

Porfolio

Steven Guermeur

Selected Works
2008-2013

I had to work as assistant in galleries, to help in preparation of exhibitions, to curate as well, to do jobs for other artists, to go to art fairs, and that has profoundly affected my artistic way of thinking.

Inspired by these various experiences I have been developing works that deal with the contemporary layout, the process of this context, the questions of presentation, and of the strategy needed for promotion.

The collaborative art project *Ogms*, with Kamen Stoyanov and Ivan Moudov, is one illustration of this research. As artist-run-space it is an attempt for creating a mutual support system for artist. So it questions on one hand the structure where artists can or should be presented and on the other hand a reappropriation by artists of the curatorial power.

Through this project I did several specific piece, like *Best Desk for a Gallery: Wood Furniture and Champagne*, shows the irony of obtaining a commercial success during an art fair, or well, *sculpture for a 0 budget exhibition*, which consists of a helium balloon on a white base reminds of the economic difficulties in preparing an exhibition.

My work often compiles the rapport between the use of the image, which serves to create poetry among the forms, and the concept, which questions the means of association of the idea to the form. I am often worried about the overabundance of images in our society. Nowadays we reason only through visuals, which change our aptitude to thinking. One has to prevent this "Diktat" of image and take care not to feed this pollution. A piece of art can be material if it questions the risk of the image itself, otherwise it would be better, according to me, to be silent. Most of my pieces play down to a minimum the material aspect and use space, white walls or the emptiness as principal elements to free the imagination of the spectator.

A lot of my art comes from an event or an element, which intrigues or irritates me. For example, the series *Action Against the Frame*, which consist on photocopy Black and White format A4 with the figure of the artist breaking the wood-frame where he is presented, critics the theories of social work in context who impose frameworks to the creativity.

As well *Binder for free idea* was inspired during a visit to a director's museum. In his office an entire wall was covered with artist files. All projects, letters and biographies were kept like in an administrative library. By keeping only the metal loops of a file and hanging them on the wall, it could be the entire white hanging space the one that contains the ideas of the artists or of anyone else.

It is probably a romantic view but I assume and even claim that emphases on emotions are central in creativity.

It is also how I come to the piece *After One Month in the Countryside Without Internet*, that I done during the residency in winter in Hungary. I put piercing to three log of wood, the same that I used for my heating. As symbol of new urban tribes, the piercing was in opposition with the timeless wildness nature where was the residency.

As general sense of my work, I would say that I manipulate the status of the artwork in relation with the spirit of an exhibition area. I tell stories about the art context and the impossibility to escape from it.



Art Sector
2008.

Print and spray on canvas. 50 x 50 cm

As in any professional environment, people working in art have privileged places for going out, for living... and have a propensity to always meet. This work, inspired by the Checkpoint Charly famous sentence: "You are leaving the american sector", has been realized for a curator who was complaining about being locked into the world of art.



Free Drink for Opening
2008
Barrel and vodka
Variable dimension

Barrel of 200 liters of Vodka for opening to make visitors happy.

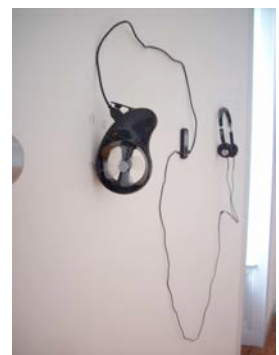


The plans of Ogms ?

2009

Video, 9,15min.

I imagine an utopic gallery based in Sofia (Bulgaria) and make the list of artfair interesting to participate in the future. Some place are good, some place are bad. It's a cruel selection...



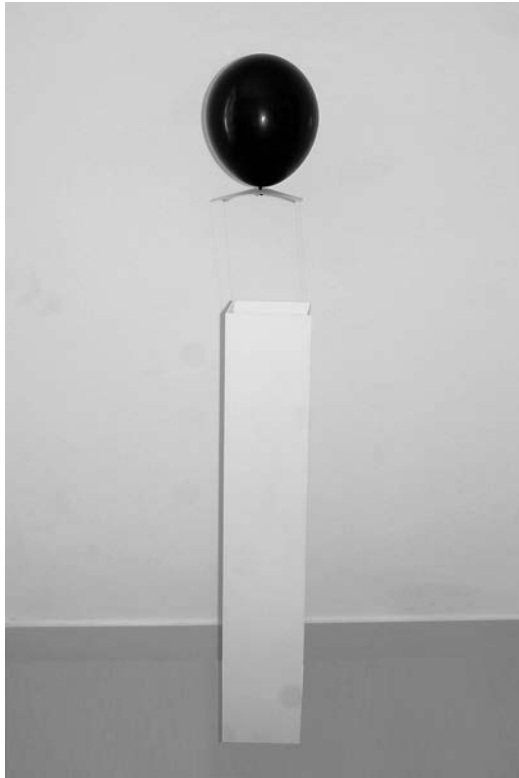
details

Sound of the Time
2009

Hairdryer, windturn, Mp3, headphone.
Variable dimension

The hair dryer allows a small windmill to turn which produces electricity to feed an Mp3.

The record is the sound in *Jardini* of Venice.



Sculpture Easy to Transport for a 0 Budget Exhibition
2010

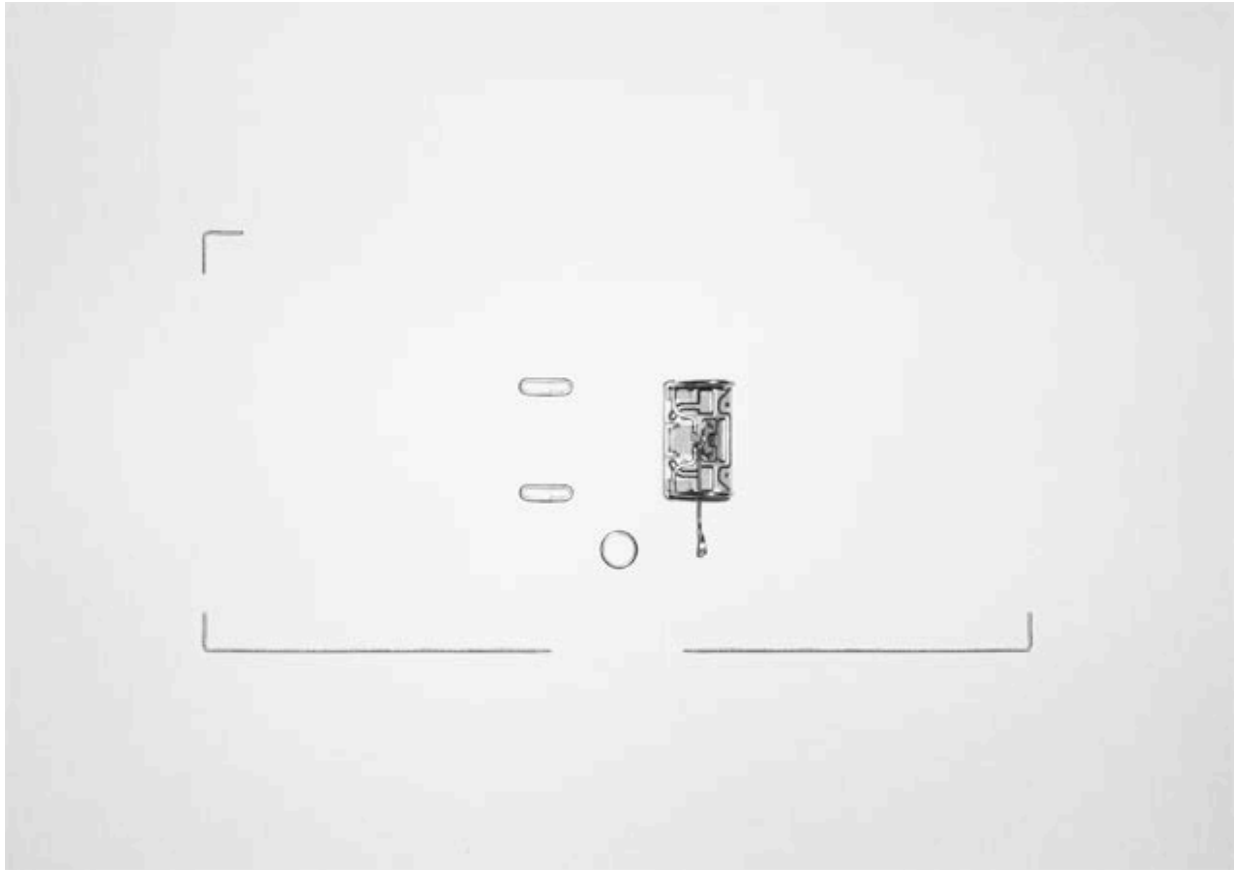
Pedestal, Helium, ballon
Variable dimension

Sculpture easy to transport for a 0 budget exhibition announces a series of "white base". If the quality of the piece of art or its significance plays an important role, more often questions concerning the budget and, thus transport occupy a predominant place in the exhibitions of "young artists". The sculpture "Easy to transport for a 0 budget exhibition" is in this context; an ideal piece, because it is an element lighter than air, a black balloon which could be transported. The "base", often invisible or forgotten when one considers the piece, is now a part of the ensemble; and the economy announced is a lure.



Oil on Canvas
2010
Motor oil on rag
Variable dimension

Rag of mechanic with motor oil. Once, a gallery asked me to make something easy to sell. Then I decided to make a painting but I am a bad painter. At the same time I had my car repaired and I saw the mechanic using a lot of paper to clean his hands. Then I gave him an old rag to do his work. After one week I got my oil on canvas.



Binder for free idea
2010
Metal
Variable dimension

The portfolio is one of the indispensable elements of an artist and still his works are reduced to illustrations in it. This piece consists of the metal loops of a file stuck to the wall, thus changing its transportable character and suggesting the contrary of the fact that the ideas sometimes are of greater importance and need more space when they are immaterial.



Untitled (Suitcase)

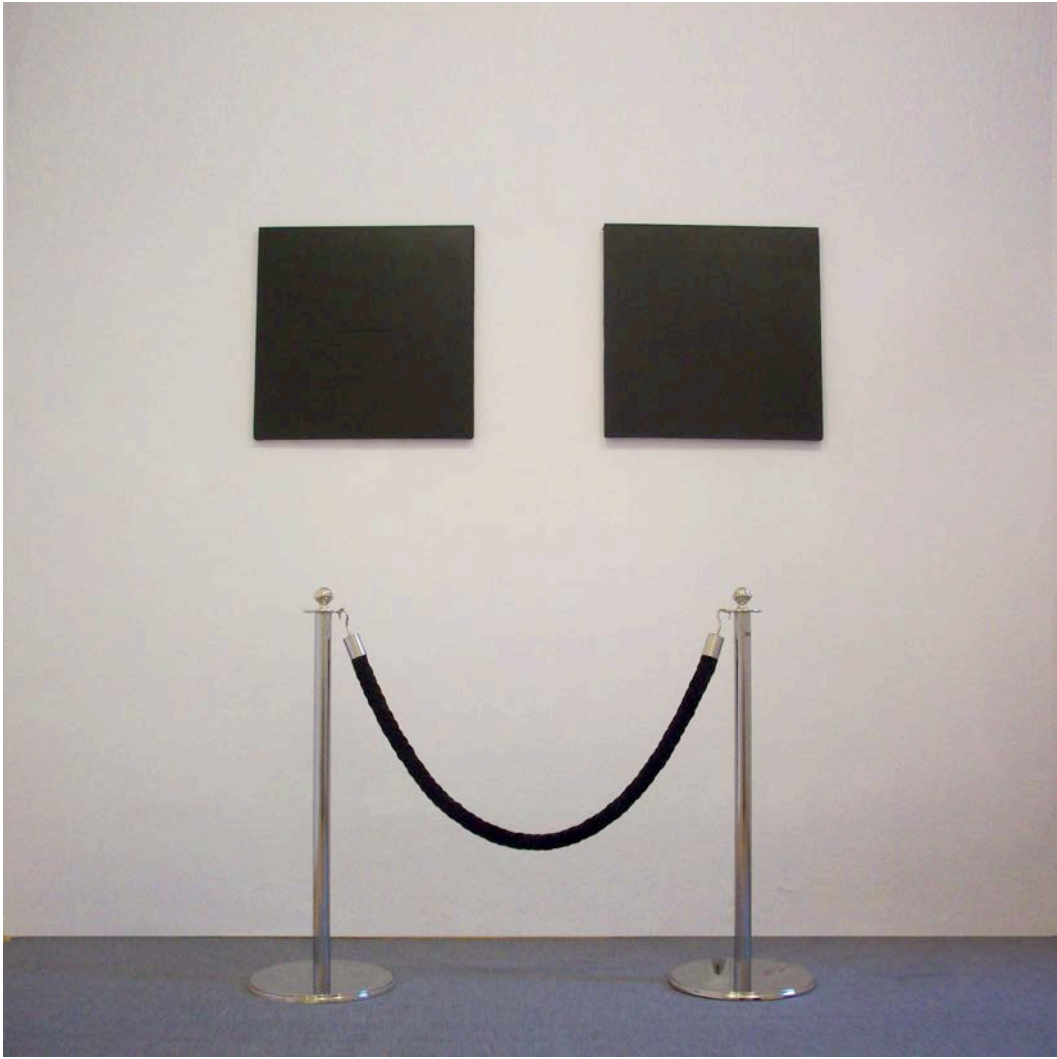
2011

Metal

45x35x65cm



Best Desk for a Gallery
2011
Wood furniture and champagne
Variable dimension



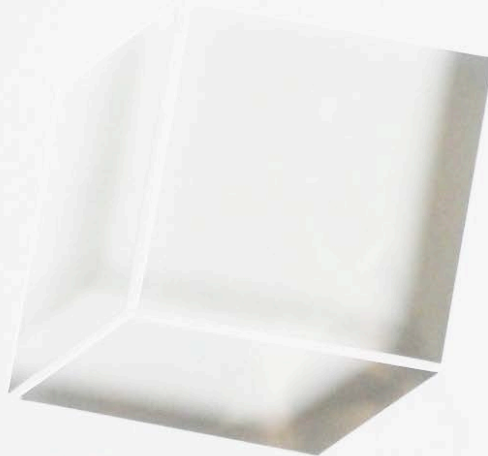
Always Something to See ...
2011
Canvas and fence
Variable dimension



Even My Son Can Do It
2011
Shelf, Spray, Painting
Variable dimension

CERTIFICATE

One cubic meter of space reserved for collector who doesn't buy new pieces of art because they don't have any room left.



1 m³, 2011
Space
100x100x100 cm
Unlimited edition

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A handwritten signature in black ink, which appears to read 'Guermeur', is located below the artist's name.

Certificate of 1m³ Reserved
2011
Space
100x100x100 cm.
Unlimited edition

One cubic meter of space reserved for collector who doesn't buy new pieces of art because they don't have any room left.



Lying Wall
2012
Aluminium
30x3x3xm



Farcical Wall
2012
Aluminium
8x3x3xm



Screw Looking For Rawplug
2012
Screw, rawplug and magnet
Variable dimension



Happy Opening
2012

Can on aluminium, wood and plaster
Variable dimension



After One Month in Residence in the Countryside Without Internet
2011

Sculptures wood and piercing
15x45x35cm



Arrow Through Pedestal
2012
Wood and metal
Variable dimension



Piercing for an Exhibition Wall
2012

Wall and piercing on resin
Variable dimension



Action Against The Frame
 2012
 Photocopy B&W and wood frame
 100x130cm



Association Between Structures
2012

Photocopy B&W and wood frame
50x70cm each



Untitled
2012
Paper and frame
75x90cm



Dissections
2012
tube of paint
30x40cm each



Detail



European Guy Looking For Petrol
2013
Photography Color
24x32cm



Panel for Women Activist
2013
Bildboard and wood
220x130x40cm



Balkan Smiley
2013
Resin and gold
12x12x10cm

Steven Guermeur

Born in 1980 in Compiègne (France),
lives and works in Vienna (Austria) and Sofia (Bulgaria).

Solo Exhibitions :

- 2013** *150cm from the floor*, Hallway Gallery, Vienna, Austria
- 2012** *Paper Framed*, Scope Miami, Breeder selection, Miami, US
Even My Son Can Do It, LOVE_ Off Space, Vienna, Austria
- 2010** *Draw me a Palm!* Institut culturel français, Vienna, Austria
- 2009** *Do You Expect Happiness?*, Galerie To b art, St Barthelemy, FWI
- 2008** *After the fact n°2*, Gallery Amer Abbas, Vienna, Austria
First solo, Kamen Stoyanov appartement, Vienna, Austria

Group Exhibitions :

- 2013** *Collecting makes friends*, ArtCenter Le Quartier, Quimper, France
Collection, Kalkmann Foundation, Bodenburg, Germany
Erotic & Ladies, Parlor Gallery, New-Jersey, U.S.
Box, Irreversible Project, Wynwood, Miami, U.S.
Art Rotterdam, Art-Fair, By Ogms, Rotterdam, Netherlands
- 2012** *AIR*, Krinzinger Projekte, Vienna, Austria
Geometry In Time, Space and Consumption, EDS Galeria, Mexico city, Mexico
Zona Maco, Art-Fair, By To B. Art gallery, Mexico city, Mexico
- 2011** *Meet everyone at once, start an artist-run-space*, Ogms, Sofia, Bulgaria
Gib Deinen Ideen Keine Namen, Schenke, Vienna, Austria
ViennaFair, Art-Fair, By Ogms, Vienna, Austria
Zona Maco, Art-Fair, By To B. Art gallery, Mexico city, Mexico
- 2010** *Ogms BKK*, White Space Gallery, Bangkok, Thailande
Zona Maco, Art-Fair, By To B. Art gallery, Mexico city, Mexico
- 2009** *Install*, Residence Palace, Vienna, Austria
Is it International?, Steven's Off space, Camaret sur mer, France
- 2008** *Re-situationnisme*, Gallery Tristesse, Berlin, Germany

Awards & Residencies :

- 2011** AIR, Krinzinger Projekte Residence, Petömhályfa, Hungary
- 2010** Centenario prize, Maco ArtFair, Mexico city, Mexico

OGMS : www.0gms.com

Artistic and curatorial project in collaboration with Kamen Stoyanov and Ivan Moudov

jun 2013 : Nemanja Cvijanovic, 0gms Sofia, Bulgaria
avr 2013 : *BodySurfing*, Benjamin Hirte, Signe Ross, Dora+Maja, 0gms Sofia, Bulgaria
fev 2013 : *Zlatin Orlov*, 0gms Sofia, Bulgaria
dec 2012 : *Realities & Togetherness*, 0gms Sofia, Bulgaria
oct 2012 : *Urban Territories*, curated by Walter Seidl, 0gms Sofia, Bulgaria
sept 2012 : Vienna Art Fair, Vienna, Austria
may 2012 : *Zoro Feigl*, 0gms Sofia, Bulgaria
feb 2012 : *Mathieu Mercier*, 0gms Sofia, Bulgaria
dec 2011 : *Me, Myself and I*, 0gms Sofia, Bulgaria
sept 2011 : *Meet everyone at once, start an artist-run-space*, 0gms Sofia, Bulgaria
juin 2011 : 0gms at Sariev Gallery, Bulgaria
may 2011: Vienna Art Fair, Vienna, Austria
apr 2011: 0gms at Hilger gallery, Vienna, Austria
apr 2011: *Parasite project*, Maco ArtFair, Mexico city, Mexico
mar 2011 : Talk by ex-garage, Maribor, Slovenia
mar 2011 : *Stela Vasileva*, drawer at ICA, Sofia, Bulgaria
dec 2010: *Peter Fritzenwallner*, drawer at ICA, Sofia, Bulgaria
oct 2010 : *Anton Tersiev*, drawer at ICA, Sofia, Bulgaria
sep 2010: *Vikenti Komitski*, drawer at ICA, Sofia, Bulgaria
aug 2010: *Tayio Kimura*, drawer at the Tiennale of Aichi, Japan
aug 2010: Biennale of Varna, Bulgaria
jul 2010: *Kamen Stoyanov*, drawer at ICA, Sofia, Bulgaria
jun 2010: *Esther Kempf*, drawer, Cabaret Voltaire, Zurich, Swisterland
may 2010: *Adrien Tirtiaux*, drawer at ICA, Sofia, Bulgaria
may 2010: Skuj parasite, ViennaFair, Vienna, Austria
may 2010 : Plans of 0gms, ICAN, Sydney, Australia
fev 2010: Exhibition, Bangkok, Thailand
nov 2009: Office, Vienna, Austria
nov 2009: Art Week, Vienna, Austria

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