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Federica Bueti

Was born in Scilla, Italy, 1982. Lives and works in Berlin.

She is an independent curator and writer interested in performance art practice, time based or ephemeral and temporary activities. Bueti founded the online magazine *PIANOmagazine.org*, and *less/express*, commissioned by the American Academy in Rome and exhibited at The Building, the e-flux space in Berlin, Germany.
She is co-editor of MENT, a quarterly online journal for contemporary culture, art and politics (www.journalment.org).
Bueti contributed to Flash Art, Exibart, Artandeducation-paper, Arte e Critica, Artslant and Fantom Magazine. The essay "Nothing to see in the mirror-On the perpetual movement of sound", has been included in a recent publication about sound and public sphere edited by Errant Bodies and Atelier Nord.
She worked as exhibition assistant at the *Alighiero e Boetti Foundation* in Rome, Italy. Since 2008 she regularly collaborates with the Radio Arte Mobile-Rome, a non-profit organization active in the promotion and experimentation on sound.
Her curated projects include: *Gesto Minimo*-Maria Laet, Riccardo Crespi Gallery, Milan; *Between the Silhouette and the Background*, group show, unosunove gallery, Rome; *Wasteful Illuminations* a performance by Tris Vonna-Michell, Marino Marini Museum, Florence; Camere #10 *VOCATION-solo suono*, RAM, Radio Arte Mobile, Rome/CAC Brétigny/City Musem Lubjljana/De Vleeshal Museum, Middelburg.

Playlist-*At Least You will see the space in between*-video-screening, Neoncampobase, Bologna (IT), Sound Project #1, Al-Ma'mal, Foundation for Contemporary Art, Jerusalem, 2009; The Buffer Zone_special project, less/express, American Academy in Rome (2009);

Madre Coraggio/sound projects by Michael J. Schumacher and Riccardo Benassi presented in the frame ofRavello Festival of Music, Ravello, 2009; and Short Show #1: One Emerging Curator One Emerging Artist-Neon fdv, Milan (2007).

Bueti has been invited as guest speaker at the Symposium *Scenography Expanding-On Spectatorship,* organized by Prague Quadrennial, Riga.

Bueti completed her BA in Media Theory and Communication Studies at Libera Università di Lingue e Comunicazione, IULM, Milan. In 2007 the MA in Curating Contemporary Art at the Brera Academy, Milan, and in 2009 the first Gwangju Biennale Curatorial Course, an annual curatorial course organized by Gwangju Biennale, Gwangju, South Korea. Federica Bueti is member of IKT, International Association of curators of contemporary art.

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