

## PERSONAL STATEMENT

*'... .. He stopped his walk, short of breath. He was climbing higher and higher. The gradient was steep and the ground was soft with recent rain unseen. Clouds floated below his feet and calmly by away into the mists.*

*The pack on his back slid down uncomfortably due to the broken strap, chaffing his lower back. He was close, too close to turn back now and adjust it properly.*

*There it was within sight.*

*Just another pile of rocks.'*

My work is an exploration of the world as I see it at a walking pace. It is an ongoing collection of observations and extrapolations derived from wanderings on foot. My chosen way of expressing these thoughts is through drawing and painting. My work starts out as an investigation of more traditional drawing and painting techniques, which is gradually buried beneath marks, additional elements and methods that induce vibrations in the visual. This in turn creates a sort of archeology for the viewer to deconstruct and through this process come to feel more informed about the way that the environment and where we dwell is part of our experiences. Additionally my own thoughts can become paintings, where found images and my imagination over a period of time lead to complicated and layered works in themselves, works surreal and strange. Both the observed worlds and imagined hint at the assumption of an insight into the 'other'.



*'Remembrance of Things Past'* Oil on Board 2010

simisimpson@hotmail.com  
07745 421620

Scott S Simpson  
Blairs Studio  
Blairs College  
South Deeside Road  
Aberdeen  
AB12 5LF  
Open by Appointment

## EDUCATION

Sept 2006 – June 2009	Bachelor of Fine Arts (hons) 2:1 <i>Grays School of Art</i> <i>Robert Gordon University</i>	Painting: Exploring methods of drawing and painting from past to present. Emphasis on rapid execution and markmaking drawings. History of Art. Dissertation: <i>Stravaigs</i> , an exploration of walking.
Aug 2005 – June 2006	HNC Art & Design <i>Aberdeen College</i>	Exploring a vast range of image making, sculpture, printmaking and drawing.

## SELECTED ACHIEVEMENTS AND EXHIBITIONS

September 2010	Masters Degree Show <i>Grays School of Art, Aberdeen</i>	Work featured in the masters show of Rebecca E Patterson MFA – Curatorial Practice
August 2010	Stravaigs <i>Blairs Studio, South Deeside Road, Aberdeen</i>	Solo exhibition of works based on research whilst out walking
April 2010	New Contemporaries <i>Royal Scottish Academy, Edinburgh</i>	Selected by a panel from graduates from the Scottish Art Schools to exhibit at the Academy building on the Mound, Edinburgh.  Awarded <i>David &amp; June Gordon Memorial Prize</i> for painting
September 2009	Imagining Space <i>Blairs Studio, South Deeside Road, Aberdeen</i>	A duel exhibition with Stephen Thorpe focusing on our relationships and observations between interior and exterior space
June 2009	Grays Degree Show 2009 <i>Grays School of Art, Aberdeen</i>	Final year degree show. Awarded BP <i>Fine Art Commendation</i> and RGU <i>Permanent Collection Purchase Prize (William Murdoch)</i>

May 2008, 2009, 2010	Aberdeen Artists Society Annual <i>Aberdeen Art Gallery</i>	Aberdeen Artists Society Annual Exhibition featuring selected artists based in Scotland.
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## LECTURING EXPERIENCE

August 2009 -	Aberdeen College for Further Education <i>Aberdeen Gallowgate College</i>	Lecturing part-time Art & Design classes with young and mature students alike.
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