

CURRICULUM VITAE

Alessia Panfili
Via Madama Cristina 8, 10125 Torino
Tel: (0039) 347 7814492
E-mail: alessia.panfili@gmail.com



DESIRED EMPLOYEMENT

Illustrator, character designer

WORK EXPERIENCES

2006- to now

Illustrator free lance

2011- to now

Project manager for Torino Mad Pride, Associazione Olocroma, Torino
(<http://madpridesito.jimdo.com/>)

Dec.2012 - June 2013

Teacher of painting and visual art
Associazione Outsider, Torino

Apr. 2013 - June 2013

Scenic design and special effects trainee
Laboratorio Michele Guaschino, Torino (<http://www.guaschino.com/>)

Jul -Nov 2012

Costume designer
"Polvere", theatrical performance by Barbabara Altissimo, Torino (<http://www.youtube.com/watch?v=1AHID2BSNtg>)

2012

Staff Project managing
Fondazione Via Maestra, Venaria Reale (<http://www.fondazioneviamaestra.org/>)

Nov 2010 - Jan 2011

Production assistant
Centre National d'Art Contemporain Le Magasin, Grenoble (<http://www.magasin-cnac.org/>)

Nov 2010 - Jan 2011

Assistant curator trainee
Associazione a.titolo, Torino (<http://www.atitolo.it/>)

2007

Assistant curator trainee
Galeria Nova, Krakow

EDUCATION

2012-2013

Scenic designer degree
Associazione Scuole Tecniche San Carlo, Torino

2010 - 2011

Cultural and artistic planning Master degree
Università Cattolica del Sacro Cuore, Milano

2003 - 2008

Bachelor of Fine Arts, art painting specialization
Accademia di Belle Arti, Roma

2006

Engraving trainee
Atelier de Jean-Luc Fauvel, Ecole Supérieure de Beaux Arts, Toulouse

2005 - 2006

Erasmus Scholarship
Ecole Supérieure de Beaux Arts, Toulouse

2001 - 2003	bachelor's degree course in Art history Università "La Sapienza", Roma
2001	Baccalaureat in Pedagogical High School "F.Stelluti", Fabriano (An)
PERSONAL SKILLS AND COMPETENCES	
Languages	Italian (mother tongue) English (B1) French (C1) Spanish (C1)
Social skills	Excellent communication abilities and natural predisposition to establish peaceful relationships. Creativity and initiative allow me to manage with flexibility the unforeseen problems.
Organisational skills and competences	Good at keeping to deadlines. Highly motivated. Able to manage working groups.
Computer skills and competences	Excellent use of Photoshop CC, Illustrator CC, InDesign CS6, Lightroom S, Adobe Premiere and MS Office. Average use of Adobe Flash. Excellent use of Windows Operating system and a working knowledge of Mac Operating System. Excellent knowledge of Web 2.0
EXHIBITIONS AND PRIZES	
2013	Personal exhibition, Circolo Arci Sud, Torino
2012	Personal exhibition, Circolo Arci Sud, Torino
2011	Collective exhibition, Paratissima, Torino
2011	Collective exhibition, Ab Ovo, Castel dell'Ovo, curated by B. Palomba, Napoli
2009	Personal exhibition, Banca popolare di Ancona, curated by R. Vitali Rosati
2007	Collective exhibition, Galleria Step - Accademia di Belle Arti, curated by T. Musi, Roma
2007	Collective exhibition, Arteinterrazza, in collaboration with Rai Trade, Roma
2007	Collective exhibition, Galleria Spazio Punctum, Roma
2007	Personal exhibition, Radio Canal Sud, Toulouse, Francia
2006	Collective exhibition, Accademia di Belle Arti di Roma for Notte Bianca, Roma
2006	Collective exhibition, Galleria La Majorat Villeneuve Tolosane, Francia
2006	Collective exhibition, Galleria Amacla, Toulouse, Francia
2011	Value's diploma, Art Prize 2011 sponsored by Cairo Editore

Alfonsi