

Natalia Mali

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Natalia Mali born (1971) is a non-British born artist living and working in London. She graduated from Yale School of Art and Architecture, USA (1999), majoring in film and photography under the leadership of Gregory Crewdson. Eight years later, she completed her M.A. in Performance Art at Goldsmiths College, University of London (2007), submitting her thesis on *Performance and Culture*. Mali has been producing cross-disciplinary projects combining photography, video, performance-based installation art and more recently, collage/photo montage. Her predominantly research-based practice is focussed on historical narratives and representation. Rooted in post-feminist discourse, Mali's work addresses the construction of identity and explores the clash of values between the Islamic conservative traditionalism of her native land (Dagestan) and Western pluralism, advocating women's rights, emancipation and empowerment. Having dubbed herself a *postcolonial hybrid*, Mali probes into cultural definitions of freedom and self-expression and examines contemporary collective identity.

Mali's *oeuvre* builds on found objects and materials, such as archival photographs, traditional patterns, designs and ethnic traditional dress, jewellery and weaponry. This is what forms her visual repertoire, replete with collective memories, cultural artefacts, historical upheavals and social contradictions.

Recent projects:

2017 - Calvert 22 Foundation. London, UK. *'Theatre of Revolutionary Action', Video Performance 'Obliterating Ablution' (2004) 5'20 min* together with Dmitri Prigov. 13 October-17 December

The Courtauld Institute of Art. Artist Talk. Video Screening. 20 November

Social Gallery, Jerusalem. *'East/West: Hybrid Object'*. Photographic Series 'KALA' ('The Bride')

Museum Centre *George Pompidou*, Paris, Video Installation 'The Secret Tear' 27 March, Permanent Collection (catalogue)

2016 - Sotheby's London, *'Contemporary East'*, Photographic Work, *'The Nobleman'*, May-June (catalogue)

2015 - MONDO GALLERY. Madrid, Spain, Photography Group show. April (catalogue)

CAMAC Centre d'art. France. Artist in Residency Award. March – May

The Saatchi Gallery. Video Installation throughout the exhibition *'Post-Pop: East Meets West'*, 26 November 2014 - 3 March 2015 (catalogue)

2014 - Ben-Uri Museum, London, UK. London Art Fair. Artist Talk.

2013 - VI Moscow Biennale, Special Projects, *'Migrants'*, (catalogue)

Vladikavkaz National Centre for Contemporary Art, North Ossetia, 7th International Contemporary Art Symposium, Solo Exhibition 'Sensible Actions'

Tashkent Biennale, Uzbekistan. Photo Installation

Kicik Qalart Art Gallery, Baku, Azerbaijan, Retrospective Solo Show,

2012 - Museum of Contemporary Art PERMM, Group Exhibition "Anonymous"

Vienna Fair, performance and installation 'The Shooting Time'

Phillips de Pury & Company, London, International exhibition *'Photographs'*, 10 May

Centre d'Art *Santa Monica*, Barcelona, Spain in association with *Artchronika Foundation* and *Kandinsky Prize* with video installation, *'La Carne'*, *'The Last Kiss'*, Jun 12 – September 30

Select projects and exhibitions:

2011 - Krasnoyarsk Museum Centre, Russia. Performance/Installation, *'The Water of High Culture: or The Meditative Practice of Dmitry Prigov'* commissioned by the Prokhorov Foundation PERMM Museum for Contemporary Art. Performance *'I am Black or Black Cancellation'*

IV Moscow Biennale, Russia. Photographic series *'Dreams of Miss Kindness'* Mixed media

2010 - Stella Art Foundation. Moscow, Russia. Performance *'The Transformation of a Young Artist'*

Central House of Artists, Moscow, *'Madam Mess'*. Installation. Special commission
 Gallery Adler, Paris, France. Solo exhibition of selected photographic works, (catalogue)
Théâtre L'Espace, Paris, Pierre Cardin. Performance? Video Installation, *'A Woman is A Woman'*
 Royal Academy of Arts, ZOO Art Fair Curated by Tracy Amin. Photographic Series/Performance
 Stephen Lawrence Gallery, London, UK. *'Life in the UK'*. Photographic Series
2009 - Baku Biennale, Special commission. Performance, *'In The Realm of a New Rhythm'*
 Centre for Contemporary Art, Zamek Ujazdowski, Warsaw. Performance *'SLOVO- Russian Lesson'*
 Goethe Institute Artist's Talk/Screening. Video *'I Can't Take My Eyes Off Of You'*
 2^{ème} Edition du Parcours Parisien de la Photographie, selected photographic works
2008 - ARTISTERIUM International Forum of Contemporary Art
 Galata Contemporary Art Centre. Istanbul, Performance/Video, *I Hire You To Do My Homework*
2007 - Baku Biennale, Azerbaijan. *The Shooting Time. Photographic Work/Installation*
 IFA Gallery Berlin & Stuttgart. Photographic Series Warriors of Turan, Solo, (catalogue)
2006 - Sydney Biennale, Australia, Performance,
 VI International Photo Biennale, Russia, MAMM, Russia. Photographic Series: *Seduction*
2004 - National Centre for Contemporary Art, Russia, Photographic series, *'Family Forever'*,
 Performance *'I am the Third One'* (catalogue)
 Kunsthalle Baden-Baden, Germany, Performance/Installation/Video *'Chthonic Terror'* (catalogue)
2003 - Centre for Contemporary Art, Milan, Italy, *'Spacio Umano'*, Performance *'Folding the Space'*

Scholarships/Grants/Arts Funding

2013 - British Council. Artist International Development Fund.
 Musrara - Naagar School of Photography, Media and New Music. Jerusalem Foundation. Israel
Art Ex East Foundation, SWISS 2013 (exhibition commission, bursary)
 Joan Mitchell Foundation, USA, (bursary)
The New Contemporary, Vienna, Austria (public exhibition commission)
2012 - Russian Ministry of Culture, *National Centre for Contemporary Art*, (travelling grant)
 Mikhail Prokhorov Foundation (exhibition commission), 2011 - 2012
2010 - Stella Art Foundation (exhibition commission, bursary)
2009 - Arts Council London (project grant)
2008 - European Cultural Foundation, Artist in Residency in North Germany, Kiel. Institute for
 Eastern European Law (grant)
2007 - Fondazione Venezia per la ricerca sulla pace, Venice, Italy, La Fondazione Maitreya, Roma,
 Italy (exhibition commission)
 Russian Embassy in Azerbaijan, Baku (traveling grant)
 Public Commission from XI Municipio Roma, Italy
 Step Beyond Mobility Grant (travel grant)
2001 - Centre for Performance Research, University of Wales, Aberystwyth, UK (research grant),
1991 - Yale University School of Art and Architecture, USA (full scholarship)

International Artist in Residency Programs

2018 - Tentacles Home Residency Program, Bangkok, Thailand from Jan 3 to March 31
2017 - Musrara Artist in Residency Program, Jerusalem, Israel. March-April.
 Cite International Paris. France Studio Residency
2015 - Programme de residences d'artistes CAMAC, France. Studio Residency
2013 - Atlantic Centre for the Arts, USA. Studio Residency/Workshops Curated by Coco Fusco
International Symposium & Artists Residency Program, National Centre for Contemporary Art,
 Russia. Studio Residency and Exhibition Commission curated by Beral Madra
Art Ex East Foundation, SWISS, Solo Exhibition Commission
2010 - Centre for Performance Research, University of Wales, Aberystwyth, UK
2009 - European Cultural Foundation, Artist in Residency in North Germany, Kiel
2007 - Fondazione Venezia per la ricerca sulla pace, Venice, Italy. 2007. Kunstlerhouse Bethanien