RESUME

MONICA ARANA (Cusco, 1978)

Bachelor of Arts (Universidad Nacional Mayor de San Marcos), researcher in Peruvian and international contemporary art, also has cultural project development experience.

Working in the office of institutional image of the Centro Cultural de San Marcos, in the organization of exhibitions and conferences.

Event Organizer “Lirica in San Marcos Night”(2008)

Executive producer and project coordinator "First International Festival of Contemporary Dance in Motion-Comas" and coordinator of the activities "First International Seminar of Aesthetics, Event Management and Marketing Contemporary Dance" (2011)

Organiser and curator of the exhibition entitled "The imaginary Strange world Lovecrat" held in the Cultural Center of the UTP (2013)

Currently being investigated for degree thesis.