

DAN MURPHY

CONTEMPORARY REALIST

Born: 1960, Ottawa, Ontario, Canada

Education: Studied at York University and Ontario College of Art and Design

Began Watercolour painting in 1989, began Acrylic in 1994, began Oil in 2004

Graphic Designer 1989-2014

Curriculum Vitae

Exhibitor at the (Juried) Riverdale Art Walk, June, 2014

Group Exhibition of Paintings at Amber Group Gallery, Toronto, March 2014

Solo Exhibition of Paintings at Amber Group Gallery, Toronto, November 2013

Exhibitor in (Juried) Danforth East Art Fair, September, 2013

Exhibitor in (Juried) Danforth East Art Fair, September, 2012 - Winner of Best in Show
and Winner of Runner up for People's Choice Award

Donated custom painting to silent auction, David Cornfield Melanoma Awareness Fundraiser,
April, 2012

Entered Kingston Prize portrait competition, 2011

Donated custom painting to silent auction, Jackman Public School, May 2011

Exhibited in 38th National Open Juried Exhibition of Canadian Society of Artists, 2006

Painted murals in Children's Circle Daycare, 2005

Exhibited in "Open Water" - juried competition of Canadian Society of Painters in Watercolour
November - January 2004/2005

Painted mural on spherical airship for Nissan Canada 2002

Painted murals in Montana Restaurant, Toronto 2000

Illustrator for Trace Pictures (Animation Studio, for Cartoon Network) 2004

Illustrator for Airwaves Magazine 1995-2004

Illustrator Urban Pet Magazine 1989

Illustrator for Chirp Magazine 2000

Illustrator for Earth Day Canada 1998-2000



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Statement

My current interest in painting is to try to express the mesmerized feeling I have after waking from a vivid dream. I'm trying to present a visual mystery, to provoke curiosity and wonder. As my dreams are a visual reality while they appear, I've chosen to paint them in a realistic style. I try to capture qualities of light and colour within strong compositions. Oil painting is the medium with which I choose to express the images I conceive, because for me a certain magic occurs when the illusion of real world objects is conjured with paint. To create some of this magic, give the feeling of an illusive mystery, generate curiosity and wonder is the ultimate goal of my painting.

July, 2014

