

ROBERTO MARCHIORI

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Roberto Marchiori was born on 06th October 1981 in Dolo, a small town located in the countryside near Venice.

He lives and works in Treviso, in the North-east of Italy.

He studied electronics and electrical engineering at Industrial Technical Institute "Primo Levi", in Mirano-Venice but from the beginning he felt that it wasn't his way. During his school years in fact he started his artistic journey as self-taught painter.

Involved in "graffiti" by a friend, Peeta, he developed, with him, his own artistic language.

He carried on his wall writer career until 2000, then he preferred to leave "graffiti" to start painting wood panels and canvas with oil paints and acrylic, creating a mix of surrealism and street art.

In 2001 he joined an Independent Artistic Group called "The(L)Eterial", founded and formed by young artists who wanted to quit a boring art scene. The group organized collective art exhibitions until 2006.

After that experience he continued to evolve his idea of art through the use of various art forms: xylography (woodcut on paper and etching), drawing, photographs, paintings, sculptures and music too.

He feels that music is another magic way to express emotions, feelings and ideas; he has been playing double bass with the "Hormonas", a "desperate-blues" band, since 2006.

In May 2011 his art was quoted in "2000" a monthly magazine of cultural information of the North-east in the article "Gabriele Romeo e l'Arte Contemporanea".

Roberto Marchiori pursues the ancient alchemy of fusion every day, always sustained by a great passion and a strong will, learning the secrets of that timeless way of making sculpture, romantic and infernal at the same time.

WORK EXPERIENCE:

- 2003/2006 graphic designer for Veneta Advertising S.r.l.;
- 2006/2008 after a apprenticeship with a senior staff he became workshop chief and executive producer at Atelier of the sculptor Gianfranco Meggiato;
- Since 2009 he has been working as bronze smelter worker for "Stefan" Artistic Foundry in Treviso and he specialized in the lost wax bronze casting process for sculpture.
- July 2011 he created the bronze medal in homage to Larrio Ekson, a famous dancer and choreographer at the Paris Opera, to celebrate his 40-year career and this work is described into the book "Remembrance - 40 anni di attività artistiche di Larrio Ekson".

SOLO EXHIBITIONS :

- 2003 and 2004 "Kler Caffè" VENEZIA
- 2006 Antica Osteria "Ruga Rialto" VENEZIA
- 2007 "Spazio Bevacqua-Panigai" TREVISO

GROUP EXHIBITIONS with The (L) Eterial Group:

- 2005 Art Caffè "Al Cerchio" - Mira VENEZIA
- "Art Point Black" - FIRENZE
- April 2005 "XX.9.12 Fabrikarte" - Piombino Dese PADOVA
- May 2005 "XX.9.x12 Gallery Studio" - VERONA
- 2006 "Art&media" - Castelfranco Veneto TREVISO

GROUP EXHIBITIONS with Arteficiolinea:

- February 2011: "L'arte visibile dell'invisibile" - Ca' dei Carraresi Museum TREVISO
- July 2011: "Jesolo Arte" - Palazzo del Turismo Jesolo VENEZIA