

# Davide Panizza

Address: via Pradestei 38, Cognola. 38121

Trento - Italy

Phone: +39 3476712235

E-mail: davide\_pop@yahoo.it

Date of Birth: 14th September 1985



## EDUCATION

**February 2012**, currently exchange student at **cmt Music Technology Department of Sibelius Academy, Helsinki, Finland.**

**BA Thesis in Sound Technologies**, Conservatorio G.Verdi of Milan, Italy.  
**Final grade:** 106/110.

**Degree thesis title:** "*Iceberg, audiovisual analysis*". This thesis presents and analyses an original short feature multimedia animation project,

**Main subjects:** Acoustic and Psychoacoustic, Recording Techniques, Electronic Music 1/2/3, Composition Project, Modern and Contemporary techniques of Composition, Ethnomusicology, History of Electronic Music, Multimedia Techniques and Art Installations, History and Aesthetic of Music with the Image.

**Vocational training certificate**, Technical of Interactive Music for digital Arts, "Scuola di Alto Perfezionamento Musicale di Saluzzo", Cuneo, Italy.

**Length of course** : 1200 hours,

**Main subjects:** Synthesis and Sampling Techniques, Post-production Techniques, Recording Techniques, Computer Music.

**Diploma of Music** (Liceo Musicale) "F.A Bonporti" Trento.

**Main subjects:** Saxophone (1st Instrument), Piano (2nd instrument), History of Music, History of Art, Computer Music, Italian Literature.

## WORK EXPERIENCES

**February 2010**, production of "*La Bottega della Fantasia*" for Bruno Mondadori School Edition, over 40 original (audiobook) jingle track composed, recording of speakers, editing.  
Via Archimede 51 - 20129 Milano, +390274823.1

**October/January 2009**, production of "*Live Music, active book*" for Bruno Mondadori School Edition, video editing.  
Via Archimede 51 - 20129 Milano, +390274823.1

**October 2007**, music for Gilliam Wearing's performance "*The Family Monument*" performed at Social Theatre in Trento, Italy.

**May 2006 / 2008**, ringtones and jingles production at Nikto Studio, Milano, Italy. Nikto s.r.l, 20141, Milano, Italy, +393384831041

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## SELECTED WORKS

**P o P\_X**, performance at Festival Màntica, Teatro Comandini, Societas Raffaello Santio, Cesena, Italy, December 2011.

**P o P\_X**, performance at Mamuska Evening, Cable Factory, Helsinki, Finland, December 2011.

**Iceberg**, audiovisual project presented at Suono e Immagine Festival, Conservatorio G.Verdi, Milano, July 2010.

**Grano**, audiovisual project presented at 5 Giornate Festival of contemporary and experimental music, Milano, March 2010.

**Nicolaj Robocco**, audiovisual project presented at KunstArt 2010, young artists section (Intersection exhibition) International fair of Art, Bolzano, Italy, March 2010.

**Superblu**, audiovisual project played at Audiovisiva 5.0, museo Diocesano, Milano, Italy, May 2008.

## WORKSHOPS / SEMINARS

**March-April 2012** Experimental Sounds workshop with Shinji Kanki, Helsinki.  
**Sept. 2011/May. 2012** Improvisation Research Group, Sibelius Academy, Helsinki.

**15-16-17 May 2011** Selected for: Sounding Popables workshop on paper-driven sonic narrative, SaMPL Spring School, with Dario Cestaro, illustrator and Jie Qi, research assistant of High - Low Tech Group, MIT Media Lab, Conservatorio Pollini, Padova, Italy. [www.soundingpopables.wordpress.com](http://www.soundingpopables.wordpress.com)

**4-5 May 2011**, Festival Tec Art Teco, Arduino workshop by Massimo Banzi and sound direction assistant of performance by AIEP and Paolo Grassi School of Dance and Theatre.(interactive dance), Lugano, Swiss.

**April 2009** Masterclass on electroacoustic music with Pierre Alain Jaffrenou and Xavier Torres Maldonado, Conservatorio of Riva del Garda, Trento, Italy.

**May 2008**, "*The Space like Instrument*" by Martin Supper from UdK of Berlin, Conservatorio G.Verdi, Milano, Italy.

## Other Information

Good ability to work independently

Attitude in team working

Attitude to work and live abroad

Good communication and organization skills

I don't know Dutch, but I'm strongly motivated to learn it