

Istvan Horkay

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István Horkay (b. December 25, 1945 [Budapest](#)) is a [Hungarian](#) painter

After graduating from the School of Fine Arts in Budapest in 1964, Horkay was invited to attend the Academy of Fine Arts in Cracow -Poland, the Major Art and Cultural Center of Eastern Europe, where he received his Master of Fine Arts. He continued his Studies at the Royal Academy of Art in Copenhagen, Denmark. (1968) and did additional Post graduate work at the Academy of Fine Arts in Budapest. (1971) Horkay studied under the Internationally know Artist and Theater Director Tadeusz Kantor as well as Professors M. Wejman and J. Nowosielski. Palle Nielsen/Danmark/ He received Diplomas in Graphic Arts, Painting, and Film Animation.

Horkay's art is epitomic in the double meaning of the word: a fragment, an incised part of something already in existence, and - just because of this incision - is an injury to the finished surface, to the tangle of writing or a finished picture. This relies on the experience that man, handing himself down through signs, simulates a kind of sense-wholeness. In these series this textual sense-wholeness appears to be ever different as different colors enter the surface at different sites. It is the same and not the same at the same time. "Once the signs are scars, then the wounds will tell tales of some non-alleviated history" (D. Kamper - Zur Soziologie der Imagination Hanser V. 1986. p. 148).

The sign will temporarily closen over the story. Who else would know this better than [Freud](#), who, after the neurological-physiological and neuropsychical phases, so deeply doubted that it was possible "to bring to light the hidden content in its wholeness"

(Konstruktionen in der Analyse 1937. in: Stud. Ausgabe Ergb. Fischer V. 1982. p. 398).

Béla Bacsó

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Exhibitions



Horkay Istvan Moholy-Nagy digital collage 2006

- 2002 American Fine Art Editions Inc/Scottsdale
- 2002 Gallery of Art Eastern Washington University
- 2002 Kamiyamada /Japan/
- 2003 LeslieSacks Fine Art Los Angeles/Web Exhibition/
- 2003 Collegium Hungaricum/Berlin/
- 2003 American Fine Art Editions Inc/Scottsdale
- 2003 LeVall Art Gallery Novosibirsk/ Russia
- 2004 Gutman Galery Budapest
- 2004 GGalery Budapest
- 2004 Peter Greenaway /Tulse Luper Film There
- 2004 Canariasmediafest
- 2004 Ausztralia IDAA
- 2004 Academy Gallery University of Tasmania
- 2004 QUT Art Museum Brisbane,
- 2004 VCA Gallery Australia
- 2004 Montreal Festival of New Cinema
- 2005 Belgrade/Closed Circuits/
- 2005 VCA Gallery University of Melbourne
- 2005 QUT Art Museum BRISBANE
- 2005 Beijing Today Art Museum
- 2006 New Delhi India CEC+CAC
- 2006 QUT Art Museum Australia
- 2007 Metro5 Gallery Australia
- 2009 Jewish Museum of Australia
- 2009 Collegium Hungaricum Berlin
- 2009 Gallery art 6 Richmond/ Virginia

- 2009 QACI Gallery, Queensland/ Australia

2010 Corona d'alloro alla carriera artistica Europclub Regione Sicilia (Italia)
con Ennio Morricone, Carla Fracci, Barbara Carfagna, Giovanna Mulas

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External links

- [artnet](#)
- [Museum Factory](#) - Horkay's website
- [Bolzanogold](#) work with [Peter Greenaway](#)