

## Curriculum Vitae

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### **Marija Maša Jovanović**

Born 1983, Belgrade, Serbia

Free lance artists

Member of the Association of Fine Arts (ULUS) – from 2007.

Member of the Association of Fine and Applied Arts – from 2013.

### **EDUCATION:**

(2008–2011) M.A./Specialization: *Università IUAV di Venezia*, Venice, Italy

(2007–2011) Specialization: Academy of Fine Arts, Belgrade, *Department of painting*

(2002–2007) B.A.: Academy of Fine Arts, Belgrade, *Department of painting*

(1999–2002) High school: Idyllwild Arts Academy, *Visual Arts Department*, L.A., California, USA

### **MAIN AWARDS AND HONORS:**

– The Main Award for Painting: Foundation of *Rista and Beta Vukanović*, Belgrade, Faculty of Fine Arts, University of Arts, Belgrade, 2007

– Chosen by curator Cornelia Lauf as one of the twelve most successful and talented artists of *Università IUAV di Venezia* (Exhibition: *Proposta per una collezione privata*, Venice, June 2012)

### **SELECTED EXHIBITIONS**

#### **Solo exhibitions**

##### **2012**

- *Love&Desire*, Studentski kulturni centar [Student cultural center], Belgrade, Serbia

##### **2011**

- *A CUP OF TEA*, Magacin 8, Dom Omladine [The Dome of the Youth], Belgrade, Serbia

##### **2008**

- *Mapping the Past*, Gallery of ULUPUDS [Association of Applied Arts Artists and Designers of Serbia], Belgrade, Serbia

#### **Group exhibitions**

##### **2013**

- *Das ist Walter*, Prima Center Berlin, curators Jovan Balov and Bojan Hocevar, Berlin Germany
- *Errors allowed art*, Strategie art – Center for contemporary art, Belgrade, Serbia – Ancona, Italy
- *Exhibition of works of newly accepted members of ULUPUDS 2013*, [Association of Applied Arts Artists and Designers of Serbia], Gallery SULUJ, Belgrade, Serbia

##### **2012**

- *Prolećni letnji salon* [Spring salon], Belgrade, Serbia

- *Ada art*, Interkultivator, Ezop, Strategie art — Center for contemporary art, Belgrade, Serbia
- *SCAR Serbian Contemporary Artists Reveal*, Center for contemporary art StrategieArt, Belgrade, Serbia
- *Selection of 12 most promising artists of the IUAV University*, curator Cornelia Lauf, Bevilacqua la masa, Venice, Italy
- *Out of Place*, project of the team 22:37, Art Fair, Verona, Italy
- *Out of Place*, project of the team 22:37, Corpo 6, Berlin, Germany

## 2011

- *Tracce*, Museum of Flanuer, project by Carlo Cecconi, Venice, Italy
- *Electro Pop*, work with the group N\_Sambo, Grenzwert, Basel, Switzerland
- *MMIX, Illustrazione e fummetto a confronto*, IUAV, curated by Clio Krasković, Venice, Italy

## 2010

- *Candy world*, Artefatto, Sala comunale d'arte, Trieste, Italy
- *Common ground*: projects by Marjetica Potrč, Marguerite Kahrl and students of the Visual Arts Dpt./ IUAV, University of Venice, Bevilacqua La Masa, Foundation Palazzetto Tito, Venice, Italy

## 2009

- *MMIX, Illustrazione e fummetto a confronto* [Illustration and Comic in Juxtaposition], Academy of Fine Arts Bologna, Bologna, Italy
- *They Speak, October Festival of Visual Arts*, Museum of the 25<sup>th</sup> May, collective multimedia work: idea and realization by Branislav Stojanović, Belgrade, Serbia
- *Real presence 2009*, Kuća legata [The House of Legacies], in the frame of the international workshop curated by Dobrila Denegri and Biljana Tomić, Belgrade, Serbia
- Exhibition of the workshop of professors Lewis Baltz and Antonello Frongia, Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, Italy
- *Blauer Hase –Rodeo#2, UN-LIMITED*, Palazzo Carminati, Fondazione Bevilacqua La Masa, curated by Nataša Vasiljević and Michela Lupieri, Venice, Italy

## 2008

- *RAVE*, Magazzini del Sale, exhibition of the workshop of professors Cesare Pietroiusti and Filipa Ramos, Venice, Italy
- *Spring exhibition*, Arts Pavilion “Cvijeta Zuzorić”, Belgrade, Serbia
- *Against the violence*, Citroën showroom, Project of the Ministry of Youth and Sport&University of Arts, exhibition of drawings and murals, curated by Vesna Knežević, Belgrade, Serbia
- *The New Ones*, Arts pavilion “Cvijeta Zuzorić”, selected works by new members of Association of Visual Artists of Serbia (ULUS), Belgrade
- *Biennale of Drawings*, selected students from Academy of Visual Arts, Belgrade, Tokyo, Japan
- *International Competition of Drawing*, 00130 Gallery, Helsinki, Finland
- *Intervention in space*, Cara Lazara street, curated by Biljana Tomić, Belgrade, Serbia

- *Summer exhibition*, Gallery of ULUS [Association of Visual Artists of Serbia], Belgrade, Serbia
- *Collage e assemblage*, Gallery of ULUPUDS [Association of Applied Arts Artists and Designers of Serbia], Belgrade, Serbia
- *Henkel Art Award*, Kuća legata [The House of Legacies], exhibition of selected drawings, Belgrade, Serbia

## **2007**

- *14<sup>th</sup> Belgrade mini-art scene*, Singidunum gallery, Belgrade, Serbia
- Exhibition of awarded students of the Faculty of Fine Arts, Solemn hall of the Community “Old City”, Belgrade, Serbia
- Exhibition of the workshop curated by Biljana Tomić, Gallery Magacin [Warehouse]
- Group exhibition of awarded students, Gallery of the Faculty of Fine Arts, Belgrade, Serbia
- Group exhibition of students’ drawings, Dom omladine [The Dome of the Youth ], Belgrade, Serbia

## **2005**

- *Biennale of Drawing*, Studentski grad [Students’ City], selected works of students of visual arts academies in Serbia and Montenegro, Belgrade, Serbia

## **RESIDENCIES**

### **2011**

- Paris, France, Cité Internationale des Arts

## **WORKSHOPS**

### **2010**

- Salzburg, Austria, *International Summer Accademy of Fine Arts*, class of decorative painting of Lucy Mckenzie [granted]
- Venice, Italy, IUAV, workshop curated by professor Marta Kuzma
- Venice, Italy IUAV, workshop curated by professor Marjetica Potrč

### **2009**

- Venice, Italy, IUAV, workshop curated by professor Cornelia Lauf
- Venice, Italy, IUAV, workshop curated by professor Carlos Basualdo
- Venice, Italy, IUAV, workshop curated by professor Lewis Baltz
- Belgrade, Serbia, *Real Presence*, international workshop curated by Dobrila Denegri and Biljana Tomić

### **2008**

- Venice, Italy, IUAV, workshop curated by professor Cesare Pietroiusti

### **2007**

- *Interventions in a Space*, curated by Biljana Tomić, Belgrade, Serbia

## **SCHOLARSHIPS**

**2010** – KulturKontakt Austria  
**2008–2011** – Scholarship of Veneto region  
**2005–2007** – Federal scholarship for the most successful students, Belgrade, Serbia  
**1999–2002** – Full scholarship of the Idyllwild Arts Academy, C.A., USA

**WEBSITES, PUBLISHED REPORTS AND MEDIA:**

1. [http://www.bevilacqualamasa.it/english/archivio/2010\\_Tito\\_1273/pagina.html](http://www.bevilacqualamasa.it/english/archivio/2010_Tito_1273/pagina.html)
2. [http://www.flashfumetto.it/eventi/eventi\\_pagina/id-738](http://www.flashfumetto.it/eventi/eventi_pagina/id-738)
3. <http://www.domomladine.org/magacin-en/marija-jovanovic-a-cup-of-tea/>
4. <http://www.domomladine.org/magacin/marija-jovanovic-a-cup-of-tea/>
5. <http://www.skc.org.rs/galerija-skc/1582-marija-jovanovic-slike-crtezi-i-fotografije.html>
6. **2011** – *Cultural TV show*: Studio M, Paris, France – reportage and interview with Laisa Pauthea and Marija Jovanović
7. **2011** – *Još uvek budni* [Still awaken], Studio B, TV show, Belgrade, 29.09.
8. **2011** – *Sinoć u Beogradu* [Last evening in Belgrade], Politika (daily newspaper), 17.09.
8. **2012** – Several radio interviews regarding solo exhibition *Love&Desire*: Studio B, Radio Belgrade II and “202” (*Harlequin* radio show)