

Stefano Cagol: Curriculum Vitae

www.stefanocagol.com

1969 Born in Trento, Italy / *Nato a Trento, Italia*
Lives and works in Trentino South Tyrol and Brussels / *Vive e lavora in Trentino Alto Adige e a Bruxelles*

Education / *Educazione*

1998 — Postdoctoral Fellowship, Government of Canada Grant Award Holder, Ryerson University, Toronto, Canada
1993 — Accademia di Belle Arti di Brera, Milan, Italy
1989 — Istituto d'Arte Vittoria, Trento, Italy
1984 — Primary Education, Bern, Switzerland

Residencies and awards / *Residenze e premi*

2010, 2011 — Resident Artist, *BAR International*, Pikene på Broen, Kirkenes, Norway
2010 — Winner, *New A22 gate in Trento*, A22 Autostrada del Brennero SpA, Trento, Italy
— Shortlisted, *TERNA Prize 03 for Contemporary Art*, megawatt category, Rome, Italy
— Resident Artist, International Studio & Curatorial Program (ISCP), New York, USA
2009 — Winner, *TERNA Prize 02 for Contemporary Art*, megawatt category, Rome, Italy
— Shortlisted, *Agenore Fabbri Prize*, Vaf Stiftung, Frankfurt am Main, Germany
2008 — Winner, *Murri Public Art*, Bologna, Italy
— Second prize, *Targetti Light Art*, Florence, Italy
— Shortlisted, *Art & Ecology International Artists Residency*, RSA – Royal Society for Arts, London, UK
2005 — Winner for Trentino South Tyrol, *SEAT Pagine Bianche d'autore*, Milan, Italy
— Shortlisted, *MapXXL mobility program*, Pépinières Européennes pour Jeunes Artistes, Paris, France
2004 — Shortlisted, *Premio Cairo*, Cairo Communication, Milan, Italy
2003 — Resident Artist, IOR – Corbyn Street, London, UK
2002 — Resident Artist, *Leube Group's Art Program*, Gartenau – Salzburg, Austria
2001 — Fellowship, ICP – International Center of Photography, New York, USA
1998 — Grant Award, Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria
1995, 1996 — Residency Award, Künstlerhaus, Salzburg, Austria

Lectures and workshops / *Letture e workshop*

2010 — *Arte e ricerca. Valori condivisi*, MART – Museum of Modern and Contemporary Art of Trento and Rovereto, Italy
— *Contemporaneamente*, with Andrea Viliani, Fondazione Galleria Civica-Centro di Ricerca sulla Contemporaneità di Trento, Italy
— *Neon. Focus on Stefano Cagol*, Neon>Campobase, Bologna, Italy
2009 — *The New Paragone*, Ryerson University, Toronto, Canada
2008 — *Tra teoria e prassi*, Accademia di Belle Arti, Bari, Italy
— Lecturer, HISK – Higher Institute for Fine Arts Flanders, Ghent, Belgium
2007 — *Nuove ricerche e nuovi ruoli dell'arte contemporanea*, Faculty of Humanities and Philosophy, Trento, Italy
— *The Flu ID*, with Yuka Uematsu, NADiff – New Art Diffusion, Tokyo, Japan
— *Museion Summer Lab*, Museion – Museum of Modern and Contemporary Art of Bolzano, Italy
— *Debates*, with Angelique Campens, Art Brussels, Brussels, Belgium
— *Thinking on Space*, Accademia di Belle Arti, Verona, Italy
2006 — *Past Time Heroes*, with Mami Kataoka, IIC – Italian Cultural Institute, Tokyo, Japan
— *A scuola con gli artisti*, Galleria Civica di Arte Contemporanea di Trento, Italy

- 2005 — *The Passion for Learning and Knowing*, with Antonio Strati, Faculty of Sociology, University of Trento, Italy
— Lecturer, with Samuele Stefani, TSM – Master of Culture Management, MART – Museum of Modern and Contemporary Art of Trento and Rovereto, Italy
- 2004 — *Le forme del digitale*, MiArt, Milan, Italy
— Lecturer, with Samuele Stefani, TSM – Master of Culture Management, MART – Museum of Modern and Contemporary Art of Trento and Rovereto, Italy
- 1999 — Lecturer, Academy of Fine Arts of Brera, Milan, Italy
- 1998 — *Monday Night Seminar: Stefano Cagol, ENTROPIA*, McLuhan Program in Culture and Technology, Toronto, Canada
- 1994 — Lecturer, Galleria Civica di Arte Contemporanea di Trento, Italy

Solo shows / Mostre personali

- 2011 — *CONCILIO*, 54th International Art Exhibition of the Venice Biennale, Chiesa di San Gallo, Venice, Italy
— *Stockholm Syndrome (always with you)*, Priska C. Juschka Fine Art, New York City, USA
- 2010 — *Salon: Stefano Cagol*, International Studio & Curatorial Program (ISCP), New York, USA
— *Undergo Alarms*, Studio d'Arte Raffaelli, Trento, Italy
- 2008 — *Guinea Pig*, Priska C. Juschka Fine Art, New York City, USA
- 2007 — *The Flu ID*, NADiff – New Art Diffusion, Tokyo, Japan
- 2005 — *Babylon Zoo*, Oredaria Arti Contemporanee, Rome, Italy
— *Atomicwerk*, Forte Strino, Vermiglio, Italy
— *Lies*, Platform, London, UK
- 2004 — *Irrational Exuberance*, project room: video windows, Stefan Stux Gallery, New York, USA
- 2000 — *Contemporanea: Stefano Cagol*, MART – Museum of Modern and Contemporary Art, Palazzo Delle Albere, Trento, Italy
— *Spider & Empire*, Galleria Estro, Padova, Italy
- 1999 — *The Cat's Moon*, Studio d'Arte Raffaelli, Trento, Italy
- 1998 — *Entropia*, Ryerson Gallery, Toronto, Canada
- 1996 — *Disintegrazione*, Galerie der Berchtold Villa, Salzburg, Austria
— *Fattore Artificiale – Dirbtinis Faktorius*, Arka Galerija, Vilnius, Lithuania
- 1995 — *Sex-Net-Mort Nucléaire*, Künstlerhaus, Salzburg, Austria

Solo projects / Progetti personali

- 2011 — *Tridentum*, Permanent Public Art installation, A22 gate, Trento, Italy
- 2010 — *Power of Recall*, Public Art installation, Piazza dei Signori, Vicenza, Italy
— *Stefano Cagol / A week display*, Fondazione Galleria Civica-Centro di Ricerca sulla Contemporaneità, Trento, Italy
- 2009 — *11 settembre*, installation, ZKM | Museum of Contemporary Art, Karlsruhe, Germany
— *11 settembre*, installation, Kunstraum Innsbruck, Innsbruck, Austria
— *11 settembre*, installation, MART – Museum of Modern and Contemporary Art, Rovereto, Italy
— *Booom. Flu Power Flu*, informal debate / celebration, Beursschouwburg kunstencentrum, Bussels, Belgium
- 2008 — *Light Dissolution (of the borders)*, Parallel Event, Manifesta 7, Trento, Italy
— *Süd-Tirol ist nicht Italien*, cover project for *Exibart* magazine, Manifesta 7 Issue, Italy
— *White Flag*, installation, Monte Finonchio, Calliano, Trentino, Italy
- 2007 — *Babylon Garden*, permanent installation, Prader Bank, Trento, Italy
— *Freier Vogel*, installation, Palais Pock, Bolzano, Italy
— *Chess Time (Time Influence)*, permanent installation, Parco Mignone, Bolzano, Italy
— *Flu Power Flu*, permanent installation, Beursschouwburg kunstencentrum, Brussels, Belgium
— *Head Flu*, Public Art installation, Tronchetto, Venice, Italy
- 2006 — *Tokyospace: Harajuku Influences*, IIC – Italian Cultural Institute, Tokyo, Japan
— *Power Station*, Satellite Project, 1st Singapore Biennale, Singapore
— *White Flag – Bandiera Bianca*, Public Art installation, Monte Finonchio, Trento, Italy
— *White Flags*, permanent installation, Forte Strino, Vermiglio, Italy

- *Bird Flu Vogelgrippe*, Off Project, 4th Berlin Biennale, Berlin, Germany
- *Bird Flu*, Public Art project, installation / action, Kunstraum Innsbruck, Austria
- *Bird Flu Vogelgrippe*, Public Art project, installation / action, Museion – Museum of Contemporary Art of Bolzano, Italy
- *Bird Flu Vogelgrippe*, Public Art project, installation / action, Galleria Civica di Arte Contemporanea di Trento, Italy
- 2005 — *White Flags*, performance / action, Giardini, Venice Biennale, Venice, Italy
- *Heart*, site-specific installation, The Passion for Learning and Knowing, Faculty of Sociology, Trento, Italy
- 2004 — *Tokyospace*, video screening, A.R.T. Foundation, Superdeluxe, Tokyo, Japan
- *The Wedding Project*, site-specific installation and web project, Galleria Civica di Arte Contemporanea di Trento, Italy
- 2003 — *Diary Project 03*, web project, Miami, USA
- *Dress the Risk*, performance, Miss Italia, San Benedetto del Tronto, Italy
- *Videoartproject1*, video screening, Antonioli, Milan, Italy
- 2002 — *Open studio*, Leube Zementwerk, Gartenau, Austria
- *Diary project 02*, web project, Miami and New York, USA
- 2001 — *Diary Project 01*, web project, New York, USA

Group shows (selection) / Selezione mostre collettive

- 2011 — *Anteprima*, Oredaria Arti Contemporanee, Rome, Italy
- *Pino Pascali. Ritorno a Venezia. Puglia Arte Contemporanea*, Palazzo Bianchi Michiel, Venice, Italy
- *Il Giardino Segreto. Opere d'arte dell'ultimo cinquantennio nelle collezioni private baresi*, Convento di S. Scolastica, Bari, Italy
- *Look. '800 versus '900*, MART – Museum of Modern and Contemporary Art, Rovereto, Italy
- *Mind the Map!*, *Barents Spektakel*, Pikene på Broen, Kirkenes, Norway
- 2010 — *Suspensions of Disbelief*, Other Gallery, Shanghai, China
- *Cento anni di imprese per l'Italia. Centenario Confindustria*, Ara Pacis, Milan, Italy
- *Art/Tube*, Galleria Civica Cavour, Padova, Italy
- *Bittersweet: the chocolate show*, The Paul Robeson Galleries. Rutgers University, Newark, USA
- *New A22 gate in Trento*, Fondazione Galleria Civica-Centro di Ricerca sulla Contemporaneità, Trento, Italy
- *Stirrings Still*, White Box, New York City, USA
- *There is no flag large enough*, International Studio & Curatorial Program (ISCP), New York, USA
- *Intramoenia Extra Art. Miraggi*, Castello Aragonese, Taranto, Italy
- *Contemporary Energy. Italian Attitudes*, SUPEC – Shanghai Urban Planning Exhibition Center, Shanghai, China
- *Queens Move*, White Box Satellite at the Juvenal Reis Studios and Residencies, Long Island City, New York, USA
- *Open Studios. 15th anniversary special*, International Studio & Curatorial Program (ISCP), New York, USA
- *Cento anni di imprese per l'Italia. Centenario Confindustria*, Palazzo della Triennale, Milan, Italy
- *Aktuelle Positionen Italienischer Kunst. Premio Agenore Fabbri*, Stadtgalerie, Kiel, Germany
- *Here and Now*, Palazzo Re Enzo, Bologna, Italy
- 2009 — *Terna Prize 02*, MAXXI – Museo Nazionale delle Arti del XXI Secolo; Tempio di Adriano, Rome, Italy
- *Into the Light*, Error One, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium
- *Cimatics Festival*, Beursschouwburg kunstencentrum, Brussels, Belgium
- *The Forgotten Bar*, Galerie im Regierungsviertel, Berlin, Germany
- *Incontri d'aria*, Oredaria Arti Contemporanee, Rome, Italy
- *Universalkode: Stefano Cagol, Arthur Kostner*, Galerie Gefängnis Le Carceri, Caldaro, Italy
- *National Day*, The Ever Mass Land by Nadine, Brussels, Belgium
- 2008 — *Loss of Control. Abschiedsausstellung: Jan Hoet*, MARTa Herford, Germany
- *TINA B. The Prague Contemporary Art Festival*, Petrin Tower, Prague, Czech Republic
- *Invisible Cities*, Metro Toronto Convention Centre, Toronto, Canada
- *The Peekskill Project*, HVCCA – Hudson Valley Center for Contemporary Art, NY, USA
- *Genius Loci*, Fortezza Umberto I, Isola Palmaria, La Spezia, Italy
- *Fragile*, Hoet Bekaert Gallery, Ghent, Belgium
- *Eurasia*, MART – Museum of Modern and Contemporary Art, Rovereto, Italy
- *Arrivals and Departures*, White Box, New York, USA

- 2007
 - *Urban Landscape*, Muratcentoventidue, Bari, Italy
 - *From and to*, Kunst Meran – Merano Arte, Merano, Italy
 - *Le luci dell'Arte*, Auditorium di Mecenate, Rome, Italy
 - *War, Peace and Ecstasy*, Lingotto, Turin, Italy
 - *L.A. Auction Bellavita*, New Chinatown Barbershop Gallery, Los Angeles, USA
 - *Auslaender Marathon*, A4 Zero Space, Bratislava, Slovakia
 - *Videoart Yearbook 2007*, Chiostro di Santa Cristina, Bologna, Italy
 - *Paesaggi Metropolitani*, MLAC – Museo Laboratorio di Arte Contemporanea, La Sapienza, Rome, Italy
 - *Italy 1980-2007. Tendencies of the contemporary research*, Vietnam National Fine Arts Museum, Hanoi, Vietnam
 - *On the Edge of Vision*, Victoria Memorial Hall, Calcutta; National Gallery of Modern Art, New Delhi; National Gallery of Modern Art, Mumbai, India
- 2006
 - *ZOO logical garden*, Harry Malter Park, Gent, Belgium
 - *Euronite*, IIC – Italian Cultural Institute, Toronto, Canada
 - *Videoart Yearbook 2006*, Chiostro di Santa Cristina, Bologna, Italy
 - *FairPlay. Festival delle Culture Giovani*, Complesso Monumentale di Santa Sofia, Salerno, Italy
- 2005
 - *Atomica. Making the invisible visible*, Lombard Freid Projects; Esso Gallery, New York, USA
 - *Pensieri sul relativismo*, Villa Tonda, Ansedonia, Italy
- 2004
 - *Moving Pictures. A Video Installation Survey*, Artcore Gallery, Toronto, Canada
 - *MacroVideoteca: On Air*, MACRO – Museo d'Arte Contemporanea, Rome, Italy
 - *Costanti Diversità. European Biennial of Visual Arts*, CAMEC – Centro Arte Moderna e Contemporanea, La Spezia, Italy
 - *Medioevo prossimo venturo*, Palazzo Pretorio, Certaldo, Florence, Italy
 - *Interfacies Asteriae*, Asteria Multimedia, Trento, Italy
 - *On Air*, La Comunale, Monfalcone, Italy
 - *Artcore International*, Artcore Gallery, Toronto, Canada
 - *Stop & Stor*, Luxe Gallery, New York, USA
 - *Quadriennale Anteprema*, La Promotrice delle Belle Arti, Turin, Italy
 - *Enter. Casoli Art Prize*, Barbara Behan Gallery, London, UK
 - *Premio Cairo*, Palazzo della Permanente, Milan, Italy
- 2003
 - *Piccole Belve*, Museo Laboratorio, Città Sant'Angelo, Italy
 - *You can find it anywhere. Visioni by Renault*, Villa Borghese, Rome, Italy
 - *Places of Affection. Luoghi d'Affezione*, IKOB – Internationales Kunstzentrum Ostbelgien, Eupen, Belgium
 - *30 Jahre*, Galerie im Traklhaus, Salzburg, Austria
 - *In Faccia al Mondo*, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy
 - *Foto*, Galleria Rebecca Container, Genova, Italy
 - *Warm Up*, Galleria Neon, Bologna, Italy
- 2002
 - *Nuovo Spazio Italiano. New Italian Space*, Galleria Civica di Arte Contemporanea di Trento, Italy
 - *Video Lab*, Torino Esposizioni, Turin, Italy
 - *Mostra d'emergenza*, Galleria Civica, Castel San Pietro Terme, Italy
 - *First International Festival of Photography. Viasatellite*, Mercati Traianei, Rome, Italy
 - *First Detroit Video Festival*, Museum of New Art, Detroit, USA
- 2001
 - *Künstler Brücken. Ponti d'artista. Artists Bridges*, Ponte Druso, Bolzano, Italy
 - *Panorama II*, Tiroler Kunstpavillion, Innsbruck, Austria
 - *River Run: Paesaggi in movimento*, Chiostri di San Domenico, Reggio Emilia, Italy
 - *All'Esedra*, Villa Manin, Codroipo, Udine, Italy
 - *S.A.A. Strategies Against Architecture*, Galleria Gian Carla Zanutti, Milan, Italy
- 2000
 - *Dintorni/Umgebung*, Galerie Im Traklhaus, Salzburg, Austria
- 1999
 - *Whichkraft?*, Trans Hudson Gallery, New York, USA
 - *Video.it*, S.Pietro in Vincoli, GAM – Gallery of Modern Art, Turin, Italy
 - *Atlante – Atlante, geografia e storia della giovane arte italiana*, MACS – Museum of Contemporary Art, Masedu, Sassari, Italy
 - *Super Mega Drops*, Viafarini, Milan, Italy
- 1998
 - *Laboratorio*, Galleria Civica di Arte Contemporanea di Trento, Italy

- 1997 — *Generazione Media*, Palazzo della Triennale, Milan, Italy
 1996 — *Adicere Animos*, Galleria Civica, Cesena, Italy
 1996 — *Video Forum. 2nd edition*, ART 27'96, Basel, Switzerland

Selected bibliography / Bibliografia selezionata

- 2010 — Morelli, Ugo. *Con altri occhi*, Egon, Rovereto, Italy
 2009 — AA.VV. *Young Blood 08, Annual di talenti italiani premiati nel mondo*, Next Exit, Rome, Italy
 2007 — Uematsu, Yuka; Cagol, Stefano. *In Conversation*, Tokyospace, Italy
 — Campens, Angelique; Cagol, Stefano. *In Conversation*, Tokyospace, Italy
 — Kataoka, Mami; Cagol, Stefano. *In Conversation*, Tokyospace, Italy
 2005 — Vaccari, Alessandra. *Wig Wag, Le bandiere della moda*, Marsilio Editori, Venice, Italy
 — AA.VV. *L'Arte contemporanea Italiana nel mondo*, Skira, Milan, Italy
 2004 — AA.VV. *Enciclopedia dell'arte Zanichelli*, Zanichelli, Milan, Italy
 2003 — AA.VV. *Dizionario della Giovane Arte 1*, Giancarlo Politi Editore, Milan, Italy
 2002 — Madesani, Angela. *Le icone fluttuanti. Storia del cinema d'artista e della videoarte in Italia*, Vol. 1 B, Mondadori, Milan, Italy

Catalogues (selection) / Selezione cataloghi

- 2011 — Jansen, Gregor. *Illuminations. 54th International Art Exhibition of the Venice Biennale*, Marsilio Editori, Venice, Italy
 — Boubnova, Iara; Jansen, Gregor; Robecchi, Michele; Viliani, Andrea; et al.. *Stefano Cagol. PUBLIC OPINION*, Charta, Milan, Italy
 — Bidner, Stefan; et al.. *Kunstraum Innsbruck 2004 – 2010*, Verlag Walther König, Cologne, Germany
 — Caroppo, Giusy, et al.. *Pino Pascali. Ritorno a Venezia. Puglia Arte Contemporanea*, Di Marsico Libri, Bari, Italy
 — Caroppo, Giusy, et al.. *Intramoenia Extra Art. Miraggi*, Editrice Rotas, Barletta, Italy
 2010 — Zamudio, Raúl. *Suspensions of Disbelief*, Other Gallery, Shanghai, China
 — Boyi, Feng; Collu, Cristiana; Marziani, Gianluca. *Premio Terna per l'Arte Contemporanea 03*, Silvana Editoriale, Milan, Italy
 — Bell, Anonda. *Bittersweet. The chocolate show*, Rutgers University, Newark, USA
 — Calvenzi, Giovanna; Colombo, Cesare; Pratesi, Ludovico. *Cento anni di imprese per l'Italia*, Alinari, Florence, Italy
 — Bartorelli, Guido. *Art/Tube*, Cleup, Padova, Italy
 — Carrer, Alessandro; Collu, Cristiana; Marziani, Gianluca; Vescovo, Marisa. *Contemporary Energies. Italian Attitudes*, Silvana Editoriale, Milan, Italy
 — Wolbert, Klaus. *Attuelle Positionen Italianischer Kunst. Premio Agenore Fabbri*, Silvana Editoriale, Milan, Italy
 — Boubnova, Iara. *Stefano Cagol. Power of Recall*, Fondazione Vignato per l'Arte, Tokyospace, Italy
 — Draganovic, Julia. *Stefano Cagol. Undergo Alarms*, Tokyospace, Italy
 2009 — Adriani, Götz; Jansen, Gregor; Weibel, Peter. *Just what is it... 10 Jahre Museum für Neue Kunst im ZKM*, Hatje Cantz Verlag, Stuttgart, Germany
 — Collu, Cristiana; Marziani, Gianluca. *Premio Terna per l'Arte Contemporanea 02*, Silvana Editoriale, Milan, Italy
 — Barilli, Renato; Borgogelli, Alessandra; Granata, Paolo; Grandi, Silvia; Naldi, Fabiola. *Video Art Yearbook*, Fausto Lupetti Editore, Bologna, Italy
 2008 — Bonito Oliva, Achille; Benedetti, Lorenzo; Boubnova, Iara; Casorati, Cecilia; Fang, Hu; Rekade, Christiane; Trolp, Julia. *Eurasia, MART – Museum of Modern and Contemporary Art of Trento and Rovereto*, Skira, Milan, Italy
 — de La Torre, Blanca; Giovannotti, Micaela; Pivodova, Eva; Tomin, Marek. *Tina B. The Prague Contemporary Art Festival*, Praha, Czech Republic
 — Barzel, Amnon. *Targetti Light Art Collection*, Skira, Milan, Italy
 2007 — Belli, Gabriella; Cherubini, Laura; Lancioni, Daniela; Marziani, Gianluca. *Italy 1980-2007. Tendencies of the Contemporary Research*, Temi Edizioni, Trento, Italy
 — Dehò, Valerio; Isaia, Denis. *From & To*, Kunst Meran – Merano Arte, Merano, Italy
 — Canova, Lorenzo; Lochan, Rajeev. *On the Edge of Vision: New idioms in Indian & Italian Contemporary Art*, Foreign Affairs Ministry, Rome, Italy
 — Bidner, Stefan; Cagol, Stefano; Campens, Angelique; Lissoni, Andrea; Elliott, David; Pinto, Roberto. *Stefano Cagol: Harajuku Influences*, Charta, Milan, Italy
 2006 — Boubnova, Iara; Fang, Hu; Misiano, Viktor; Nanjo, Fumio; Yap, June; Zhang, Wei; et al. *Belief*, Singapore Biennale, National

- Arts Council, Singapore
- 2005 — Tazzi, Pier Luigi. *Stefano Cagol: Babylon Zoo*, Oredaria Art Contemporanee, Rome, Tokyospace, Italy
- 2004 — Belli, Gabriella. *European Biennial of Visual Arts*, CAMEC – Contemporary Art Center, La Spezia, Italy
- Ragaglia, Letizia. *Tokyospace*, Galleria Civica di Arte Contemporanea di Trento, Italy
- Hunt, David. *On Air*, La Comunale, Monfalcone, Silvana Editoriale, Milan, Italy
- Canova, Lorenzo. *Arte Italiana per il XXI sec*, Collezione Farnesina, Rome, Italy
- Barreca, Laura; Beatrice, Luca; Buscaroli, Betarice; et al. *Quadriennale Antepima*, De Luca Editori, Turin, Italy
- 2003 — Giovannotti, Micaela. *Places of Affections*, Snoeck, Ghent, Belgium
- De Palma, Grazia. *Piccole Belve*, Museo Laboratorio, Città Sant'Angelo, Italy
- 2002 — Verzotti, Giorgio; Cavallucci, Fabio; Nicoletti, Giovanna. *Nuovo Spazio Italiano*, Charta, Milan, Italy
- 2001 — Ragaglia, Letizia. *Ponti d'artista. Künstler Brücken*, Municipality of Bolzano, Bolzano, Italy
- Volpato, Elena; Pier Giovanni Castagnoli, Pier Giovanni. *River Run: Paesaggi in movimento*, Chiostrì di San Domenico, Reggio Emilia, Italy
- 2000 — Belli, Gabriella; Cerizza, Luca; Nicoletti, Giovanna. *Contemporanea: Stefano Cagol*, Skira, Milan, Italy
- 1999 — Coen, Vittoria. *Atlante – Geografia e storia della giovane arte italiana*, Giancarlo Politi Edizioni, Milan, Italy
- Coen, Vittoria. *Le vie e le ricerche*, Edizioni Gabriele Mazzotta, Milan, Italy
- 1998 — Serravalli, Luigi. *Laboratorio*, Temi Edizioni, Trento, Italy
- 1997 — d'Avossa, Antonio. *Visual Rave*, Società Umanitaria, Milan, Italy
- Alessandrini, Francesca; Campagnola, Sonia; Darra, Paolo; Ghirardelli, Laura; Rossi, Federica. *Generazione Media*, Palazzo della Triennale, Milan, Italy
- 1996 — Rubbini, Alice. *Adicere Animos*, Galleria Civica, Cesena, Italy
- Keller, Eva; Walser, Kaethe. Video Forum. 2nd edition, ART 27'96, Basel, Switzerland
- 1993 — Di Pietrantonio, Giacinto; Longari, Elisabetta; Trini, Tommaso. *Salon Primo '93*, Academy of Fine Arts of Brera, Milan, Italy

Reviews (selection) / Selezione recensioni

- 2011 — Botteri, Giacomo; Monduzzi, Farida. "Palazzo Grassi e Biennale al proscenio mondiale dell'arte," *Non solo cinema* # 17, June 2, Milan, Italy
- AA. VV. "Die Soloschau des Italienischen Videokünstler wird im Rahmen del 54. Biennale in Venedig gezeigt," *Düsseldorf.de*, May 31, Düsseldorf, Germany
- Ravasio, Manuela. "Otto nomi per la Biennale d'Arte di Venezia," *Marie Claire.it*, May 31, Milan, Italy
- Laudati, Alessia. "Al via la 54esima Biennale di Venezia," *Fastweb.it*, May 31, Milan, Italy
- Larcán, Laura. "Eventi collaterali e contromostre. L'altra Biennale della Serenissima," *La Repubblica*, May 27, Rome, Italy
- Pini, Francesca. "L'arte del mondo arriva a Venezia ed è Biennale," *Sette – Corriere della Sera* # 21, May 26, Milan, Italy
- Corzani, Valerio. "Mind the map, oltre le frontiere," *Il Manifesto*, Feb 9, Rome, Italy
- 2010 — Bergseth, Marianne. "Fem tusen kilometer til Roma," *Sor-Varanger Avis*, Nov 20, Sor-Varanger, Norway
- Piccinini, Amalia. "Stefano Cagol: studio visit," *FlashArtonline.com*, Nov 15, Milan, Italy
- Cremascoli, Olivia. "Miraggi nei castelli di Puglia," *Interni* # 605, Milan, Italy
- Brigante, Argano. "Cagol ha vinto la rotonda sull'A22," *Arte Mondadori*, Oct, Milan, Italy
- AA. VV. "Monitor Pad," *Glamour*, Oct, Milan, Italy
- Pini, Francesca. "Shanghai oltre l'expo," *Sette. Corriere della Sera*, July 8, Milan, Italy
- Fumagallo, Michele. "Il castello di Taranto ospita anche l'Ilva," *Il Manifesto*, July 6, Rome, Italy
- Piccoli, Cloe. "L'arte tra luce, fulmini e acqua," *Affari & Finanza. La Repubblica*, June 28, Rome, Italy
- AA. VV. "Exposure," *China Daily*, June 4, Shanghai, China
- AA. VV. "Art Fortunes," *Shanghai Securities News*, May 29, Shanghai, China
- Cox, Paul. "The UN of art," *BushwickBK*, May 11, New York, USA
- 2009 — Hatjens, Eilen. "Into the light brought licht in donkere dagen," *Knack*, Dec 2, Brussels, Belgium
- Rhan, Felicitas. "Die Mutter aller Daten", interview, *Monopol-magazine.de*, Sept 11, Berlin, Germany
- Audino, Antonio. "11 settembre," interview, *Radio 3. Il terzo anello. Aladino*, Sept 11, Italy
- Völske, Daniel. "Herford Thrills," *Monopol*, April 2, Germany

- 2008 — AA.VV.. "Rewind", *Work. Art in progress* # 24, Trento, Italy
 — Genocchio, Benjamin. "In Peekskill, 2 Shows of Raw Works," *The New York Times*, Sept 28, New York, USA
 — Zanchetta, Alberto. "Eurasia," *Flash Art Italia* # 272, Milan, Italy
 — Bucarelli, Viviana. "Stefano Cagol," *Flash Art Italia* # 271, Milan, Italy
 — Polveroni, Adriana. "Architetture a ritmo di jazz," *L'Espresso*, Aug 13, Rome, Italy
 — Zocchi, Chiara. "Dritto e Rovescio," *Grazia*, Aug 11, Milano, Italy
 — Vallora, Marco. "Cercando il genius Loci," *La Stampa*, Aug 11, Torino, Italy
 — Pini, Francesca. "La Bandiera Double Face," *Corriere della Sera Magazine*, Aug 7, Milan, Italy
 — Polveroni, Adriana. "Eurasia, arte senza frontiera," *L'Espresso*, July 28, Rome, Italy
 — Barilli, Renato. "Eurasia," *L'Unità*, July 7, Rome, Italy
 — AA.VV.. "Red star critic recommendation: Stefano Cagol. Guinea Pig," *New York Magazine*, April 28, New York, USA
 — Ayers, Robert. "Wild Animals Invade the New York Art World," *Artinfo*, April, New York, USA
 2007 — Isaia, Denis. "Le due strane sorelle," *Work. Art in progress* # 20, Trento, Italy
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