

- Aysel Annagieva born October 10, 1988 in Baku, Azerbaijan. Since early childhood she has a passion for art. From age six she started attending art class. From 1994-2003 Aysel studied at secondary school N1. In 2003-2007 she studied at the Art College named after Azim Azimzade, faculty of painting. In 2006 she was studying English language in Bristol, UK. Returning to Azerbaijan in 2007 she entered Azerbaijan University of Arts and culture, the faculty of theatrical scenery and graduated in 2010. During her education she participated in various art exhibitions and competitions.

- In addition to the university work, she honed her skills outside of the University in the picturesque places of the city of Baku, as well as in workshops at such renowned artists as Ali Shamsi, Vugar Muradov, Naila Akhmedova. During her studies at the University she participated and received numerous certificates at the following exhibitions.

2006 - Exhibition dedicated to the International Women's day 8 March.
Baku

2007 - youth exhibition organized by the Union of Artists of Azerbaijan,
Baku

2009 -exhibition "America through my eyes " organized by American
Embassy Baku

2009 - exhibition "Germany... country... " organized by German Embassy
. Baku

2010 - youth exhibition organized by the Union of Artists of Azerbaijan.
Baku

2011 exhibition organized by the Craisant Beach hotel. 5 days of Plein air
paintings.

2016- Solo Exhibition in 'Fondazione Maimeri' Milan, Italy

In her spare time she had the orders for oil paintings, as well as
participated at charity events.

In 2010 in conjunction with the Anglo-Azerbaijani society, a charity event to
raise funds for children with disabilities. Donated one painting "Callas",
which was sold at the auction .

In 2009, conducted art classes in a psychiatric hospital in Baku.

In 2012-2013 moved to study Master degree in University, European School of Economics in Rome, Italy.

In 2013 Aysel got married and moved to Milan, where she continued her art creativity in the Art Foundation Maimeri.

To make her artistic personality more completed, in 2016 Aysel decided to add shapes to her painting's protagonists. Therefore she started her new experience in sculpturing