info](http://www.edwardolive.info)  
Email: [edwardolive@hotmail.com](mailto:edwardolive@hotmail.com)



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#### Photography awards



2013 Viewbug - Various awards in fine art, portrait and nude photography



2012 Ganador del concurso de fotografía de bodegones The New Camera Still Life Photo Contest

2012 Ganador del concurso de fotografía de retratos The New Camera People & Portrait Photo Contest



2012 7th Annual Black & White Spider Awards – nominee in the category professional nude



2012 The Darkroom Gallery - The Human form – Honorable mention





2011 Global Photo Awards  
Advertising Photography 2nd Place - Merit of Excellence  
Advertising Photography 3rd Place - Honor of Distinction  
Fashion Photography 2011 Judges Choice - Honorable Mention  
Still Life Photography 2011 Judges Choice - Honorable Mention



2011 The New Camera Red Photo Contest Featured Image



2011 5th Annual Photography Masters Cup Nominee in the Professional category:  
Nude



2011 TeraBella Media photography contest "What Happens at Night" Merit Winner



2011 First Prize in Wedding Photography and Second Prize in Portrait Photography  
in The Worldwide Photography Gala Awards WPGA August Contest/Pollux Awards



2011 The 2010 Project Photography Competition Runner up in the Still Life Things category and finalist in the Portraiture category



2011 International Photography Awards 2nd place in Fine Art - Nudes for the winning entry "Private Collection"



2011 International Photography Awards Honorable Mention in People : Wedding category for the winning entry "Young lady at wedding"

2011 International Photography Awards Honorable Mention in the Pets category for the winning entry "Le chat film noir"

2011 The Worldwide Photography Gala Awards May Contest Pollux Awards Portfolio Section - Professional Photographers Figure and Nude: 1<sup>st</sup> Prize

2011 The Worldwide Photography Gala Awards 2nd Edition of the Black & White Competition Second Prize & Special Mention of the Jury in the category Nude & Figure.

2011 Chasing The Light Juried Photography Pet photography Who's your best friend? Competition Runner Up



2011 Nominated Prix de Paris Px3 Official Selection in the categories Portraiture/Wedding, Portraiture/Personality, Portraiture/Children, Press/People/Personality, Fine Art/Nudes, Nature, Advertising/Book Cover, Advertising/Annual Reports

2011 Prix de Paris Px3 People's Choice First Prize in the category Advertising/Annual Reports



2011 Prix de Paris Px3 Silver award in the category Advertising

2011 Prix de Paris Px3 Silver award in the category Nature



2011 Prix de Paris Px3 Honourable mention in the category Fine art nude

"PX3 is Europe's biggest and most prestigious photography competition" CamerArts Magazine

2011 2nd Prize and 3rd Prize in The Worldwide Photography Gala Awards April Pollux Awards Contest in the category Figure and Nude

2011 Honorable Mention in The Worldwide Photography Gala Awards Best Shot Competition



2011 3rd place winner in the ephotoawards.com art photography competition "Color Awards 2011"



2011 Special Mention of the Juror in The Worldwide Photography Gala Awards (WPGA) The Beauty Around Us Contest

2011 Gold Award In the The Worldwide Photography Gala Awards (WPGA) Portrait & People 2011

2011 Runner Up in the Chasing the light - Landscapes – Beyond The Mundane Photo Competition with his picture "Summer evening 1"

2011 Featured image of thenewcamera.com photo contest "Your best shot"



2010 winner of the telegraph.co.uk The Daily Telegraph Photo competition: Forgotten

2010 Third place finalist in the photography competition V Concurso fotográfico FOTO DNG 2010 magazine with the picture "Young lady goes through door".



THE WORLDWIDE PHOTOGRAPHY  
**GALA AWARDS**

2010 - First prize in the WPGA 2010 World Photography Gala Awards / The Pollux Awards - professional wedding category

2010 - Finalist in the WPGA 2010 World Photography Gala Awards / The Pollux Awards in the Professional Photographers categories: Children, Figure & nude, Macro & Micro, Still Life, Wedding,



2010 - HONORABLE MENTION WINNER OF PX3, Prix de la Photographie Paris in the category Fine Art/Nudes for the entry entitled, " ^ "



2010 nominated for the Premios Gràffica 2010

"The work of Edward is an important evolution in social reportage photography. To see weddings from a cinematic point of view, to try to transmit the different atmospheres and their attributes, as well as the characters of those attending is a declaration of intentions.

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2010 1<sup>st</sup> prize as Fantasy Photographer of the Year by the Global Photo Awards

1st Place - Fantasy Outstanding Achievement award and the title of Fantasy Photographer of the Year is given to the photographer whose single image is judged to be the most striking photo entered.



2010 Finalist and Gold Honorable Mention in The Worldwide Photography Gala Awards - The Dominant Colour Contest with the picture "Young Lady goes thru door".

2010 Finalist and Bronze honorable mention in The Worldwide Photography Gala Awards - Urban & country landscape contest with his "Hotel swimming pool"

2010 International Photography Awards.



3rd place Advertising: Book Cover pro category with the cover for Italian novel by Lucia Tilde Ingrosso – "Io so tutto di lei".



Honorable Mention in Fine Art - Nudes category for the winning entry "*Private collection*"

Honorable Mention in Fine Art - Still Life category for the winning entry "*Light on tables*"

Honorable Mention in People - Other category for the winning entry "*People* -

Honorable Mention in Nature - Flowers category for the winning entry "*Poppies*"



Honorable Mention in People - Lifestyle category for the winning entry *"Winter surfer"*

Honorable Mention in Travel / Tourism category for the winning entry *"Man orders another beer"*

Honorable Mention in Advertising - Annual Report category for the winning entry *"GFMS Annual Platinum Survey 2010"*

2010 Selection of the Hasselblad Masters in the category Beauty & fashion with a series of fine art analog erotica



2010 - Fourth Place Award in the ARTROM Gallery, Rome, Italy's TOPTEN Split Second Impulse International Photography Competition.

2010 - Telegraph.co.uk Daily Telegraph Photo competition: Sunshine was won by Edward Olive with his picture of poppies in Tuscany entitled "Composition in reds and browns" taken from his book of flower photography entitled "Seasons" edited by Citypulse in Santiago de Chile

2009 - one of ten finalists in the Wedding Social category of the Hasselblad Masters Competition. The Hasselblad Masters Award is the most prestigious awards in the industry.

2009 – First prize of the Jury of PHE PHotoEspaña in their competition "Otoño al aire libre"





2009 - Honorable Mention in People - Wedding category for the winning entry "*Real wedding photos.*"

2008 - First prize in the analog photography competition "Mi mejor positivado" de La Fotografía / Kodak Spain

### Photography Exhibitions

2012 The Darkroom Gallery, Vermont USA- The Human form



2011 Collective art photography exhibition Third edition of Fotox1000, the biggest collective photo exhibition in FotoGrafia 42, the International Festival of Photography of Rome 2011



2011 Collective contemporary photography exhibition "Shut up and shoot" at the Black Box Gallery in Portland, Oregon USA.



2011 Kid Stuff collective exhibition of child portraits and photojournalism in the 1650 Gallery in Los Angeles California USA.

2010 - III EXPO ESREC "El agua despertando a la primavera" in the nature museum Valle del Alberche, el Barraco Ávila Spain – Collective exhibition – nature and landscape photography



2010- FOTOX1000 II Futurspectives Rome Italy Collective exhibition – fine art photography



2010 - Citypulse por Chile Citypulse for Chile - Galería Moro - Santiago de Chile – Collective exhibition – fine art photography

2009 - Hasselblad Masters 2009 – Copenhagen, London, New York, Hong Kong, – Collective exhibition – wedding photography

2009 - Citypulse Stop making sense (lomography) - Galería Moro - Santiago de Chile – Collective exhibition – lomographic photography



2009 - Citypulse Biosphere Biosfera - Galería Moro - Santiago de Chile - Collective exhibition - urban photography

2009 - Photoespaña PHE "El agua de Madrid" - Madrid - Collective exhibition - fine art photography

2008 - "Rioja en los Sexto Sentidos" - Bodegas Franco Españolas - La Rioja - Collective exhibition -social Photography

### Publications by Edward Olive



2010 "Seasons" (Published by Citypulse Chile) – a collection of fine art analog flora and fauna photography.

**Seasons**

By Edward Olive

Price: €26.30

<http://www.lulu.com/product/paperback/seasons/13621908>

Preview <http://cargocollective.com/citypulse#784079/Seasons-new-book-by-Edward-Olive>

Seasons evokes a photographic journey through the times of the year. From the first outbreaks and shades that bloom spring passing by the light and heat of the summer through the cold darkness that strips the trees in fall and winter. The appetite for experimentation has led Edward Olive to achieve new dimensions in the artistic description of urban spaces, transforming a simple glimpse of nature in a work of art.



A private collection of the work of Edward Olive. Exclusively fine art female nudes and erotica, moments of intimacy in public and private, flashes of female sensuality taken in hotel rooms at night, private residences, public parks, beaches, lifts or wherever. Shot mainly on medium format film - color, black and white, negative & slide using the Hasselblad 500cm and Carl Zeiss t\* lenses. Also used: 35mm compact and reflex cameras and the panoramic Hasselblad xpan. Shot exclusively using available light, without the use of flashes or studio lighting. Available for online purchase from:

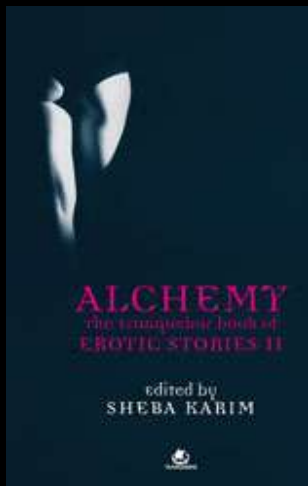
<http://www.blurb.com/bookstore/detail/1096026>

### Book & CD covers

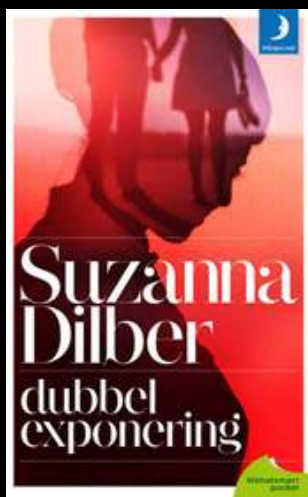


2014 cover of the erotic novel by Japanese author Kusanagi Yu "Torn in the depths of night" ちぎれた夜の奥底で (新潮文庫).





2012 - cover of the collection of short stories edited by Indian author Sheba Karim – "Alchemy: The Tranquebar Book of Erotic Stories 2"



2012 - cover of the novel by Swedish author Suzanna Dilber – "Dubbelexponering"



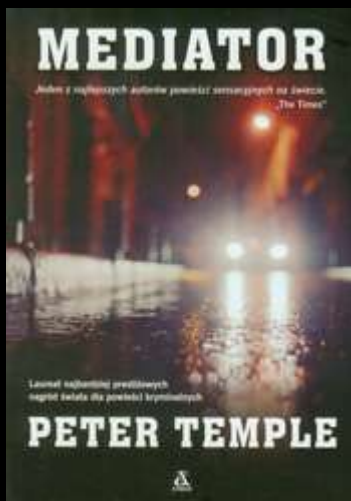
2012 - cover of the novel by French author Serge Joncour – "L'amour sans le faire"



2012 cover of South Korean book of poetry



2012 cover of CD After Party The Night Out mixed by DJ Komori



2011 - cover of the crime thriller Mediator by Australian novelist Peter Temple - "Mediator".

In 2007 Peter Temple won The Golden Dagger, the world's biggest crime writing prize. Previous winners have included Patricia Cornwell, Ian Rankin, Ruth Rendell & John le Carre.

[www.papirus.boleslawiec.pl/ksiazka/Temple-Peter/Mediator](http://www.papirus.boleslawiec.pl/ksiazka/Temple-Peter/Mediator)



2009 - cover of the novel in Italian by Lucia Tilde Ingrosso "Io so tutto di lei"  
[www.lafeltrinelli.it](http://www.lafeltrinelli.it)



2006-11 Various record and CD covers for Dro Atlantic Records and other record companies

#### **Publications featuring Edward Olive's pictures**



2014 The Huffington Post



2014 Cosmo Girl! Hong Kong



2014 Unquote Magazine

EL HUFFINGTON POST

2013 The Huffington Post - Newspaper



2012 Paragraph Me - ipad & tablet magazine of short stories

EL  MUNDO  
MAGAZINE

2012 El Mundo Magazine Spanish national newspaper's Sunday magazine supplement



2012 The photography book "El desnudo artístico en blanco y negro" (The artistic nude in black & white) published by Artual Ediciones

HESO  Magazine

2012 HESO Magazine - photography & cinema review

2012 Life is a Bed of Roses - The 2010 project with Macmillan Cancer Support - foreword by Tony Benn



2009-2011 CFYE Photography and street art magazine

dof

2011 DOF - photography magazine

ANORMALMAG

2011 Anormalmag - photography & visual arts magazine from Chile

LUCIEFOUNDATION

2011 IPA Lucie Foundation Annual book

A collection of fine art photography by various international artists published by International Photography Awards

**HYDEPARK** PHOTOGRAPHY  
THE MAGAZINE MADE BY PHOTOGRAPHERS THOUGHT FOR THE PHOTOGRAPHY ADDICTED

2011 Hyde Park Photography Magazine - the magazine made by photographers for the photography addicted whose mission is to provide an international showcase for photographers from around the world.



[2011 Citypulse Fine art photography book City of women](#)

Featuring work by photographers Andrew Knowles / Anna Morosini / Bogna Altman / Christer Johansen / Edmund Leveckis / Edward Olive / Erika Pham / Isabelle Marcelli / Jon Jacobsen / Michaela Knizova / Monika Drzazgowska / Ontoshiki / Patricio Suarez / Sasha Nikitin / Sebastián Utreras / Tommy Oshima / Viola Cang

# thiaps

2011 UNLIMITED GRAIN / PORTRAITS/ from THIAPS, The International Analogue Photographic Society, fine art portrait photography book

2011 Year-Book UNLIMITED GRAIN 2011 by THIAPS also known as "Film is not dead it just smells funny"

# SNAPIXEL

2011 Snapixel magazine

# - négatif

2011 Le Negatif Mag

2010 "Urban & country landscape" – a collection of fine art photography by various international artists published by The Worldwide Photography Gala Awards



LUCIE FOUNDATION

2010 IPA Lucie Foundation Annual book

A collection of fine art photography by various international artists published by International Photography Awards

**STRONGBOX**

2010 – Strongbox magazine - photography, art, graffiti culture, music, film quarterly US review



2010 - Carne Visual Arts Magazine



2010 Aire Libre – Spanish travel magazine



2010 El Mundo Yo Dona magazine

**Outside**

2010 Outside magazine

2010 - The book "Everyman's Marx" by Roger Gatham & Jake Davis

cityp  
ulse

2010-2010 – Citypulse fine art photography magazines

OUI MAGAZINE

2009 – Oui magazine – French bridal magazine

2009 - La Fotografía Digital y Actual – Spanish photography magazine – 5 page feature – fine art erotica

2008 – La Fotografía Social – Spanish photography magazine – 5 page feature – wedding photography

HIPHOP NATION SERIE B HIPFLOW

2006-7 – various Spanish music, rap, hip hop & urban culture magazines including Serie B, Hip Hop Nation & Hipflow.

urban  
fit

2006-7 – Spanish sports magazine Urban Fit

GEAR PATROL  
THE DEFINITIVE RESOURCE FOR THE EVER-EVOLVING MAN

2007 - Gear Patrol gentlemen's magazine

**Television programs featuring Edward Olive's pictures**



20010-2008 Explorers Spanish TV travel program (Canal Nou & Punt 2)

## Corporate photo clients

Edward Olive's corporate clients include:



Getty Images / Flash Press Media / Fotobank Russia



RTVV / Canal Nou



Warner Music/ Dro-Atlantic



Plan Creatif Corporate



Zehnder Communications



ACP Magazines Limited



Whalen, Hennig & Merritt



Wydawca światowych  
bestsellerów

Wydawnictwo Amber Sp. z o.o.

A Sadowski

RAINBOW POCKETBOEKEN

Maarten Muntinga-Rainbow Pocketboeken



GFMS

Thomson Reuters / GFMS



Champagne Paul Clouet



Kowalski Editore



Kings College Schools

Black & Gold France

Chili Solutions



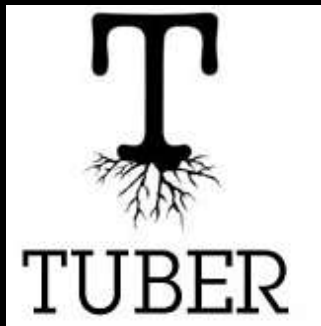
99Grad Grafikdesign GbR



Random House Mondadori, S.A.



Snob.ru



Tuber Productions Pte Ltd

Dimensin Marketing Directo, S



BBDO Dsseldorf  
GmbH



Marko Agentur Brandt Gbr



Moosylvania

Ansible

J. Walter Thompson GmbH



bplused marketing & sales GmbH



Prisa / Grupo Santillana/ Santillana Ediciones Generales



Microfusa



Changbi publishers Inc South Korean book publishers





Contrapunto Communication agency in Madrid & Barcelona

The logo for Selfridges & Co, featuring the brand name in a bold, black, sans-serif font. The '& Co' part is in a smaller, lighter font weight.

Selfridges & Co department store

The logo for Artual Ediciones, with 'ARTUAL' in a large, stylized, blue and grey font, and 'EDICIONES' in a smaller, grey font below it.

Artual Ediciones SL Photography book & magazine publishers

The logo for Wunderman, featuring the word 'wunderman' in a purple, lowercase, sans-serif font. Below it, the tagline 'We're #1!' is written in a red, handwritten-style font.

Wunderman S.L. - Direct advertising agency

Mnpocket - Book publishers

The logo for Viajes Iberia, featuring the word 'VIAJES' in a blue font, a stylized orange sun icon, and the word 'IBERIA' in a blue font.

Viajes Iberia - Travel agency

The logo for Flammarion Groupe, featuring a stylized red flame icon to the left of the word 'FLAMMARION' in a bold, black, sans-serif font, with 'GROUPE' in a smaller font below it.

Flammarion French book publishers



Manpocket - Swedish book publishers



Bonnier Pocket - Swedish book publishers



Sanoma Media - European media & learning group



Westland Books - Indian book publishers



Tata Group - Indian corporation



Tranquebar - Indian book publishers



Yellow Pages Group - Canadian commercial search engine & directory publisher



**GSD&M Idea City** - American marketing communications & advertising company



GSD&M Idea City - American marketing communications & advertising company



Expedia - Travel agency



Tatcha Inc - American cosmetics firm



Leduc.s - French book publishers

# VIACOM

Viacom Media Network - American media group

# P M I

Precious Metals Insights Limited - Precious metals consulting company in Hong Kong



Sirius XM - Satellite Radio from Canada

# Aol.

AOL - Communications group



Pictoright - Dutch media agency



CNN - TV news channel

**Photos.com®**  
by Getty Images

Photos.com - Online art photography gallery



IMTRA & Incoma Private medical clinics



Hodder & Stoughton - Book publishers



Cafe Press - Online gift shop



American Media Inc - Press agency



Munn Rabôt - US advertising agency

# PURE/TREND

Purestyle SAS - French fashion magazine publishers



Microsoft Multimedia Publishing - Online Publishers



?What If! Innovation Partners - Advertising agency

# HEARST *magazines*

Hearst Magazines - Magazine publishers

## **Equipment used:**

### **Digital camaras:**



Canon EOS 6d  
Canon EOS 5d mkii  
Canon EOS 5d

### **35mm auto focus cameras:**

Canon EOS 1,  
5 x Canon EOS 5 / a2  
2 x Canon EOS 50 / Elan  
5x Canon EOS 300 / Rebel

### Digital & 35mm auto focus lenses:

Canon EF 70-200mm L f2.8 IS USM  
Canon EF 180mm L f3.5 macro  
Canon EF 100mm f2 USM  
Canon EF 85mm L f1.2 USM  
Canon EF 85mm f1.8 USM  
Canon EF 50mm L f1.2 USM  
Canon EF 50mm 1.4 USM  
Canon EF 50mm f2,5 compact macro  
Canon EF 50mm f1.8  
Canon EF 50mm f1.4 USM  
2x Canon EF 35mm f2 USM  
Canon EF 24mm L f1,4 USM  
Canon TS\_E 24mm L f3.5 Tilt Shift  
Canon EF 15mm f2,8 Fisheye  
Canon EF 14mm L f2.8 USM



### Medium format

# HASSELBLAD

4 x Hasselblad 500 c/m  
Carl Zeiss Planar 80mm f2.8 t\*  
Carl Zeiss Biometar 50mm f4 t\*  
Carl Zeiss Sonar 120mm f4 t\*  
Carl Zeiss 150mm t\* f4  
Carl Zeiss 250mm f5.6 t\*  
15x a12/a24/a16/a16s





4x Mamiya m645 1000s 120 & 220 inserts  
Mamiya Sekor C 80mm f1.9  
Mamiya Sekor C 80mm f2.8  
Mamiya Sekor C 45mm f2.8  
Mamiya Sekor C 150mm f4  
Mamiya Sekor C 210mm f4  
Mamiya Sekor 50mm f2.8  
Mamiya Sekor 50mm f2.8

Rolleiflex carl zeiss f3.5 biometar

2x Pentacon Six TL  
Arsat 30mm f3.5 Fisheye  
Carl Zeiss Jena 50mm Flektogon f4 Zebra  
Carl Zeiss Jena 80mm MC Biometar f2.8  
Carl Zeiss Jena 80mm Biometar f2.8 Zebra  
Carl Zeiss Jena 80mm f4  
Carl Zeiss Jena Biometar 120mm f2.8 Zebra  
MC Carl Zeiss Jena Sonnar 180mm f2.8

#### **Other medium format cameras**

Agfa Isolette  
Agfa Clack  
lomo Lubitel universal  
Pouva start  
Holga cfn  
Holga Woca gcfn  
Certo certina  
Certo phott  
Halina 6-4 achromat  
Brownie cresta  
Diana camera (original)

#### **35mm manual focus cameras**



3x Honeywell Asahi Pentax Spotmatic SP II / SPF  
Super Takumar 50mm f1.4  
Super Takumar 85mm f1.9  
Super Takumar 105mm f2.8  
Super Takumar 135mm f3.5  
Super Takumar 200mm f5.6  
Helios-44-2 58mm f2

MC Helios-44M-5 58mm f2  
Aus Jena DDR (Carl Zeiss) 50mm f2.8  
Industar 50-2 (Pancake lens) 50mm f3.5  
Miranda 24mm f2.8



2x Olympus om 2  
Olympus om 40  
Olympus om 20  
Olympus om 10  
Olympus om Zuiko 50mm f1.4  
Olympus om Zuiko 50mm f1.8  
Miranda 24mm f2.8 macro

3x Minolta x-300 / x-370 SR  
Minolta MC Rokkor-PF 58mm f1.4  
Minolta MC Rokkor-X 50mm f1.4  
Minolta MC Rokkor 50mm f1.7  
Minolta MD Rokkor 35mm f1.8  
24mm f2.8 **35mm zone focus cameras**



Lomo Smena symbol  
Lomo Smena 8m  
Lomo Smena 8

**35mm auto focus rangefinder cameras**



5x Contax g1 green label  
Carl Zeiss t\* 90mm f2.8  
Carl Zeiss t\* 45mm f2  
Carl Zeiss t\* 35mm f2  
Carl Zeiss t\* 28mm f2.8

**35mm auto focus compact/ point and shoot cameras/ 35mm zone focus compact**



Leica cm (fixed focus 40mm f2.8)  
Leica mini ii (fixed focus 35mm f3.5)  
Contax t2  
Contax tvs ii  
Olympus mju ii /stylus epic (fixed focus 35mm f2.8)  
Fujifilm natura black (24mm f1.9)  
Canon af 35 ml (40mm f1.9)  
Lomo lca (original)  
2x Olympus xa-2  
Olympus xa-4  
Minox gt  
Olympus pen (35mm f2.8 lens half frame zone focus)  
Vivitar ultra wide & slim

#### **Video in full HD**

Canon 6d  
Canon 5 mkii  
Canon EOS lenses and manual focus lenses adapted to Canon EOS  
DSLR spider steadycam rig  
Shouldercam  
Viewfinder screen magnifier x2  
Pre-amp FiiO 11  
Pre-amp FiiO 3  
Rode Videomic Pro + deadcat VMP + Rode VC1 Mic tripod + 2x Rode VC1 extension cables + Coldshow pistol grip Rode PG1  
Work DM-200 Unidirectional condenser shotgun microphone  
Tascam DR-40 professional multi-track 4 track portable digital audio recorder  
Adobe Premiere CS6 Master Collection

#### **Professional audio recording equipment**

##### **Main studio microphone**

Neumann 102 with Focusrite preamp and interface.

##### **Other sound recording equipment includes:**

Behringer b2-pro cardioid studio microphone with spider suspension  
Sennheiser e845s supercardioid professional condenser microphone + Rycote deadcat windshield  
2x Electro-Voice PL84 cardioid condenser microphone  
2x Rode Videomic Pro + deadcat VMP + Rode VC1 Mic tripod + 2x Rode VC1 extension cables + Coldshoe pistol grip Rode PG1  
2 x Sennheiser ME4 cardioid lavalier microphone with wifi system Sennheiser Evolution wireless EW 122-p G3 with transmitter Sennheiser SK 100 G3 and mobile receiver Sennheiser EK 100 G3 and a second set of Sennheiser Evolution wireless EM 100 G2 with transmitter Sennheiser SK 100 G2 and receiver Sennheiser EM

100 G2  
 Work DM-200 shotgun microphone + Rycote deadcat windshield  
 Samson Antipop x2  
 König & Meyer Mic stands  
 RSP Acoustic hand mounted XLR Cables  
 Focusrite Scarlett 2i2 usb audio interface and preamps  
 Alesis iO2 usb audio interface and preamp  
 Behringer Tube Ultragain MIC200 preamp  
 ART Tube MP Pre-amp  
 2x Tascam DR-40 professional multi-track 4 track portable digital audio recorder  
 Sound recorder in professional quad-core Toshiba Satellite PC Core i7-3630QM  
 16GB RAM (4 x 4 GB) DDR3 2TB 17" W8 with Harman Kardon soundcard  
 Closed dynamic Audio-Technica ATH-T200 & Sennheiser HD201 headphones  
 Alesis M1 Active mk2 Professional studio speaker monitors  
 Editing of audio with Adobe Audition CS6 Master Collection Audiocity producing Aiff  
 for Apple Mac / Final Cut, WAV for windows PC / Adobe Premiere, mpeg-4, mp3,  
 mp4 o similar tracks.

## Darkroom



Kaiser-fototechnik VCP 6005 color and black & white enlarger



Schneider-Kreuznach APO Componon 50mm f2.8 multi-coated  
 Rodenstock APO Rodagon HM multi-coated 45mm



Rodenstock Rodagon WA 40mm  
 Rodenstock APO Rodagon N 80mm  
 Rodenstock Rodagon WA 60mm

Rodenstock Rodagon 105mm f5.6  
 LPL 40x50cm 16x20in easel  
 Vacuum easel 50x70cm 20x28in  
 Magnetic borderless easel 40x50cm 16x20in  
 Four blade 30x40cm 12x16in easel  
 Multi-mask multi-format multi-print easels  
 Silverprint cotton fiber archival print washer 50x60cm 20x24in  
 Nova 30x40 12x16in Fiber based print slot processor for black& white prints  
 Nova Club 30x40 12x16in four slot print processor for color prints

Paterson system 4 film developing tanks  
 Nova temperature 3 pot dip & dunk controlled C41 color negative E6 slide transparency 35mm, 120 and 220 film format processor  
 Zone VI print drying screens  
 Fiber based paper press

## Mobile Photography Studio

Continuous pro CFL studio lighting  
 LED pro portable studio lighting  
 Tungsten pro lighting  
 Multiple head Bowens Gemini pro strobe flash with portability location battery paks, radio triggers  
 Multiple Canon speedlights  
 Octobox, softboxes, snoots, reflectors, honeycomb grids, barndoors, beauty dish.  
 Portable studio backdrops, reflectors, flags, diffusers for portrait, group and fashion.  
 Mini studio for still life, jewelry and product.



## Bio

Edward Olive is a Fine Art, wedding & portrait photographer based out of Madrid, Spain.

Edward Olive was a commercial litigation lawyer in London & Paris until throwing in the towel to pursue his more artistic interests. Edward got into photography by chance only in 2005 when he purchased his first camera, an entry level digital reflex Canon 350d to shoot his own actor's book on a tripod with remote control. Finding he enjoyed the experience he started shooting actor and musician friends and the people living and working in his neighborhood Chueca (Central Madrid's equivalent of Soho or Le Marais).

Dissatisfied with the focused perfection of modern digital images and seeking an alternative look for his pictures he started adapting analog lenses (he extracted from broken old cameras with a large metal hammer we understand) onto his digital reflex using masking tape and built DIY lighting from microphone stands, disco lights and Kelvin correction gelatin discarded by technicians on his acting jobs.

In autumn 2006 he bought his first film camera, a 1980's Russian point-and-shoot (a cult Lomo LCA) using some very expired color film they were throwing out of the local photography store. Delighted with the dreamlike qualities and vintage colors, he hasn't looked back. He continues to shoot almost exclusively analog cameras, still preferring the oldest expired film he can find, shunning the contemporary digital post-produced Photoshop look of current commercial and fashion photography, in favor of the grittier, earthier, unpredictability of expired film whether color negative, slides, black & white or Polaroid type instant film. Edward freely admits that it wasn't until he bought his first Hasselblad in 2007 (the classic V series 500c/m with Carl Zeiss lenses) that he really found his instrument of choice. He still uses other cameras for reasons of variety, speed, ultra fast lenses or the discretion and convenience of a 35mm compact camera but takes a pair of V series Hasselblad 6x6 cameras, Mamiya M645 1000s and wheelie bag loaded with 120 & 220 film backs and inserts, as he says, when he really means business.

Edward's pictures range from street photography to nudes, often combining his location wedding travel to shoot personal projects inspired by the new places and people, admitting he still takes more photos for himself just for fun than he does to try and sell later to clients, taking some consolation from the new ideas that come from expression, reinvention and experimentation, free from any commercial pressures, that can later be applied at work to put food on the table. Edward aims to project in his work the contrasts and contradictions that exist within him and within people in general. He wears Italian silk suits to work but takes some shots that step out of line. He uses perhaps the world's best cameras and lenses yet feeds at times them with the worst Chinese made "black & white" film that has in reality neither black nor white dreamy red blurred images. A combination of the perfect public image and internal private thoughts that combine to make up the people we are, conforming and breaking society's norms. His aim is to one day attain the vocal control of Pavarotti yet to turn it on its head "Sex Pistols style" refusing to sing correct notes.

Ironically Edward has said from his earliest years he never wanted to get married himself, even admitting that just seeing the grooms standing at the front of the cathedrals with everyone looking gave him a cold sweat until photographic matters got him back to thinking shutter speeds on the little kids running around at the

back of the congregation and the inadvertent rising up of female guests' dresses. Recently there has been a slight softening of his hard line, stating that if he ever did get hitched it would be as Elvis in Las Vegas with the bride as Marilyn on YouTube with only one photo taken, preferably of the bride and preferably without all her clothes, which would be the role of the only guest.

Artistically Edward lists influences that include Patrick Demarchelier, Jean Loup Sieff, Guy Bourdin, Jane Bown, Nigel Parry, Norman Parkinson, Cecil Beaton, John Deakin, David Bailey, Brian Duffy, Terence Donovan, Terry O'Neill.... However he feels that more important than seeking same medium influences are other sources of inspiration whether other artistic media such as music, literature, dance or quite simply the world you live in.

### **New from 2013**

- Analog will be available in handmade darkroom enlargements produced personally and manually by the photographer in sizes 20.3 x 25.4cm (8 x 10in) 24 x 30.5cm (9½ x 12in) 30.5 x 40.6cm (12 x 16in) 40.6 x 50.8cm (16 x 20in) 50.8 x 61cm (20 x 24in) limited to 5-10 enlargements per negative (depending on picture), signed and numbered personally by the photographer using Sakura archival quality pen accompanied by signed and dated certificate of authenticity which may include technical note.
- Pictures produced from analog film negatives will not be delivered in high resolution scan files and but in authentic handmade darkroom enlargements produced personally and manually by the photographer in his own darkroom developing by hand 35mm and medium format film in various film developers employing a system of Paterson development tanks and using a professional 35mm and medium format enlarger producing images on professional and fine art photographic papers purchased, or produced by the photographer using hand painted emulsions. The image production laboratory system is based on the use of up to 5 chemical trays or Nova darkroom fiber based print processor on special fiber based paper frames and professional German-made enlarger Kaiser 6005 fitted with the finest high level professional German-made enlarging lenses available including Schneider-Kreuznach APO Componon 50mm f2.8 multi-coated and Rodenstock APO Rodagon HM multi-coated 45mm for 35mm film and Rodenstock Rodagon WA 60mm and Rodenstock APO Rodagon N 80mm for 645 and 6x6 images and Rodenstock Rodagon 105mm f5.6 for 6x7 and 6x9. A hand made professional archival museum standard fine art fiber based paper grade print washer imported especially from England is used with washing periods of up to 1 ½ hours per print. Prints are individually, manually and personally judged and calibrated by the photographer using a system of test strip prints, contrast filters, graduated or multi-grade paper and may include original physical darkroom techniques such as cyanotype, lith prints, tinting and toning, textures, layered negatives, pushing and pulling, double exposures etc. according to the necessities and possibilities of each negative. Papers may include Ilford MULTIGRADE IV FB Fiber 255g/m², BERGGER Prestige "CB" VC FB, BERGGER Prestige "CM" VC FB, Bergger Prestige Fine Art Portrait, Oriental New Seagull Select VC-FB WARM TONE, Rollei Vintage 128, ADOX MCC110 FB VC (Gloss), Fomatone MG Classic 132, Fomatone MG Classic 532 II NATURE, Fomatone MG Classic 132, Fomatone MG Classic Chamois 542 II, Fomatone MG 332 MATE WARM TONE, Fomabrom Variant 112 (matte), Kentmere FINEPRINT VC FB (Gloss), Varycon VC



FB, Ilford MULTIGRADE IV RC, ILFORD MULTIGRADE IV RC Portfolio and RC Gallery papers, cooltone o warmtone, FB 100% natural cotton fiber, MG double weight fine art papers.

- For VIP clients who wish to contract the production of a series of art gallery level prints in a limited number of pictures, these can be produced at a price per picture which may vary according to the number contracted. Genuine fine art analog pictures are generally produced for VIP clients and the photographer may use a number of his classic cameras including Hasselblad V series and Mamiya 645 in formats 645 6x6 and 4.5x4.5 y Mamiya 645 and "35mm medium format" Hasselblad Xpan Panoramic pictures. It is to be stressed that analog photos are of a high artistic content and can include film grain, paper textures, sloppy borders, film edge, chassis edge, brush strokes from application of emulsion by hand, signs of washing and drying by hand and other elements related to their hand-made nature. These pictures have been finished to archival quality but should be stored in a sensible and appropriate manner which will include not placing them in direct sunlight, excesses of temperature or humidity and that any mounting or framing materials that come into direct contact with the photo should be acid-free. The fine art fiber based prints have received archival standard washing, natural air drying on professional fiber drying screens and pressing in a press between acid-free blotting paper during minimum 24 hours but sensible measures should be taken to maintain the flatness of the photo including not rolling it too tight in transportation tubes and mounting it professionally in a way that helps to maintain flatness.
- Digital cameras with full frame sensors, high ISO capabilities and super-fast f1.2 lenses allow the photographer to obtain photos without the use of lighting, flashes or strobes and thus the capture of natural real looking shots. In the case of analog photography low ISO films may be used and fairly slow lenses particularly in the case of medium format wide angle or tele lenses. The photographer may compensate for this by the use of between 1 and 8 separate sources of continuous light, CFL or tungsten or flash heads or strobes fired simultaneously by radios. This has its advantages and disadvantages. The photographer will take what he considers in his opinion to be the best artistic and photojournalistic decisions.
- If analog color pictures are produced during the photography session they may be produced by hand by the photographer using C41 processing for color negatives and Xpro cross processed slide transparencies or E6 technology for slide film available in hand made prints produced by the photographer on Kodak Supra Endura or Fuji Crystal Archive paper using Tetanol and Kodak RA-4 chemistry.

• <http://www.edwardolive.info/>

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## The 6 Most F\*&%ed Up Parts Of The Louisiana Gay Marriage Ruling

Posted: 09/03/2014 7:49 pm EDT | Updated: 09/04/2014 2:59 pm EDT



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A federal judge in Louisiana [upheld the state's ban](#) on same-sex marriage Wednesday.

While the federal judges who struck down other same-sex marriage bans wrote about [love and equality](#) in their rulings, U.S. District Judge Martin Feldman called same-sex marriage "inconceivable."

You can [read the ruling here](#), and see a few of the most f\*&%ed up parts -- offset in grey -- below:

