**Education**

**Slade School of Fine Art University of London,** London, England

**M.F.A** in Fine Art Media, expected June 2016

**Columbia University,** New York, NY

**B.A.** in Visual Arts, *Phi Beta Kappa,* February 2014, GPA 3.95/4.0

**Goldsmiths College,** London, England

**Study Abroad** in Fine Arts, September 2012-June 2013, GPA: 1st

**National Cathedral School,** Washington, DC

**H.S. Diploma,** *cum laude,* June 2010, GPA: 3.9/4.0

**Rhode Island School of Design,** Providence, RI

**Pre-college** in Painting, July 2009, GPA: 3.7/4.0

**Boston University,** Boston, MA

**Visual Arts Summer Institute,** July 2008

**Awards**

2nd Prize at 25th International Juried Exhibition (awarded by Katherine Brinson, curator of the Guggenheim Museum), Viridian Artists, 2014

Dean’s List, Columbia University, 2010-2014

Promising Artist Award, Rhode Island School of Design, 2010

Honorable Mention in Congressional Art Competition, Washington, DC, 2009

Certificate of Merit, Society of Arts and Letters for Art, 2009

Shaped Clay, Syracuse University, 2008

**Professional Experience**

**Pingo,** New York, NY

**Assistant Graphic Designer and Programmer,** June – Present

**Spaceworks,** New York, NY

**Marketing Assistant,** June- August 2014

**The Museum of Everything,** London, UK

**Design Technician for projects with Venice Biennale, Hayward Gallery, Frieze Masters, and Garage Center for Contemporary Culture,** February – August 2013

**BEARSPACE,** London, UK

**Gallery and Marketing Intern,** September – December 2012

**Brooklyn Art Space,** Brooklyn, NY

**Gallery Intern and Website Assistant Designer,** May – August 2012

**Factice Studio,** Brooklyn, NY

**Shop Assistant and Design Technician for projects with Eileen Fisher and Dior,** May – August 2012

**National Gallery of Art,** Washington, DC.

**Intern for the Family, Teaching, and Education Departments,** January – June 2009

**Additional Experience**

**Columbia University Tablet Art Magazine,** New York, NY

**Editor in Chief,** 2012-2013; **Business Manager,** 2010-2012

**Columbia University Postcrypt Art Gallery,** New York, NY

**Curator and Writer,** 2010-2012

**Goldsmiths College, [smiths] magazine and blog,** London, UK

**Writer and Illustrator,** 2012-2013

**Exhibitions**

**Tate Britain**, London, UK 2014

BP Spotlight: Source – Order and Compulsion

**Viridian Artist**, New York, NY 20114

25th International Juried Exhibition

**The Nolitan Hotel**, New York, NY

art:i:curate – Curated by NoLita

**Greenpoint Gallery**, Brooklyn, NY 2014

Small Works Salon Show

**Tate Britain**, London, UK 2014

BP Spotlight: Source - Pattern, Graphics, and Print

**Greenpoint Gallery**, Brooklyn, NY 2014

May 16th Special Guest Juror Salon Show

**The Hackney Peddler,** London, UK 2014

A-side B-side Showcase

**A-side B-side Gallery,** London, UK 2014

Speculative Future

**Goldsmiths College,** London, UK 2012-2013

Fall and Summer Open Studios

**Go! Brooklyn Museum,** New York, NY 2012

Open Studios

**Trestle Gallery,** New York, NY 2012

Summer Members Salon, Small Works

**Ceres Gallery** New York, NY 2012

Rejoice!

**Postcrypt Gallery,** Columbia University, New York, NY 2010-2012

Flashback, Labyrinths, Art as Protest, Bodies of Sound, Mind the Gap, ART/WORK, Hyperbolic Paraboloids

**Congressional Art Competition,** Smithsonian, Washington, DC 2009

**Shaped Clay,** Syracuse University, Syracuse, NY 2008

**Publications**

**[smiths],** Goldsmiths College, London, UK 2012

Fall Issue 2012

**Tablet,** Columbia University, New York, NY 2011-2012

Spring Issue 2011, Fall/Spring Issue 2011-2012

**Additional Skills**

**Language:** Spanish (intermediate), Italian (basic)

**Computer Software:** Microsoft Office Suite (advanced), Adobe Creative Suite CS6 (advanced), Adobe Premiere CS6 (intermediate), Adobe Dreamweaver (basic), Rhino 3-D Modelling (intermediate), CSS and HTML coding (intermediate)

**Service:** Certified bartender with TIPS and cocktail training

**Shop:** Woodwork (intermediate), metalwork (intermediate), plaster and casting (intermediate), glassblowing (basic), ceramics (advanced)