

Born in Bologna (Italy) back in 1964, Andrea Cimatti is interested in both artistic and technical aspects of photography. He prefers fine art photography of landscapes, focusing especially on the rare and short-lived moments when the light merges with the other natural elements creating unrepeatable images which turn conventional landscapes into ethereal sceneries. These views lead to a deep introspection and romantic astonishment in front of the mysterious wonder of the nature and its relationships with human states of mind.

His artwork attempts to catch these magical moments and transfer them into perceptible representations where the human being is only a spectator or, when present, never plays a main character role, but simply an evanescent and respectful presence. The main goal of this photographic artwork is to express states of mind through the global merging of natural colours, light and shades in order to generate profound spiritual feelings. Through the inspiration of universal and ancestral emotional impressions, everybody can find her/his own interpretation behind these images.

He has been always impressed and inspired by the following sentence of Mark Rothko:

"If you are only moved by color relationships, you are missing the point. I am interested in expressing the big emotions - tragedy, ecstasy, doom."

Andrea uses both analogical and digital cameras, avoiding as much as possible the excessive image post-processing and manipulation of digital images in order to preserve the original role of photography and exploit the ability of the photographer in reproducing the observed subjects, without transforming photographic art into a software-driven graphical virtuosity.

He is also interested in urban landscapes, as well as in abstract subjects, and displayed his artwork in several exhibitions in Italy.

EXHIBITIONS

- **Scenari Terrestri Paesaggi Ancestrali ("Terrestrial Sceneries Ancestral Landscapes")**

Folgaria (Italy), 15 April 2003 - 11 May 2003

Bologna (Italy), 9 September - 25 October 2003 (MATUSEL ART PROJECT)

Bologna (Italy), 12 - 23 November 2007 (Sala Celeste, Bologna)

Folgaria (Italy), 30 December 2007 - 6 January 2008

- **Mostra Fotografica Collettiva - Bologna (Italy), 21 January - 1 February 2008**

- **Mostra Fotografica Collettiva - "Giovedì d'Estate - Arte per la Vita"**
Cremona (Italy), 28-29 June 2007

- **Terra, cielo, ghiaccio, fuoco, Bologna (Italy), 19-30 October 2009 (Sala Celeste)**

- **103 PROPOSTE PER UNA COLLEZIONE, DALLA FIGURAZIONE ALL'ASTRAZIONE, Galleria Rosso Cinabro, Roma (Italy), 18 February – 2 March 2013**

- **Io - Soggetto sottinteso** , Galleria Rosso Cinabro, Roma (Italy), 2-19 April 2013
- **ART BRESCIA 2013**, Biennale Internazionale dell'arte contemporanea, Brescia (Italy), (April -May 2013)
- **Go See** , Galleria Rosso Cinabro, Roma (Italy), 28 October – 12 November 2013
- **Se il pensiero non riesce ad essere niente, resterà qualcosa del pensiero**, Galleria Rosso Cinabro, Roma (Italy), 10 November - 30 November 2014
- **L'attitudine al bello**, Galleria Rosso Cinabro, Roma (Italy), 15 December 2014 - 15 January 2015