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EDUCATION

- 2004** The School of the Art Institute of Chicago, Chicago, USA
MFA in Studio (Sculpture)
- 2000** Durban Institute of Technology, KwaZulu Natal, RSA
Bachelor Degree in Technology: Fine Art (Major sculpture)
- 1999** Durban Institute of Technology, KwaZulu Natal, RSA
National Diploma: Fine Art (Sculpture, drawing, painting, printmaking, art theory)
- 1999 University of Gloucestershire, England
Fine Art Department (Sculpture) January-April, 1 term exchange program

AWARDS (Grants/Fellowships & Scholarships)

- 2010** *SUMMER STUDIO PROGRAM Fellowship*, The School of the Art Institute of Chicago, Chicago, USA
- 2007** *STEP Beyond Travel Grant* – European Cultural Foundation, NED
- 2005** *The City Arts Grants of Chicago*, The Illinois Arts Council, Chicago, IL, USA
- 2004** *Anna Louise Raymond Alumni Fellowship Award*, The School of the Art Institute of Chicago, Chicago, USA
- 2004 *Certificate of Recognition at the Tenth Annual Leadership Awards*, The School of the Art Institute of Chicago, Chicago, USA
- 2003** *National Lotteries Board Award*, NSA Gallery, Durban, RSA
- 2003 *Certificate of Recognition at the Ninth Annual Leadership Awards*, The School of the Art Institute of Chicago, Chicago, USA
- 2002-04** *Merit Sculpture Scholarship*, The School of the Art Institute of Chicago Trustees, Chicago, USA
- 2000** *Merit Award for Sculpture*, Durban Institute of Technology, RSA
- 1999** *Merit Award for Drawing*, Durban Institute of Technology, RSA
- 1998** *Academic Scholarship*, Peloponnesian Foundation, JHB, RSA
- 1998 *Merit Award for Communications*, Durban Institute of Technology, RSA
- 1997** *Merit Award for Sculpture*, Durban Institute of Technology, RSA

SOLO & TWO-PERSON EXHIBITION RECORD

- 2011** ARThood, (two-person exhibition) TinT Gallery, Thessaloniki, GRC
2007 Art-Athina, Qbox Gallery, Athens, GRC
2006 *10 Fingers 88 Teeth*, Boots Contemporary Art Space, St. Louis, USA
2003 *Untitled [Untitled (Portrait of Ross in L.A.) 1991]* 2003, NSA Gallery, Durban, RSA
2002 *TOYS TALK*: WLUW 88.7 FM, Audio piece, Chicago, USA

SELECTED GROUP EXHIBITION RECORD

- 2013** *Ithaca Returned*, Traditional Manor & Municipal Cultural Center at Vathi, curated by Philip Tsiaras and Christophoros Doulgeris, Ithaca, GRC
2013 *Artists for Athens Pride V*, The Breeder Gallery, curated by Andrea Gilbert, Athens, GRC
2013 *Sous Nos Yeux*, La Kunsthalle Mulhouse in collaboration with the University Haute-Alsace (SUAC) on Radio 22 and Radio Campus Mulhouse, curated by Abdellah Karroum, Mulhouse, FRA
2012 *The Distant Relative of a Blind Man*, ABOUT, Athens, GRC
2012 *Tracing Traces*, Fizz Gallery, Athens, GRC
2012 *Tracing Traces*, Ekfrasi – Yianna Grammatopoulou Gallery, Athens, GRC
2012 *Inter Alios (Among others)*, NEME, CYP
2011 *The Show Must Go On*, TinT Gallery, Thessaloniki, GRC
2010 *Push the Envelope II*, Macedonian Museum of Contemporary Art, Thessaloniki, GRC
2010 *Process in Product*, Sullivan Galleries, Chicago, USA
2010 *Recollection 10*, TinT Gallery, Thessaloniki, GRC
2010 *Oasis in Oasis*, Skironio Museum, Athens, GRC
2010 *Push the Envelope*, Dynamo, Thessaloniki, GRC
2010 *Battlefield*, Taf, Athens, GRC
2009 *MY WALL!*, 6th Greek National Architecture Exhibition (PEAE), Ladopoulos Factory, Patras, GRC
2009 *Pan-Demonium*, curated by bricolage kitchen – Gillian Whiteley, AC Institute [Direct Chapel], New York City, USA

- 2008** HEARTLAND, (with Boot Print) curated by Charles Esche, Stephanie Smith and Kerstin Niemann, Van Abbe museum, Eindhoven, NED
- 2008 Soundtrack Project, Emergency Art Care, Mobile Museum of Contemporary Art, an exhibition organized by artist Daniel Bozhkov Bourgas, BUL
- 2008 EET – EST – CST – PST, a Boot Contemporary Art Space show, TinT Gallery, Photo Biennale/20th Photosigkiria 2008, Thessaloniki, GRC
- 2008 The Final Show, Kafeneon, Athens, GRC
- 2008 Shoebox: Boots substation, curated by Anthony Huberman, Contemporary Art Museum St. Louis, USA
- 2007** Derma-to-graphies, Andreas Syggros Museum, curated by Apostolos Karastergiou & Giannis Melanitis, Athens, GRC
- 2007 Karaoke Poetry Bar, in collaboration with Paul Zografakis, curated by Intothe pill, 1st Athens Biennial side project, GRC
- 2007 Motel-pot of life, curated by Panagiota Apostolopoulou and Alexandros Apostolidis, International Olympia Festival, Olympia, GRC
- 2006** Film & Video Festival, *Attitude*, Bitola, F.Y.R.O.M
- 2006 Drawing Screen, curated by Sotirtios Bahtsetzis, TinT Gallery, Thessaloniki, GRC
- 2006 Occasion for the basics, Qbox Gallery, Athens, GRC
- 2006 The Politics of Friendship, Boots Contemporary Art Space, St. Louis, USA
- 2006 What remains is future, curated by Nadja Argyropoulou, Patras, GRC
- 2006 ProTaseis06, Action FieldKodra, curated by Anne-Laure Oberson, Elpida Karaba and Sotirios Bahtsetzis, Thessaloniki, GRC
- 2006 An Outing, the Beltsios Collection, curated by Sotirios Bahtsetzis, Matsopoulo Mill, Trikala, GRC
- 2006 VII Salão e Colóquio Internacional de Arte Digital, Centro Cultural Pablo de la Torriente Brau, Havana, CUB
- 2006 VIOTOS Residency exhibition, Bakes Cultural Centre, Kastori, Laconia, GRC
- 2005** Imaging Place – Imaging British Columbia by John (Craig) Freedman in collaboration with Michael Jarrett, Shawn Berney, Danyel Ferrari & Georgia Kotretsos, Kamloops, British Columbia, CAN
- 2005 Out of a crowd, The Cherokee Studio, St. Louis, USA
- 2005 Art& Audience research, Chicago, U.S. and Athens, GRC
- 2005 Prescription Art Productions Video Installation, The Cherokee Studio, St. Louis, USA
- 2004** 5th Forum for European Artistic Mobility, Goethe Institute, Thessaloniki, & Macedonian Museum of Contemporary Art, Thessaloniki, GRC

- 2004 Art Basel Miami 2004 event, *The Masters Mystery Art Show*, at Florida International University in Miami, organized by MMAS in Ritz-Carlton, USA
- 2004 Group Show, Gallery 2, Chicago, USA
- 2004 Ekecheiria: Truce, Schopf Gallery, Chicago, USA
- 2004 Approximately 1980 Square Feet, MFA Thesis Show, The School of the Art Institute of Chicago, Chicago, USA
- 2004 The Party Show, The Track House Gallery, Oak Park, USA
- 2004 Group Show, Gallery 2, Chicago, USA
- 2003–04** Young Upcoming Artists' Residencies, YUAR, Founder, Chicago, USA
- 2003 Group Show, Gallery 2, Chicago, USA
- 2003 ART-O-MAT: Artists in Cellophane, vending machines art, NY, USA (Work featured at the Cultural Center in Chicago, at the New Museum and the Whitney in New York)
- 2003 Legal Aliens Radio Show: <http://www.artic.edu/webspaces/freeradio/index.html>,
- 2002** MENACE No.1: WLUW 88.7 FM, Chicago, USA
- 2002 DOODLES: NSA Gallery, Durban, RSA
- 2002 ART-O-MAT: Artists in Cellophane, vending machines art, NY, USA
- 2001** JABULISA, on going show, RSA
- 2001 ART-O-MAT, Artists in Cellophane, vending machine art, NY, USA
- 2001 (t)here, collaboration with Danish artist, Helen Clara Hemsley and SA artist Lisa Du Plessis, NSA Gallery, Durban, RSA
- 2001 ABSA Atelier, group show, Absa Towers North, Johannesburg, RSA
- 2000** TIT FOR TAT, Durban, RSA
- 2000 JABULISA, Tatham Art Gallery, Pietermaritzburg, RSA
- 2000 KZN Biennale, Technikon Natal Gallery, Durban, RSA
- 2000 Sheet Magazine, No. 7, Durban, RSA
- 2000 !XOE site-specific Inside Outside collaboration, Nieu-Bethesda, & Grahamstown Arts Festival, RSA
- 2000 Drawing members, NSA Gallery, Durban, RSA
- 2000 ABSA Atelier, Absa Towers North, Johannesburg, RSA
- 2000 UPSTART, curated by Storm van Rensburg, NSA Gallery, Durban, RSA
- 1999** Group Exhibition, Palmer Street Studios, Durban, RSA

RESIDENCIES

2014 **Forthcoming:** ISCP Residency Program, Brooklyn, NY, USA

2013 La Kunsthalle Mulhouse, Mulhouse, FRA

2011 Arteles Creative Center, one-month residency, Tampere, FIN

2010 SUMMER STUDIO PROGRAM Residency and Grant, The School of the Art Institute of Chicago, Chicago, USA

2006 Boots Contemporary Art Space Residency entitled 10 Fingers 88 Teeth, St. Louis, USA

2006 VIOTOS Art Residency, January 15 – February 15 2006, Bakes Cultural Center. Educational workshops, Public lectures and discussions on contemporary art while creating work within the Kastorian community. Exhibition at the end of the residency at the Bakes Cultural Center. Kastori, Laconia, GRC

ART FAIRS

2011 Art-Athina Fair, TinT Gallery Representation, Athens, GRC

2010 Greek Artists' books: Contemporary Artworks & Editions, curated by Maria Aggeli, Art-Athina, Athens, GRC

2009 Preview Berlin, TinT Gallery Representation, Berlin, DEU

2009 Art Athina, TinT Representation, Athens GRC

2008 THE UNFAIR FAIR, curated by Cecilia Canziani and Vincent Honoré, 1:1 projects, Rome, ITA

2007 Contemporary Istanbul in collaboration with Qbox Gallery, Istanbul, TUR

2007 Art-Athina, represented by the Qbox gallery, Athens, GRC

ARTIST LECTURES

2012 Deree, the American College of Greece, Arts Festival, "Inside the Artist's Studio", Athens, GRC

2010 IUPUI: Indiana University-Purdue University Indianapolis, Film Studies Department, Indianapolis, USA

2010 School of the Art Institute of Chicago, Art On Location: Summer Studio, Chicago, USA

- 2010 DERE, the American College of Greece, Fine Arts Department, Athens, GRC
- 2008** Webster University, Fine Arts Department, St. Louis, USA
- 2008 Washington University, Fine Arts Department, St. Louis, USA
- 2004** The School of the Art Institute of Chicago, Art Education Department, Chicago, USA
- 2003** The School of the Art Institute of Chicago, Experimental Drawing Lecture series Chicago, USA
- 2000** Creative Drawing Workshop Lecture series, to junior students at the Durban Institute of Technology, Durban, RSA

PANEL DISCUSSIONS/SYMPOSIUMS/SEMINARS

- 2012** Fine and Performing Arts Festival, “Inside the Artist’s Studio”, presenter, Deree, the American College of Greece, Athens GRC
- 2011** Art and Career in Athens, panel moderator, Deree, the American College of Greece, Athens, GRC
- 2011 March Meeting 2011, panelist, “*Visual Artists’ Biopics: Arshile Gorky*”, Sharjah Art Foundation, UAE.
- 2008** Symposium on artist-run spaces, moderated by chief curator, Anthony Huberman, Contemporary Art Museum St. Louis, St. Louis, MO, USA
- 2007** Re-thinking artist-in-transit in collaboration with artist, Isil Egrikavuk. *Performing Identity / Crossing Borders* symposium at Nicosia, Cyprus. Co-convenors: David Bateman & Ashok Mathur; Canada Research Chair in Cultural and Artistic Inquiry Director, Centre for Innovation in Culture and the Arts in Canada
- 2005** The Art of Artist Statement encounter and Other experiential accounts of audience members was presented at the “Artist Statement: Artistic Inquiry and the Role of the Artist in Academe” workshop/symposium in Canada, in November 2005. Dr. Will Garrett-Petts and Rachel Nash, co-curator of the “Proximities: Artists’ Statements and Their Works” exhibition, co-direct the event, Kamloops, CAN
- 2005 Artist Statement, *The Art of Artist Statement* exhibition, Hellenic Museum and cultural Center, Chicago USA
Co-chaired & Co-Moderated Panel Discussion. Participating panelists: Candida Alvarez, Adam Brooks, Michelle Grabner, Adelheid Mers and Dr. Will Garrett-Petts

PROFESSIONAL EXPERIENCE

- 2013** Walls, Creative Director, Action Field KODRA Arts Festival, Thessaloniki, GRC
- 2013** **Forthcoming:** Founder, Inside the Artist's Studio, Curatorial Residency Program, Athens, GRC
- 2011 – present** Sculpture Professor, DERE American College of Greece, Athens, GRC
- 2011 – present** Drawing Professor, DERE American College of Greece, Athens, GRC
- 2009 – present** Columnist, Art in the Twenty-first Century blog, NY, USA
- 2009 – 2010** Contributor writer, Asante online magazine, Athens, GRC
- 2009 – 2010** Contributor writer, Highlights Magazine, Athens, GRC
- 2006 – 2010** Founder and Editor-in-chief of *Boot Print*, a publication dedicated Contemporary Art. Boots Contemporary Art Space, St. Louis MO, USA
- 2006 – 2010** Co-founder of Boots Contemporary Art Space, Artist-run-space, St. Louis, USA
- 2004** Art Cabinet of the 1st Ward, Research team: Georgia Kotretsos & Joe Cernius. Moderators: Mary Jane Jacob & Jim Elniski, assigned by Alderman Manny Flores, Chicago, USA
- 2003 – 05** Hellenic Museum and Cultural Center, Member of the Exhibition Committee since May-03, Chicago, USA
- 2003** Artist and Curator Assistant, The REFCO Collection, Curator: Adam Brooks, Chicago, USA
- 2003** Sculpture Chair's Assistant, The School of the Art Institute of Chicago, Chair: Joe Cavalier, Chicago, USA
- 2003** SAICOS Art Soccer Team, Founder and Manager, The School of the Art Institute of Chicago, Chicago, USA
- 2001 – 2005** Art-O-Mat, Artists in Cellophane member, New York, USA
- 2000** Curator Assistant, NSA Gallery, Curator: Storm Van Rensburg Durban, RSA

WEBSITES

www.georgiakotretsos.com
<http://www.punk.co.za/georgia/>
<http://blog.art21.org/author/georgia-kotretsos/>
www.bootsart.com or www.bootscontemporaryartspace.org
<http://bootscontemporaryartspace.org/blog/bootprint/>

GALLERY REPRESENTATION

- 2009 – 2012** TinT Gallery, Thessaloniki, GRC
- 2007 – 2008** Qbox gallery, Athens, GRC

SELECTED BIBLIOGRAPHY

- 2012** Egrikavuk Isil, Article, *Greece's economic crisis fuels the creative world*, Hürriyet Daily News, culture p. 8-9, August 8th, Istanbul, TUR
- 2012** Liliana Avrousin, *SHMEIO art* TV Show, Interview, April 17th, <http://tvradio.ert.gr/details.asp?pid=3363930&chid=8>, Athens, GRC
- 2011** Elsa Spiridopoulou, Review, "Σχέδια"-πόρτες εξόδου προς το αύριο...", *Macedonian Press*, 10/09/11, Thessaloniki, GRC
- 2011** Artemis Potamianou and George Oreopoulos, *Art Therapy* Radio Show, Interview, January 15th, Beton 7, <http://www.beton7artradio.gr/>, Athens, GRC
- 2011** Shannon Fitzgerald, *Art in the Twenty-first Century blog*, Interview, "Inside the Artist's Studio: Georgia Kotretsos", April 8th, 2011, <http://blog.art21.org/2011/04/07/inside-the-artist's-studio-georgia-kotretsos/>, NY, USA
- 2009** Lena Evaggelou, Interview, "Georgia Kotretsos (Visual Artist) – NEOI DIMIOURGOI", *Ta Nea* newspaper, Saturday/Sunday, 3-4 October, 2009, Athens, GRC
- 2008** Elsa Spiridopoulou, Interview, "IKASTIKA Techni ekstos xoroXronou!", *Makedonia Press*, May 6th, Thessaloniki, GRC
- 2007** KonstantinoS Dagritsikos, "OMILITE ELINIKΑ", *Velvet* magazine, September, GRC
- 2007** Walter Robinson, "SYGHRONI ELLINIKI", *Artnet*, May 6th, 2007, USA
- 2007** Katie Pelech, "Boots Camp: Boots Gallery brings international Art to St. Louis... and aims to put us on the larger map", *St. Louis Magazine*, March 2007, USA
- 2006** David Bonetti, Review, "Piano as Symbol", *St. Louis Post-Dispatch*, December 2006, USA
- 2006** *What remains is future*, issue No 3/4 Fanzine, Arsakio School of Patras, Patras Cultural Capital of Europe 2006, edited by Nadia Argyropoulou, GRC
- 2006** *Peripheries – Kalamaria*, The Athens Contemporary Art Review, Interview, issue #5, summer 2006, GRC
- 2006** Georgia Kakourou-Chroni, Article, "The Cultural Center of Kastori present an exhibition by two young artists", *Paratiritis tis Laconias*, February 14th, GRC
- 2006** Georgia Kakourou-Chroni, Article, "Emerging Artists create and teach in Kastori", *Eleftheria*, February 5th, GRC
- 2006** Georgia Kakourou-Chroni, Article, "Art Program and exhibition at the Bakes Cultural Center", *Laconikos Tipos*, February 4th, GRC
- 2005** Katrina Kuntz, Review, 'The Art of the Artist's Statement', *Fnews*, April 2005, USA
- 2005** Dionysia Lagiou, Article, 'Greeks in Chicago with... Artist Statements', *Ethnos Aout* on Sunday, March 27th – April 2nd, GRC
- 2005** Michael Workman, Review, 'Making a Statement', *Eye Exam*, *New City*, February 22nd, USA.

- 2005 Katerina Thanasoula, Interview, “*The Art of the Artist Statement* by the Hellenic Museum in Chicago, USA”, ERT.gr homepage, www.voiceofgreece.gr/en/Omogeneia_Main_News.asp?id=5542, February 21st, GRC
- 2005 Katerina Thanasoula, Interview in Greek ‘The Art of Artist Statement at the Hellenic Museum in Chicago’, ERT.gr homepage, www.voiceofgreece.gr/en/Omogeneia_Main_News.asp?id=114542, February 18th, GRC
- 2005 Dimitra Gounaridi, Live Radio interview, *ERA5*, www.voiceofgreece.gr, February 18th, GRC
- 2005 Katerina Thanasoula, Live Radio interview, *5th Program – Hellenes around the world*, www.voiceofgreece.gr, February 12th, GRC
- 2004** SAE, Review, Article, ‘Olympic Ekecheiria in Chicago’, *Eleftherotipia*, GRC
- 2004 StormJanse van Rensburg, Review, ‘Young Artists Project (YAP)’, www.nsagallery.co.za/?Task=system&CategoryID=4907&sCatName=YAP, RSA
- 2003** StormJanse van Rensburg, Article, ‘The NSA’s Young Artist Project brings Felix Gonzalez-Torres to Durban’, *Artthrob*, www.artthrob.co.za/03aug/reviews/nsa.html, August 3rd, RSA
- 2003 Article, ‘Arts news from KwaZulu-Natal’, *A R T S M A R T*, *Artthrob*, <http://www.artsmart.co.za/visual/archive/1192.html>, July 4th, RSA
- 2002** Virginia MacKenny, Review, ‘Isabella Quattrocchi, ‘Doodles’ and Bernice Scott at the NSA’, *Artthrob*, <http://www.artthrob.co.za/02may/reviews/nsa.html>, May 2nd, RSA
- 2001** Virginia MacKenny, Review, ‘Egazini’, Sipiwe Zulu and Helen Clara Hemsley at the NSA’, *Artthrob*, www.artthrob.co.za/01july/reviews/nsa.html, July 1st, RSA
- 2000 Marianne Meijer, Review, ‘Salukazana’s a stand out’, *The Mercury on Friday*, Durban, RSA
- 1999** Suzy Bell, Article, ‘Creative Space under threat of closure’, *The Independent on Saturday*, Durban, June 12th, RSA

CATALOGUES

- 2011** Action Field Kodra, D/RAFT, Thessaloniki, GRC
- 2010** Art-Athina, Greek Artists’ Books: Contemporary Artworks & Editions, GRC
- 2010 Push the Envelope, Dynamo Project Space & Spoke, Thessaloniki/Chicago, GRC/USA
- 2010 Battlefield, Taff foundation for the Arts, GRC
- 2009** Pan-Demonium catalog, NY, USA

- 2008** PhB Photo Biennale, Thessaloniki Museum of Photography, GRC
2008 Unfair Fair, edited by Louise Garrett, published by 1:1 projects, Rome, ITA
- 2007** Derma-to-grafies, A. Syggros Musuem, GRC
2007 Karaoke Poetry Bar, Futura Publications, GRC
2007 Motel-pot of life, International Olympia Festival, GRC
- 2006** *Drawing Screen* catalog, Tint Gallery & Thessaloniki Cinema Museum, future Publications, edited by Sotirios Bahtsetzhis, GRC
2006 *ProTaseis*, Action Field Kodra 2006, GRC
2006 *An Outing*, The Beltsios Collection – Contemporary Art in Greece in the 21st century, Futura Publications, GRC
- 2004** Ekecheiria: Truce Catalog, Chicago, USA
2004 KhweziGule, Article, 'Untitled [Untitled (Portrait of Ross in L.A.) 1991] 2003, *Young Artists Project* (YAP) Catalog, NSA Gallery, RSA
- 2003** *Chicago Art Open 2003*, USA
- 2001** ABSA Atelier 2001, RSA
2000 ABSA Atelier 2000, RSA
2000 *2000 'Tit for Tat'*, RSA

PUBLICATIONS

- 2012** Guest editor, Le Journal #3 de la Triennale Paris 2012, in collaboration with Triennale Curator Abdellah Karroum, March, Paris, FRA
- 2011** Essay, "Countdown of a Time Storm" - (exhibition essay) "Time storm" by Effie Halivopoulou at Zina Athanassiadou Gallery, Thessaloniki, GRC
- 2010** Foreword, *Artoons*, by Pablo Helguera. *Volume 3* – "Monument to the Art World Faux Pas", Jorge Pinto Books Inc., New York, USA

- 2009** Interview, What, How & for Whom [WHW], Highlights Magazine/Issue 42, p. 94-7, November – December 2009, Athens, GRC
- 2009** Interview, Isil Egrikavuk, Highlights Magazine/Issue 42, p. 104-5, November – December 2009, Athens, GRC
- 2009** Interview, Serkan Ozkaya, Highlights Magazine/Issue 42, p. 108-9, November – December 2009, Athens, GRC
- 2008** *Managing Diversity?: Art And [The Art Of] Organizational Change*, compiled by the European Cultural Foundation, published by Mets & Schilt, NED
- 2008** *If wishes were horses then beggars would ride: The 2007 SVA MFA Road Show A Journal, Foreword by Dan Cameron*, edited by Jason Bailer Losh & Meredith Jenkins, published by Lulu, School of Visual Art, NY, USA
- 2005** Georgia Kotretsos & Maria Paschalidou, 'The Art of Artist Statement', *The Art of Artist Statement* catalog, p.1 & 'OCL Obsessive Compulsive Logorrhea', *The Art of Artist Statement* catalog, p.4-5 Published by the Hellenic Museum and Cultural Center in Chicago, USA
- 2004 – 05** *Prescription Art Productions*, Co-founded. A forum created for art dialogue, specializing on interviews/conversations with artists, curators and art-historians, Chicago, USA
- 2004** MFA Thesis show DVD, The School of the Art Institute of Chicago, *Prescription Art* productions, commentary by Lisa Wainwright, & Chicago, USA
- 2003** *Legal Aliens' Show*, Web-radio show about the Chicago art scene in collaboration with artist Juozas Cernius, <http://www.artic.edu/webspaces/freeradio/index.html>, The School of the Art Institute of Chicago, Chicago, USA
- 2000** *2000 'Tit for Tat'* catalog, Durban, RSA

Art in the Twenty-First Century, "Inside the Artist's Studio", NY, USA

- 2012** Interview, "Inside the Artist's Studio: ARTos Cultural and Research Foundation", *Art in the Twenty First Century* blog, December 31st, NY, USA
- 2012** Interview, "Inside the Artist's Studio: Tumelo Mosaka (Part 2)", *Art in the Twenty First Century* blog, December 7th, <http://blog.art21.org/2012/12/07/inside-the-artists-studio-tumelo-mosaka-part-2/>, NY, USA
- 2012** Interview, "Inside the Artist's Studio: Tumelo Mosaka (Part 1)", *Art in the Twenty First Century* blog, November 30th, <http://blog.art21.org/2012/11/30/inside-the-artists-studio-tumelo-mosaka-part-1/>, NY, USA
- 2012** Interview, "Inside the Artist's Studio: Shannon Fitzgerald", *Art in the Twenty First Century* blog, August 31st, <http://blog.art21.org/2012/08/31/inside-the-artists-studio-shannon-fitzgerald/>, NY, USA
- 2012** Interview, "Inside the Artist's Studio: Leeza Ahmady (Part 2)", *Art in the Twenty First Century* blog, August 3rd, <http://blog.art21.org/category/columns/inside-the-artists-studio/>, NY, USA

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- 2012 Interview, "Inside the Artist's Studio: Carol Becker", *Art in the Twenty First Century* blog, June 29th, <http://blog.art21.org/2012/06/29/inside-the-artists-studio-carol-becker/>, NY, USA
- 2012 Interview, "Inside the Artist's Studio: Workshop at Deree, the American College of Greece", *Art in the Twenty First Century* blog, May 31st, <http://blog.art21.org/2012/05/31/inside-the-artists-studio-workshop-at-deree-the-american-college-of-greece/>, NY, USA
- 2012 Interview, "Inside the Artist's Studio: Leeza Ahmady (Part 1)", *Art in the Twenty First Century* blog, April 27th, <http://blog.art21.org/2012/04/27/inside-the-artists-studio-leeza-ahmady-part-1/>, NY, USA
- 2012 Interview, "Inside the Artist's Studio: Sofia Hernandez Chong Cuy", *Art in the Twenty First Century* blog, March 30th, <http://blog.art21.org/2012/03/30/inside-the-artists-studio-sofia-hernandez-chong-cuy/>, NY, USA
- 2012 Interview, "Inside the Artist's Studio: Nato Thompson", *Art in the Twenty First Century* blog, March 2nd, <http://blog.art21.org/2012/01/27/inside-the-artists-studio-nato-thompson/>, NY, USA
- 2012 Interview, "Inside the Artist's Studio: Abdellah Karroum", *Art in the Twenty First Century* blog, January 27th, <http://blog.art21.org/2012/01/27/inside-the-artists-studio-abdellah-karroum/>, NY, USA
- 2011** Interview, "Inside the Artist's Studio: Paul C. Ha", *Art in the Twenty First Century* blog, December 23rd, <http://blog.art21.org/2011/12/23/inside-the-artists-studio-paul-c-ha/>, NY, USA
- 2011 Interview, "Inside the Artist's Studio: Storm Janse van Rensburg", *Art in the Twenty First Century* blog, December 2nd, <http://blog.art21.org/2011/12/02/inside-the-artists-studio-storm-janse-van-rensburg/>, NY, USA
- 2011 Interview, "Inside the Artist's Studio: Jenny Marketou", *Art in the Twenty First Century* blog, October 28th, 2011, <http://blog.art21.org/2011/10/28/inside-the-artists-studio-jenny-marketou/>, NY, USA
- 2011 Interview, "Inside the Artist's Studio: Terike Hapooja", *Art in the Twenty First Century* blog, September 6th, 2011, <http://blog.art21.org/2011/09/06/inside-the-artists-studio-terike-hapooja/>, NY, USA
- 2011 Interview, "Inside the Artist's Studio: Siemon Allen", *Art in the Twenty First Century* blog, July 29th, 2011, <http://blog.art21.org/2011/07/29/inside-the-artists-studio-siemon-allen/>, NY, USA
- 2011 Interview, "Inside the Artist's Studio: Serkan Ozkaya", *Art in the Twenty First Century* blog, July 1st, 2011, <http://blog.art21.org/2011/07/01/inside-the-artists-studio-serkan-ozkaya/>, NY, USA
- 2011 Interview, "Inside the Artist's Studio: Gregory Sholette", *Art in the Twenty First Century* blog, May 27th, 2011, <http://blog.art21.org/2011/05/27/inside-the-artists-studio-gregory-sholette/>, NY, USA
- 2011 Interview, "Inside the Artist's Studio: Juozas Cernius", *Art in the Twenty First Century* blog, May 17th, 2011, <http://blog.art21.org/2011/05/17/inside-the-artists-studio-juozas-cernius/>, NY, USA
- 2010** Interview, "Inside the Artist's Studio: Artemis Potamianou", *Art in the Twenty First Century* blog, December 31st, 2010, <http://blog.art21.org/2010/12/31/inside-the-artists-studio-artemis-potamianou/>, NY, USA
- 2010 Interview, "Inside the Artist's Studio: Jan-Henri Booyens", *Art in the Twenty First Century* blog, December 3rd, 2010, <http://blog.art21.org/2010/12/03/inside-the-artists-studio-jan-henri-booyens/>, NY, USA

- 2010 Interview, "Inside the Artist's Studio: Pesce Khete", *Art in the Twenty First Century* blog, October 29th, 2010, <http://blog.art21.org/2010/10/29/inside-the-artists-studio-pesce-khete/>, NY, USA
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Biography

Georgia Kotretsos (b. 1978, Thessaloniki, Greece) is a visual artist/writer based in Athens, Greece. Kotretsos was raised and educated in South Africa and only repatriated in 2006 while she continued to live between Greece and the United States until 2010. She has attained an MFA Degree from The School of the Art Institute of Chicago on a Full Merit Scholarship (2004) in the United States and a BFA Degree from the Durban Institute of Technology, in KwaZulu Natal, (2000) in South Africa.

In her work she primarily focuses and critiques the conformity of seeing and perceiving artworks in relation to their surroundings. By studying liberating and anarchic approaches of art viewing - she has created an interdisciplinary body of work in an effort to support that seeing is site-specific and audience members accountable for their art knowledge. Her practice is research based and whether it is manifested as an artwork, a text or an interview, it always encourages speculative approaches to how knowledge is produced by resisting the traditional and historical etiquette of its acquisition.

She has exhibited her work in over 60 group exhibitions in Greece and abroad and has had 5 solo ones. Kotretsos is currently an artist-in-residence at La Kunsthalle Mulhouse working on the “Sous Nos Yeux: Believe half of what you see and none of what you hear” project. She has also attended the Arteles Residency Program in Finland (2011); the Summer Studio Program Residency in Chicago at the School of the Art Institute of Chicago (2010) and most recently was accepted to attend the ISCP Residency in New York where she will produce a proposed body of work. She has often presented her work or discussed her research at conferences and symposiums from the March Meeting 2011 at the Sharjah Biennial in the United Arab Emirates where she presented her research on Artists Biopics (Biographical films); to the Kamloops University in British Columbia, Canada; at the Hellenic Museum and Cultural Centre in Chicago in the United States; in Cyprus and on several occasions here in Athens at Deree, the American College of Greece and elsewhere.

Parallel to her studio practice, Kotretsos co-founded Boots Contemporary Art Space, St. Louis MO, USA (2006-10) where she had the opportunity to work with many emerging as well established professionals such: Dan Cameron, Charles Esche, Serkan Ozkaya, Cecilia Canziani, Beate Engl and many others. Furthermore, she founded Boot Print, a publication dedicated to contemporary art, which was published by Boots, where she served as the editor-in-chief (<http://bootscontemporaryartspace.org/blog/bootprint/>). All Boot Print content; the interviewees; as well as the guest contributors joined Boot Print always by invitation. Kotretsos currently is a columnist for the PBS Arts feature Art:21 in New York, where she has a monthly column entitled Inside the Artist's Studio (<http://blog.art21.org/author/georgia-kotretsos/>).