

RESUME



Futura Tittaferrante | Born in Rome on 20/05/1985

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[linkedin](#) * [imdb](#) * [malta film commission](#)

Degree

MA in Live Performing Arts achieved at the University of Bologna, Italy. Final dissertation about set photography titled *‘When the photo-graphic tale discloses direction: for Compagnia della Fortezza’s Hamlice’* (original italian title: *‘Quando il racconto photo-graphico svela la regia: per un Hamlice della Compagnia della Fortezza’*)

Current and continuing work experiences in the photographic field (2011-2014)

Official still photographer for the following institutions

[Istituto Luce Cinecitta](#)

[ERT, Emilia Romagna Teatro Fondazione](#)

[Fondazione Marino Golinelli](#)

Latest most interesting commissioned practical non continuing work experiences

2015

Photographer for [TBWA](#) for Bank of Valletta's 2015 promotional campaign.

Reporter for [Società Geografica Italiana Onlus](#) in Lebanon, for a commission finalised to the [Festival della letteratura di viaggio](#)

Teacher for photographic workshops for children commissioned by [St. James Cavalier Centre for Creativity](#)

Set Designer for [MaltaFilm](#)'s short film *Hounds*, written and directed by Rainer Helin

2013 - 2014

Epk camera operator and behind the scene photographer for the feature film *Overdue* directed by Mario Philip Azzopardi

Epk camera operator and behind the scene photographer for the feature film *The Cove* directed by Leif Bristow

Still photographer for the TV mini-series *Dovekeepers*, directed by Yves Simoneau

Photographer for [St. James Cavalier Centre for Creativity](#) within [Ziguzajg Arts Festival](#) for children and young people

Visual communication through photo-shooting for [Praude Asset Management](#)

Photographer for [Jugs Malta](#) during various live events

Teacher for the [Workshop Theatre Community: Biennale College – Theatre 2014 Social Blog](#) in Biennale Teatro, Venice

Photo-reporter and social communication for [ItaliaPoker Club](#) during [World Series Of Poker](#)

Founder, Curator, Project Manager, Graphic Designer and Social Media Blogger for [Maison Ventidue](#)

Still photographer and social media communication at [Berlinale](#), [Festival de Cannes](#) and [Venice Film Festival](#) for [Cinecittà News](#) (during 2013 and 2014 edition)

Still photographer at ' [Arte e Scienza in Piazza](#) ' event (during 2013 and 2014 edition)

Still photographer for [Eolienne Cirque Coreographique](#), during all their theatrical productions

Still photographer and social promotion for the feature films [Zombie Massacre](#) and [Morning Star](#) produced by [Extreme Video](#) and [Event Film](#)

Curator of various photo features for websites, including [Moroso](#), [Rare Holidays](#), [Gelateria Splash](#)

Set photography teacher for workshop organised by [Romaeuropa Foundation](#), [Bologna University](#), [VolterraTeatro](#), [Kilowatt Festival](#), [Biennale Teatro Venezia](#)

Still photographer for all the movie productions by [Cronos Film](#) and [Articulture](#) film production companies

2012-2013

Still photographer at '[Vie Scena Contemporanea Festival](#)' (during 2012 and 2013 edition)

Still photographer at '[Per Aspera/Drammaturgie Possibili Festival](#)' (during 2012 and 2013 edition)

Photo-reporter for '[Frontier](#)' project commissioned by the Youth Office of the Municipality of Bologna

Still photographer at '[SHORT THEATRE Festival](#)' (during 2012 and 2013 edition)

Still photographer at '[WAM/griglie Festival](#)' (during 2012 and 2013 edition)

Still photographer for [Compagnia della Fortezza](#), during all their theatrical productions

Fashion Photographer for [Yoox Group](#)

Photo-reporter for [ItaliaPoker Club](#) during [WPT Portomaso Poker Tournament](#)

Photo-reporter for [ItaliaPoker Club](#) during [WPT Portoroz Poker Tournament](#)

Photo-reporter for [Studio Bonaga](#) (sports, specialized in horseback riding and skating)

Scenic design teacher within the 2nd edition of '[Complete Your Fiction](#)', a motion-picture training project held in Bologna

Teacher for all levels of the '[Stories](#)' photography courses held at *Zonarelli Intercultural Centre*

Set Designer for '[L'Amorale](#)' music video by *Zen Circus* band, directed by Roberto D'Ippolito

Set photographer for '[Ti sorrido mentre affogo](#)' music video by artist CapaRezza

Still photographer for [Compagnia degli Artefatti](#), directed by Fabrizio Arcuri, during all their theatrical productions

Still photographer for [Ricci/Forte drama group](#), during all their theatrical productions

Still photographer for [MM Company](#), dance company by choreographer Michele Merola, during all their productions

Creator of the '[IntegrAzioni inCorso](#)' project, developed over the whole year and supported by the Province of Bologna

Curator of the outfitting and exhibition held in the congress room of [Palazzetto Mattei at Società Geografica Italiana](#) (non-profit organization)

Training:

- Photographic assistant for various documentaries, press reports and stage photographers (including Tommaso Le Pera) since 2009.
- Organizer assistant during the 2009 and 2010 editions of the *VolterraTeatro Festival*, *Vie Scena Contemporanea Festival*, *F.i.s.Co* and *Netmage*.
- Assistant of Architect Riccardo Bocchini at his design and artistic product creation studio in 2008 on the occasion of the scenic design for the TV program '*I Migliori Anni*' produced by Rai Uno channel.
- Assistant of Set Designer Enzo De Camillis
- Vocational training course (500 hours) as "scenic decorator" funded by the Lazio Region and held in 2008.
- Assistant of set designer Tiziano Fario during the outfitting of the '*A Sciaveca*' show (<http://www.tizianofario.it/scenografie/a-sciaveca>), *Spoleto* in 2008.
- Training with Doc. Cannavacciuolo on the technical coordination of exhibition activities at *MACRO, Rome's Museum of Contemporary Art*. Winter 2008.
- Scenic design assistant of Nicola Bruschi for the set outfitting of the '*Ecuba Ex Regina*' show, produced by *Compagnia Teatro dell'Argine* in 2007.

Relevant Skills

- Experience with digital photography and computer-aided photographic software
- Experience in SEO/Social Media
- Draw, paint, make models or use other representation techniques
- Collect and interpret creative information, scripts and images
- Visualize and interpret creative concepts
- Construction/manufacturing methods and implementation issues associated with the realization of sets designs
- Excellent communication and organizational skills
- Valid driver's license with excellent driving history
- Fluently English, French and Spanish

Photographic equipment

CANON EOS 5D Mark III + CANON EOS Mark II

CANON 8-15mm f/4L Fisheye USM / CANON 17-40 f/4 ZOOM LENS / CANON 24-70 f/2.8 ZOOM LENS / CANON 100 macro f/2.8 / CANON 70-200 f/2.8 ZOOM LENS

Wide range of accessories (several polarizing filters, double battery, Canon Speedlite 580EX flash)

Publications

Publications in several newspapers and magazines: “Donna Moderna” / “Il Resto del Carlino” Bologna and Rome / "Corriere della Sera" Bologna and Rome / "Repubblica" Bologna, Milan and Rome / "Messaggero" Rome / "Gagarin Magazine" / "Grazia" / “Inside Art” / “8½ CinecittàNews” / “XL La Repubblica”

Publications in several online drama magazines, including:

Doppiozero | Droste Effect Magazine | Espo Arte | Fatti di Teatro | Fotografia Professionale | Il Fatto Quotidiano | Il Tamburo di Katrin | Krapp's Last Post | Il Corriere della Sera | Bologna | Il Corriere della Sera | Bo.Blog | Il Tamburo di Katrin | La Repubblica Bologna / Roma | Lovo_Arte e Cultura Contemporanea | Magazine Art | Micro Mega | Paese Sera | Plays International | Real Time Arts | Rockerilla | Rumor(s)cena | Scene Contemporanee | Teatro e Critica

Photographic project for the publication *Macadamia Nut Brittle* by Ricci/Forte, *Titivillus* publishing.

Photographic project for the publication *Agguantame* by Alessandro Gallo, *Punto di Partenza* publishing.

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