**KRISTINA STUOKAITE**

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**About:**

I was born in 1986 in Panevezys, Lithuania.

I finished the gymnasium of Juozas Miltinis in 2005.

2005-2007 Interior design studies in Vilnius technological and design college.
2008-2012 The fine arts bachelor studies in Lithuanian Educology University.
2012 The master studies of Painting in Vilnius art academy.

Now living and working in Barcelona, Spain.

**Participation in exhibitions:**

*SOLO exhibitions:*

2013 08 05-19 Personal painting exhibition „Social fantastism“, the exhibition hall of Lithuanian Artist‘s Association, Vilnius, Lithuania.

2013 07 19-08 03 Personal painting exhibition „Social fantastism“, Siauliai Art gallery, Siauliai, Lithuania.
2000 04 01-30 Personal exhibition of caricatures „The 1st of April in politics“, the library of Panevezys, Lithuania.

*GROUP exhibitions:*

2013 06 08-20 International art project "Crossing Borders" exhibition of SOMArts Cultural Center, Bay Gallery, San Francisco, USA.

2013 05 18-06 07 Lithuanian Artist’s Association painting project “No-man’s-land” exhibition, A. Montis museum, Palanga, Lithuania.

2013 03 01-30 Group painting exhibition "Influencies", Fluxus ministry, Kaunas, Lithuania.
2012 01 05-20 Group exhibition of photography “I was there too”, the exhibition hall of Lithuanian Artist‘s Association, Vilnius, Lithuania.

2011 04 29-05 12 The exhibition of group BALTI „Return Divinities“, Uzupis „Galera“, Vilnius, Lithuania.
2011 02 15-03 06 Group painting exhibition „Silhouettes“, Vilnius energetics museum, Lithuania.
2010 10 27-11 15 Group exhibition „Vacuum“, the culture centre of Varena, Lithuania.
2010 05 07-14 Group painting exhibition „25th slip“, Fluxus ministry, Vilnius, Lithuania.
2009 09 08-10 03 Group painting exhibition “The momories signs of Sventoji”, Darijus jewelleries gallery, Vilnius, Lithuania.

**Other activities:**

Creative education activities in Arts (work with children and adults in public places: participation in folk music and arts festivals of Baltic culture like „Menuo Juodaragis 2010“, „Menuo Juodaragis 2011“, „Menuo Juodaragis 2012“; collaboration with day-care centre (art and craft lessons);

Organizational work (Art festivals, plein air, workshops, exhibitions), projects coordination (presentation of lithuanian artists in International Art Manifesto „Huntenkunst’13“, Ulft, Netherlands; The 4th Lithuanian Artist‘s Association collection „Symbiosis“ 2013-2015, local and foreign exhibition halls; Lithuanian Artist’s Association painting project “The stories of No-man’s-land”, Palanga, Lithuania; 15th Vilnius painting triennal, Vilnius, Lithuania; The digital project of Lithuanian Artist’s Association Art fund and etc);

Participation in local and international Arts projects.

The most important goals of my creation are social/global problems which I filter through my impressions, mixing with fantasy, surreal world. The main technique is oil painting. Also, I do photography, drawings, plastic art and everything what can help to express my ideas.

I believe in things which do not exist very often but only other persons tell me about their non-existence...

It is more than the probe to our imagination.. more than the eraser in inspired poetry.. more than manipulating 25th slip.. more than.. not every work wants to be finished.. they all have their time..the Creation grows with the Creator and no matter how old is he because there doesn't exist time zones, geographical locations, different temperatures.. all art works will be finish someday when we will fly to the clouds..