### WARDHA SHABBIR

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## PROFILE

Wardha Shabbir describes her work as an aesthetic pictography that is influenced by her surroundings. Her intense imagery is aimed to captivate the eye through its decorative surface like the World which is beautiful, but which serves to mask the violent nature of humans and their animal instincts. Her work is inspired by eclectic sources of personal experiences, where (cunning) rules and obligations dictate her life as definitive ‘last words’ and she feels, she no longer exists ……..and needs her art to express her very existence.

Wadha’s work depicts her sense of how she feels humans are changing into animals and their helpless state where their negativity overcomes their humane (positive) nature – through sharp lines which act as metaphors to voice her thoughts, yet to her, each of these lines denotes a galaxy of meanings rather than rigid ‘last words’.

Wardha lives and works in Lahore, currently, as a professional miniature painter and freelance artist.

**EDUCATION**

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| --- | --- | --- | --- |
| ***Year*** | ***Course*** | ***Institution*** | ***Concentration*** |
| 2011 | Bachelors of Fine Arts | [National college of Arts, Lahore.](http://www.nca.edu.pk/) | Miniature Painting |
| ***Highlights:***   * Principal Honors Award 2011 * Honors in (famous) NCA degree show (Final year project show) 2010 * Awarded **Student scholarship** through the four years in NCA for outstanding performance 2006-10 * **Participant –** Student Exchange Programme with [***École des Beaux-Arts, Paris***](http://www.ensba.fr/english/) 2009 | | | |
| 2007 | Six months semester in fashion design | [Pakistan Institute of Fashion and Design, Lahore](http://www.pifd.edu.pk/) | Fashion Design |
| 2006 | Higher Secondary | Lahore College for Women | Fine Arts |
| 2004 | Secondary | The Punjab School | Science |

**EXHIBITIONS**

* Group exhibition at [The Drawing Room (Traditional Miniature) Dubai - 2011](http://www.facebook.com/group.php?gid=99079185984&v=wall)
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* Group exhibition at [Al-Hamra, Red Hot, Lahore](http://www.dawn.com/2011/04/12/young-artists-works-on-display-at-alhamra-state-land-retrieved.html) - 2011
* Group exhibition at [Cultural Centre Borges, Argentina](http://www.ccborges.org.ar/) - 2011
* Group exhibition at [VM Gallery, Emerging Talent](http://www.vmartgallery.org/about_us/emerging_talent.php) - 2011

## EXPERIENCE

* Curator at NCA Gallery, Lahore – post Graduation - 2010-11
* Practiced in **Anne Rochette’s** in **Paris, France** (as part of Student exchange with [*École des Beaux-Arts, Paris*](http://www.ensba.fr/english/)) - 2009
* EBRU (Turkish paper marbling) workshop by Fatima Zahra
* Urban Art (Graffiti) workshop by [JonOne](http://fr.wikipedia.org/wiki/JonOne) - 2008
* Practiced in [Ahsan Jamal](http://drawingstudio.pk/artists/portfolio-23/ahsan-jamal.html)’s studio for two years – 2007-09
* Drew at [RM studio](http://www.saatchionline.com/rmnaeem) – 2009
* Designing cards, posters and banners for the print shop (a commercial print house in Lahore) since 2008
* Appreciation of participation in the competition of UCE Birmingham Institute of art and design-2006
* Many on going free-lance projects

#### EXTERNAL RECOGNITION & AWARDS

* Winner - **Young Artist Exhibition**, [Alhamra Lahore Arts Council](http://www.alhamraartscouncil.com.pk/) - 2006
* Winner – JonOne (Moulin Del L' Est, The Windmill,Paris) Urban Art (Graffiti) Competition - 2006

## IT SKILLS

* Stop motion video art & animation
* Adobe Photoshop CS3
* Coral draw
* Flash

## PERSONAL DETAILS

**Date of Birth** 2 November 1987

**Nationality** Pakistani

Contact details as above

## REFERENCES

Available upon Request.