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Roberto Grillo

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Photographer | Jr. Photo Editor | Digital Retoucher

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I was born in southern Italy, in Sicily, where he developed excellent technical and computer skills that will prove useful in high school.

I studied at the Technical Institute where he graduated as a Chief Engineer IT department attending the first class of an experimental program. Only a year later decided to pursue a military life, first at the Livorno Naval Academy, then as a volunteer VFP1. Not content with the military life decides to take a new road enrolling at the Academy of Fine Arts in Catania, where he graduated with honors in Arts and Technology where he experimented for the first time professional photography, analogue and digital. The love for photography was born immediately after the first encounter with the instrument, something unique and never tried before. Once born the love for this art form, decides to mess with different photographic studios in Sicily, working for about three years in the environment and acquiring excellent technical skills and logical.

Objective



Not happy of the sicilian photography I want more, I moved to Milan. So begins a full Master in professional photography, which completes all of its technical training and gives it the ability to create great professional and personal relationships with important photographers in different fields, collaborating and working as an assistant for leading magazines and advertising.

Education



High School, Italy, Catania

2002–2007

ITIS Galileo Ferraris, IT, Surveyor Chief technician

College, Italy, Catania

2008–2013

Academy of Fine Arts

Degree with honors in Technological Arts (110+)

- Anthropology of complex societies
- Analog Photography
- Digital Photography
- Computer Basics
- Contemporary Art History 1
- History and theory of games
- Techniques and digital applications
- Theory and method of mass media
- Video and photo editing
- Computer vision
- Digital Cultures
- Digital video
- Layout and visualization techniques
- Design of sound spaces
- interactive systems
- Contemporary Art History 2
- History and Theory of the video clip
- Digital Applications for visual arts
- Computer graphic
- Right information and digital communication
- Drafted final summary
- Phenomenology of Contemporary Arts
- Computer graphics
- English for artistic communication
- History of New Media
- Digital animation techniques
- Web Design

Master, Italy, Milan

2013–2014

John Kaverdash Academy
Global Master in professional photography

- Portrait photography
- Still Life photography
- Professional digital retouch
- Reportage photography
- Dark room black and white
- Basic photography: medium format, small format and big format
- Fashion photography
- Visual communication

Experience**Jute Magazine, Volume X**

2014

Photographer for fashion editorial “Chick Rock Bouquet”

L’Oreal Paris, Milan

2014

Realization of photographic images to represent the brand in the international market: corporate slides, brochures, web and more.
(No Adv)

Francesco Brigida, Contrasto agency, Milan

2014

Photography Assistant for fashion Please! mag in Paris.

Luigi Sant’Agostino Baldi, Milan

2014

Photography Assistant for ADV and Still Life photography.

Marco Conte, Milan

2013-2014

Digital and photo assistant for H3G Italy campaign

Francesco Brigida, Milan

2014

Photography Assistant for Die Zeit Germany.

Mario La Fortezza, Milan

2014

Photography Assistant for industrial shooting for
ZFFriedrichshafen Germany.

Filippo Mutani, Milan

2013

Photography Assistant for fashion editorial for Panorama.

Filippo Mutani, Milan

2013

Photography Assistant for fashion editorial for MAX,
RCSMediagroup.

Daniele Cantalupo, Milan

2014

Light assistant for television video adv.

Tutù Jewels, Naples, IT

2012

Italian ADV photographer

Skills



SOFTWARE

Microsoft MS Dos
Microsoft Windows 3.1
Microsoft Windows 95
Microsoft Windows 98
Microsoft Windows ME
Microsoft Windows 2000
Microsoft Windows NT
Microsoft Windows XP
Microsoft Windows 7
Microsoft Windows 8
Microsoft Word
Microsoft Excel
Microsoft Power Point (Advanced)
Adobe InDesign (Intermediate)
Adobe Photoshop (Advanced, Professional master course)
Adobe Lightroom (Advanced)
Adobe Premiere (Advanced)
Adobe Illustrator (Junior)
Apple MacOS (Advanced)
CaptureOne Pro (Advanced)
Mail Client (Advanced)
Internet Browser (Advanced)
Tethered Shooting and capture (Advanced)
First photographic editing tools and experienced (Advanced)
Linux and BSD user
Autodesk Autocad (Junior)
Lan Networks
Fashion Retoucher (Advanced)
Cloud

PHOTOGRAPHY

Still Life
Commercial / ADV
Fashion animated
Fashion still life
3D Shooting set simulator and render software
Medium Format DSLR (Phase one, Mamiya Leaf, Hasselblad V)
Medium Format SLR (Mamiya, Phase One)
Big Format (Sinar P with digital back and not)
Pen Graphic tablet