

MONIKA BRAVO

Bogota, Colombia 1964, lives & works in NY

Solo Exhibitions

- 2010 TEN THOUSAND THINGS, Amelie A. Wallace gallery, SUNY college at Olds Westbury
ON THE VERGE OF... Montserrat College of Art Galleries
2005 No_Name:[Frequency + Repetition], CAB, Centro de Arte Caja Burgos, Spain
FREQUENCY + REPETITION, Bryce Wolkowitz Gallery, New York, NY
2004 A_MAZE, Galeria Pilar Parra, Madrid, Spain
2003 ITINERARIES, Ciocca Arte Contemporanea, Milan, Italy
2002 PLAYING-WITH-TIME, Site Santa Fe, Santa Fe, NM
A_Maze, De Chiara Gallery, New York
A_Maze, müllerdechiara Gallery, Berlin, Germany
2000 SYMPHASIS * simultaneous appearances, Ciocca Arte Contemporanea, Milan, Italy,
SYMPHASIS * simultaneous appearances, Robert Lehman Gallery, Lehman College, Bronx, NY,
SYMPHASIS * simultaneous appearances, Tyler Gallery, Temple University, Philadelphia, PA
SYMPHASIS * simultaneous appearances, De Chiara/Stewart Gallery, New York
1991 SIN TITULO, Galería Diners. Bogotá, Colombia
1990 UNTITLED, Pneumatiko Kentro, Athens, Greece

Public Commissions, Grants & Awards

- 2010 COMMISSION (photographic lightboxes for each room) granted by the HILTON hotel in Midtown Manhattan.
VIDEO COMMISSION granted by the City of Los Angeles for the Tom Bradley International Terminal LAX.
2009 VIDEO COMMISSION granted by AG Financial services, Caracas, Venezuela
VIDEO COMMISSION granted by AKA Korman Communities for their Central Park Hotel in NYC
2008 COMMISSION (Two large photographic encasements), granted by COMCAST Philadelphia, PA.
2007 VIDEO COMMISSION granted by AKA Korman communities for their Times Square hotel NYC.
Granted Scope's Basel 2007 Emerging Artist Award.
2006 INTERACTIVE VIDEO COMMISSION granted by the Peninsula Hotel in Hong Kong for their Spa's internal elevator.
2005 Granted the Longwood Digital_Matrix Commissions 2005, The Visual Art Program of the Bronx Council on the Arts
2003 Granted Artist-in Residence at ART OMI, Ghent, NY
COMMISSION (Large Photographic Installation) by Kirkpatrick & Lockhart Nicholson Graham LLP. Newark, NJ.
2002 Granted Scope's miami's 2002 Emerging Artist Award.
Granted an NYSCA, Electronic Media & Film Award, for September 10 2001, uno nunca muere la vispera.
Granted Artist-In-Residence at the SANTA FE ART INSTITUTE Santa Fe, NM
Granted Artist-In-Residence at the LMCC WORLD VIEWS Studio Program at the World Trade Center, New York
Granted an NYSCA, Electronic Media & Film Award, with the support of Lehman College Art Gallery

Selected Group Exhibitions & Video Screenings

- 2011 WHEN A PAINTING MOVES... curated by Paco Barragan, Stenenser Museo de Oslo
2010 LOST HORIZON curated by David Gibson, Art jail, New York
Self and Family . a Recent Look, Charlotte Jackson Fine Art Santa Fe, curated by Bobbie Foshay,
COOL STORIES FOR WHEN THE PLANET GETS HOT II, Festival International de l'Image Environnementale, Paris
COOL STORIES II screening, "Two Degrees of Separation" , Climate Change Conference in Cancún
COOL STORIES II screening, International Youth Conference, UN, León, Mexico,
PULSE PLAY >, a video lounge NY @ PULSE artfair. curated by DEborah Cullen, Museo del Barrio.
TWO DEGREES OF SEPARATION, Gallery Satori, NewYork. NY. curated by Eun Young Choi
2009 ARTPORT_COOL STORIES II, MuVIM, Valencia, Spain, curated by Anne-Marie Melster & Corinne Erni
THE GLOBAL LAND: IDENTITY AND OBLIVION, Espacio Enter de Arte Contemporaneo, Tenerife, Canarias, Spain, curated by Blanca de la Torre & Imma Prieto
ARS SUBLIMIS, Video screening, Orensanz summer museum, Governors Island, Bldg #11, NY, curated by Blanca de la Torre
ARTPORT_COOL STORIES II, Focus 09 in the Voltahalle, Basel. ART BASEL, curated by Anne-Marie Melster & Corinne Erni
LAST DAY OF MAGIC, Markers VII - Détournement, Venice 2009 53rd Venice Biennial, curated by Jan Van Woensel
2008 2008 Biennial of New Media Art_City Seoul International New Media, curated by Raul Zamudio
México/NewYork/Paris, Centro Cultural Estación Indianilla / México, D.F. curated by Mónica Dower
2007 BREATHINGWALL, Bryce Wolkowitz Gallery, Scope cinema & video foundation: @ Scope Art Basel.
NATURAL CIRCUITS, Bryce Wolkowitz Gallery, NY
2006 SAGAMORE VIDEO PROGRAM, with Art Basel Miami 2006, curated by Kimberly Marrero and Louky Keijers.
IN THE FIRST PLACE- ZONES OF RISK/TRANSITIONS Soros Center for Contemporary Art Bishkek, Kyrgyzstan curated by Elena Sorokina (Paris) and Sara Reisman (New York)
THE GALLERY SHOW, Galeria Pilar Parra y Romero, Madrid
2005 THE CITY: Contemporary Views of the Built Environment, Lehman College Art Gallery. Bronx NY
TAWKIN' NEW YAWK CITY WALLS, Hillwood Art Museum, C.W. Post Campus, Long Island University
2004 11-S, Museo Reina Sofia, Madrid, Spain
A TASTE OF THE PAIN OF OTHERS, LA FREEWAVES 9th Biennial of Film, Video & New Media Red Cat, L.A.
N{ever}land, percorsi al digitale, Museo di Arte Contemporaneo di Roma
URBES INTERIORES, Sala de Exposiciones, Biblioteca Luis Angel Arango, Bogota, Colombia
URBANISMOS SINTETICOS, Museo de Arte Moderno. Bogota, Colombia,
URBAN ECHOES, galeria LaRaza, San Francisco, Ca
PSICOGOMETRIES, Futuribles/Up and Coming, ARCO 04, Ciocca arte Contemporanea. Madrid, Spain
2003 ARTE E VIDEO: IL VIAGGIO DELL'UOMO IMMOBILE, Fondazione Ragghianti, Lucca, Italy
L'ATTITUDE, Bryce Wolkowitz Gallery, NY.
IL VIAGGIO DELL'UOMO IMMOBILE Museo d'Arte Contemporanea di Villa Croce, Genova, Italy
COPY IT, STEAL IT, SHARE IT, Borusan Gallery, Istanbul, Turkey
DER REST DER WELT, NEUFFER IM PARK Pirmasens, Germany
BIFF at first saturdays, Brooklyn Museum
BLINKY programmed by Foxy Productions, Auditorium, Tate Britain, London, U.K
9/11 Investigative Film Exhibition & Panel, Riverside Church Harlem, NY
Quarto Festival Internazionale Cortometraggi, MALESCORTO, Malesco, Italy
CITY MOUSE/COUNTRY MOUSE Space 101, Williamsburg, NY
SOUNDTRACK, Oulu Music Video Festival, Oulu, Finlan & Filmstock Film Festival in Luton, England
Open Air Filmfest Weiterstadt, Germany
THE WORLD AT NIGHT, New York Video Festival, The Film Society of Lincoln Center. NY.
1st Annual Reel Venus Film Festival, Peter Norton Symphony Space, Leonard Nimoy Thalia Theater NY.
Light Plays Tricks 6 Short Film Festival, Kingston, Ontario, Canada.
Urban Lights: Linking of Time Capsules. Ideosyncratically: NYC, VIDEO-EX, Zurich.

Selected Goup Exhibitions & Video Screenings (cont)

- 2003 Visual noise/visual memory: recent videos from Colombia, The Americas Society, NY.
The origin of the Image, expace[ex-space] project #002/2003, The Knitting Factory, NY
6th Brooklyn International Film Festival, at the Brooklyn Museum of Art, NY
- 2002 Women on the Verge Film & Video Festival, Haida Gwaii, Canada
Video on Video series, Saratoga Springs Public Library, NY
ALL ABOUT GEORGE, Espacio La Rebeca, Bogota, Colombia.
DE LO QUE SOY/OF WHAT I AM, Lehman College Art Gallery, Bronx NY
9/11 EPISODES @ THE KITCHEN, REEL NY, The Kitchen, NY
ADVANCED NOTICE, International Center of Photography, NY
PROPER VILLAINS, Untitled Space, New Haven, CT
MICROVIEWS, LMCC, UrbanCenter Galleries, The Municipal Art Society, NY.
DAILY TERRORS, Santa Fe Art Institute, Santa Fe, NM
HOMENAJE A NUEVA YORK, Galeria La Cometa, Bogota, Colombia
CINEMA PARADISO, Honolulu, Hawaii
VIDEO LAB, Artissima, Torino, Italy
V.I.D. Video In Der Dampfzentrale, Bern, Switzerland
Swarthmore College, Swarthmore, Pennsylvania
EYE OF THE BEHOLDER FILM FESTIVAL, Ashville, NC
SOUTH YARRA FILM FESTIVAL, Melbourne, Australia
OHIO INDEPENDENT FILM & MARKET, Cleveland, Ohio
BEATS, BYTES AND THE BIG SCREEN, Ritzy Cinema, London, UK
FREEWAVES: Visual Noise / Visual memory: recent videos from Colombia, Museum of Contemporary Art. L.A.
CONCURSO DE CREACION AUDIOVISUAL DE NAVARRA 2002, Pamplona, Spain.
SIDEWALK FILM FESTIVAL, Birmingham, AL.
URBANMEDIA FILMAKERS FALL FESTIVAL, Atlanta, GA.
BLACK BEAR FILM FESTIVAL, Milford, PA.
9/11, Haverford College, Philadelphia, PA
9-12, The Cornelia Street Cafe, NY.
Eleventh Events, Bellevue Art Museum, Bellevue, WA.
Mc Coll Center For Visual Arts, Charlotte, North Carolina
N Y ONE YEAR AFTER THE 11TH SEPTEMBER, International Architecture Symposium Pontresina, Switzerland,
THIRTEENTH LATIN AMERICAN FILM FESTIVAL (LAFF), Metro Cinema, London, U.K.
9/11 REFUGEE, Santa Fe Art Institute, Santa Fe, NM
THIRD ANNUAL WOODSTOCK FILM FESTIVAL, Woodstock, NY.
SIXTH ANNUAL URBANWORLD FILM FESTIVAL, New York.
NOSTALGIA, Tugboat Film And Video Series S.S. Seaport Museum, NY
GLOBALISM AND DISLOCATION I & II & III, Egyptian Theater. Los Angeles, CA,
TUGBOAT FILM & VIDEO SERIES, SOCRATES SCULPTURE PARK, NY
REEL NY, Thirteen/WNET, PBS, air date June 14 2002, 10 pm
REPORTS FROM THE GLOBAL VILLAGE, Anthology Film Archive, NY.
BROOKLYN INTERNATIONAL FILM FESTIVAL, Brooklyn Museum of Art, Brooklyn NY,
9.11 FILMS OF TRAGEDY AND HOPE, IMPRESSIONS/EXPRESSIONS-Douletake Film Festival, Durham, NC
9.11 FILMMAKERS RESPOND, Aspen Shortsfest, Colorado
9/11 AND BEYOND: INDEPENDENT VOICES SPEAK, Kconscious Media, The Culture Project, NY
REPORTS FROM THE GLOBAL VILLAGE, Ocularis, Williamsburg, Brooklyn, NY
- 2001 WORLD VIEWS Open Studios, New Museum of Contemporary Art, New York
EN LA MIRA, El Derecho A La Diferencia, SALA RG, CELARG, Caracas, Venezuela
- 2000 PHOTOFEST, Rudolph/Poissant Gallery, Houston, TX
TRANSPORTER, AboutStudio/AboutART, Bangkok, Thailand
- 1999 THE "S" FILES, Museo del Barrio, New York
HORIZONTAL VERTIGO, Rudolph/Poissant Gallery, Houston, TX
- 1998 STILL, De Chiara/Stewart Gallery, New York
- 1996 VIII SALON REGIONAL BOGOTA, Estacion Central de la Sabana, Bogotá, Colombia
FOTOSEPTIEMBRE, Museo de las Americas del Viejo San Juan, San Juan, Puerto Rico
DEL SALON A LA GALERIA, Galeria El Museo Bogotá, Colombia
- 1995 ARQUEOLOGIAS PERSONALES, 36 SALON NACIONAL DE ARTISTAS, Corferias, Bogotá, Colombia
FOTOFORM, Union League Club, New York
VII SALON REGIONAL BOGOTA, Corferias, Bogotá, Colombia
- 1993 Teatro Municipal Jorge E. Gaitan, Bogotá, Colombia
DE LO FEMENINO, Planetario Distrital, Bogotá, Colombia
- 1991 FOTOGRAFIAS, Galeria Gatner-Torres, Bogotá, Colombia
Pnevmatiko Kentro, Parko Elevtherias, Athens, Greece
- 1990 FLASH, Kentro Fotografikos Athinon, Athens, Greece

Artist Talks

- 98-05 Visiting artist @ Bennington College, VT, New York University, International Center of Photography, C.W. Post Campus, Long Island University, NY & The School Of Visual Arts. Artist Talk and panel discussions: @The (Re) Structured Screen, online critical forum presented by EYEBEAM'S Moving Image Division & IMedia P, Cal Arts. NY. - 9/11 EPISODES - Digital Happy Hour @ The Kitchen, Moderator: Kathy Brew, NY - THE DIALOGUE #3, by Louky Keijzers, Thomas Erben, Gallery, N.Y. SITE Santa Fe, NM, Lannan Foundation, Santa Fe, NM - dichiara/stewart gallery, NY, Aboutstudio/aboutcafe, Bangkok, Thailand

Publications

- 2005 Monika Bravo, No_Name:[Frequency+Repetition] (Exhibition Catalog). by Deborah Cullen, Centro Arte Caja Burgos CAB
- 2004 URBES INTERIORES, Jose Roca Biblioteca Luis Angel Arango, Bogota, Colombia (Exhibition Catalog)
- 2003 IL VIAGGO DEL'UOMO IMMOBILE ARTE E VIDEO, Fondazione Ragghianti (Exhibition Catalog)
IL VIAGGO DEL'UOMO IMMOBILE, Villa Croce (Exhibition Catalog)
- 2002 COPY IT, STEAL IT, SHARE IT, texts by Michele Thursz, Borusan Gallery, Istanbul, Turkey (Exhibition Catalog)
DER REST DER WELT "It was raining on Sept. NY 10th 2001 – about cultural tranfers". Peter Herbstreuth & Alexander Ochs. (Exhibition Catalog)

Publications (cont)

- 2002 Itineraries, (Exhibition Catalog), essay by David Hunt, Ciocca Arte Contemporanea, Milan
El arte que viene, (The Art to come), Paco Barragan, Subastas siglo XXI, Madrid, Spain
A_Maze, (Exhibition Catalog) essay by Franklin Sirmans, dechiaragallery/mullerdechiara, Berlin, NY
- 2000 Symphasis, (Exhibition Catalog) essay by Robert Blake, dichiara/stewart gallery, NY
- 1999 Transporter, (Exhibition Catalog) essay by Naomi Urabe and Laurie Dechiara, about studio/aboutart, Bangkok
The -S- files, (Exhibition Catalog)) essay by Deborah Cullen and Carolina Ponce de Leon, Museo del Barrio
- 1996 Arqueologias Personales, Javier Gil, 36* Salon Nacional de Colombia, (Exhibition Catalog) Colcultura, Bogota, Colombia
- 1995 Fotoseptiembre 96, (Exhibition Catalog), essay by Fernando Castro & Mayra Santos Febres, Museo de las Americas San Juan, Puerto Rico
VII Salon Regional de Artistas, (Exhibition Catalog), Colcultura, Bogota, Colombia
- 1991 Sin Titulo, monika bravo, (Exhibition Catalog) Galeria Diners, Bogota, Colombia
- 1990 FOTOGRAFIKOS KIKLOS, Platon Rivellis. GNOSI Editions. Athens, Greece, 1990

Bibliography

Smoke and Mirrors, A portrait show meanders through the mysteries of identity By Marin Sardy, Art Reviews, Santa Fe Reporter, 07.21.2010

Looking in the Back Door Charlotte Jackson exhibition takes another view of family, By Harmony Hammond, For the ABQ Journal Friday, July 23, 2010

WATCHING THE WORLD CHANGE, the stories behind the images of 9/11, David Friend. publisher: Farrar, Stauss & Giroux, page 145

La luz en la ceguera, by Carlos Jimenez, (Art Review) ARTE/BABELIA, ELPAIS 20 august 2005. Madrid, Spain

Marcar el ritmo, Alicia fernandez, (Art Review) EL CULTURAL, ABC. #648 20.8 2005

El hombre ludico como centro del universo, Luis Gonzalez. (Interview). Cultura, EL CORREO DE BURGOS, page 35, June 24 2005

El Cab presenta las instalaciones interactivas de la artista Monika Bravo, (Interview) DIARIO DE BURGOS, pag 22. June 24 2005

monika bravo, Bryce Wolkowitz, by Carly Berwick, (Art Review), ARTNEWS, page 125, Vol 104/number 6. June 2005

monika bravo, Bryce Wolkowitz, (Art Review), THE NEW YORKER, page 18, February 28 2005

Random acts of nature by Helen Harrison, (Art Review), Long Island section, New York Times, March 6 2005

11-S, las películas de los hechos. by Laura Revuelta, (Art Review), Video/arte, EL CULTURAL, ABC pag 33 Sept. 18 2004. Spain

En NY aún ondean las banderas P. Barragan (Feature) VANIDAD 08.04 #108 pag 47 Madrid, Spain

Mi tiempo no es el tuyo text nacho garcia y laura polo, (Interview) REVISTA H, n55 pag 34 july-august 04, Spain

La fascinacion del laberinto, by Carlos Jimenez, (Art Review) ARTE/BABELIA, ELPAIS #657 26 june 2004. Madrid, Spain

Monika Bravo: con mis obras juego a ser Dios, que es en el fondo lo que todos queremos ser, (Interview) Javier Diaz-Guardiola, EL CULTURAL, ABC. #648 26-6- 2004

Monika Bravo en Pilar Parra by Angel H Pozuelo, (Art Review), ARTE EL CULTURAL, EL MUNDO 17-23 junio 2004 pag 34 Madrid, Spain

Monika Bravo en Pilar Parra by S.S. VANIDAD 06.04 #106 pag 140. Madrid, Spain

Monika Bravo: memoria y azar by J.N.R. (Art Review) EL PUNTO DE LAS ARTES, N748 25 June-1 July, page 4. Madrid, Spain

Senda Virtual, guia fin de semana del EL MUNDO 9-15 julio 2004 pag 6. Madrid, Spain

Monika Bravo en Pilar Parra by O.A.M (Art Review) ARTE Y PARTE 06-07.04 #51 pag 112. Madrid, Spain

A_Maze en Pilar Parra, LOOC Madrid n18 junio 2004 pag 3 Madrid, Spain

El Arte del Desplazamiento, Revista DISEÑO INTERIOR #144 Julio 2004 pag 36 Madrid, Spain

Monika Bravo en Pilar Parra by Irene Porras. ARTE 06.04 #64 Madrid, Spain

Nature's fury burns in..... by Kenneth Baker, SAN FRANCISCO CHRONICLE, 07-0 3-04 Page E - 1

Los que vienen by Dominique Rodríguez Dalvard, Revista CROMOS pag 54, N 4502 mayo 31 2004, Colombia,

Copy It, Steal It, Share It at Borusan Art Gallery, Lily Wei, ART ASIA PACIFIC Magazine, Issue #39 2004

Meanwhile at Scope, David Ebony, Front Page, ART IN AMERICA, May 2004

L'Attitude, Bryce Wolkowitz, NY-NY, Art fragments from the big apple by Marcel Krenz, FLASHARTINTERNATIONAL #234 JAN-FEB 2004

Il viaggio dell'uomo immobile, museo di villa Croce, by Elisabetta Rota, Reviews, FLASHART ITALIA # 243, DEC -GENNAIO 2003-2004

Monika Bravo at Ciocca by Lavinia Garulli, Reviews, Milan FLASHART INTERNATIONAL #230 & FLASHART ITALIA # 243, May-June 2003

Monika Bravo, Galleria Ciocca, Milano by Ilaria Borracino (Art Review), ARTE E CRITICA, numero 34 aprile-giugno 2003, pag 57

Il video decolla su un tappeto volante by Rosella Ghezzi, (Feature) Corriere della Sera, Vivi Milano, Anni 128 No42 pag35, Feb. 19

Immersi nella folla di Times Square by Francesca Bonazzoli, Corriere della Sera, iinserto Milano, Anni 128 No43 pag57, Feb. 20

I labirinti di Monika Bravo di Irene Cafarelli, (Art Review) Artandjobmagazine, Anno 5 - n. 11 - 19/03/0, www.artandjobmagazine.com.

Diario tra le immagini, Francesca Pasini, (Art Review), LINUS # 458, Maggio 2003. pages 96-97, ARTE

Monika Bravo a Milano di Emanuele Rebuffini 04/04/03 - <http://www.giovanartisti.it>

Monika Bravo – Itineraries at Ciocca Arte Contemporanea by Monica Ponzini, (Art Review), Exibart www.exibart.com

Fiac 2002 De Paris: Poca Participación Latinoamericana by Paula Riveros, (Art Review), Resonancias www.resonancias.org

Ruido visual/ Memoria visual: Videos recientes colombianos, by Michèle Faguet. Fotoarte, www.fotoarte.com

Art currents by Teri Thompson Randall, (Art Review), Pasatiempo, Santa fe, New Mexico, November 12 2002

Killingtime, Monika Bravo @Site santafe by Richard Tobin, (Art Review), Critical Reflections THE magazine, Dec. 02 / Jan. 03

Daily Terrors by Ellen Berkovitch, (Art Review), Critical Reflections THE magazine, Dec. 02 / Jan. 03

Faces of Terror by Teri Thompson Randall, (Art Review), The New Mexican, Nov. 8 - 14 2002

At Artspace, a large group show forgot someone: the viewer by Judy Birke (Art Review), New Haven Register

The change remains the same by Hank Hoffman (Art Review), The New Haven Advocate, September 5 2002

The Storm before the storm by Dan Frosch (Feature), Santa Fe Reporter, September 11 2002

Advance Notice, ICP Education Galleries By Joyce Korotkin, (Art Review) The New York Artworld, October 2002 issue

Art in a SUV Nation by Anna Fahey, (Film Review) Artdish.Com September 2002

After September 11: Tragedy and Triumph, by Carmen Teresa Roiz (Feature), Vista Magazine, September 2002

New York artists who sought ... by Deborah Baker, Associated Press Writer published in numerous newspapers nation wide. Sept. 9

Artists Respond to September 11 By Carolyn Weaver (Feature), Voice of America http://www.classbrain.com/artfree/publish/article_107.shtml

Bellevue's Sept.11 statue reflects twin towers by Warren Cornwall (Film Review), The Seattle Times, August 02 2002

9/11 Episodes, Open City, C. Carr (Film Review) The Village Voice, September 14 2002

Hors Serie, Katrine Le Gallou, Telerama, September 2002,

Monika Bravo at De Chiara Galley, Raul Zamudio, reviews ARTNEXUS #46, August 2002

9/11 stories, Camille Labro (Feature), Femme Magazine (France), August 2002

Monika Bravo, Digital habitat, David Alm (Feature), RES magazine, July 2002

Super 8, A_Maze, (Art Review) Filmmaker magazine, page 18, summer 2002

Film forum- Globalism and Dislocation, Holly Willis (Film Review), LA Weekly, Special events. June 14 2002

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The Witnessing eye, Artists document the WTC's demise, C. Carr (Feature), The Village Voice, June 5-11 2002
9/11 dominates Artist's skyline by David Bianculli (Film Review), New York Daily News, June 7 2002
Life is a Festival Part I: Brooklyn International Film Festival, Gil Jawetz (Film Review), Cinema Gotham Dvdtalk.com. May 27 2002
Monika Bravo, "A_Maze", Kim Levin (Art Review), The Village Voice, May 21 2002
Monika Bravo, "A_Maze", K. Johnson (Art Review), The New York Times, May 17 2002
Shorts show views of 9/11, Anthony Kaufman (Film Review), Arts & Entertainment, The Denver Post, April 18 2002
Monika Bravo, Tagesstip, Kunst ABC:216, Freitag 08, ZITTY, No 6/2002
Studios in the sky, Stepahnie Cash (Feature), ART IN AMERICA, March 2002
Urban Renewal, Martha Schwendener (Art Review) TIME OUT NY, issue #327 January 3-10 2002
Worldviews, Michael J. Gross (Feature) DOUBLETAKES Magazine, SPECIAL EDITION 2001
Wanneer de realiteit de kunst inhaalt, Gert Van Langendock (Feature), DeMORGEN, 29 December 2001
Ground Zero, Alexis Loinaz (Feature), The Local Planet, Volume 2, Issue 51, Dec 2001
September 11, 2001: An account from Lower Manhattan, Sara Reisman (Feature), FYI, NYFA, Vol 17, No 4
La NY de Monika Bravo, Diego Leon Giraldo (Feature), Cultura El Tiempo, Bogota, Colombia, December 2 2001
Una iniciativa a favor de la paz, Sección especial sobre el 11 de Sept. Carmen Hernández, November 17 2001, Analitica, Venezuela
Aftershocks, Kevin Devin thomas (Feature), ARTNEWS, November 2001
Losing a studio, but not a calling, Tara Bahrapour (Feature), The New York Times, September 30, 2001
Many Artists in LMCC World views program lost all their work;... Judy Malloy (Feature), Arts Wire CURRENT, October 2, 2001
Transcript from the Open Town Hall Meeting, Kathy Brew, School Of Visual Arts, Mon, Oct 1, 2001 --<http://www.rhizome.org/911/3.php3>
An emotional response to Installation Design?- Peter Botazzi & Monika Bravo- Tomomi Matsuba, Goldsmith College University of London, March 2000
Via Brera 30, Sara Fontana (Art Review), ARS November 2000
Dreaming with the fishes, Philadelphia Story, Roberta Fallon (Art Review) www.artnet.com/magazine/reviews
Monika Bravo at DeChiara/Stewart, Graciela Kartofel (Art Review) ARTNEXUS #37, August-October 2000
Symphasis, Robert Blake (Feature), NY Arts International Edition, March 2000
Neither here nor there, (Art Review) Bangkok Metro Magazine, January 2000
Transporter, The Bangkok Post, This week and beyond, January 7 2000
Art rediscovers a home on the upper east side, Roberta Smith (Art Review) The New York Times, April 30 1999
Noticias De Arte, Paco Barragan (Art Review) Issue # 267, May-August, 1999
Primer Plano (Feature), Revista CROMOS, Bogota, Colombia, February 1999
Jugar con el Tiempo, David Dorantes (Feature), Arte y Cultura EL PUBLICO, Guadalajara, Mexico, Sept 13 1998
FINDER, Jeanie Weimer (Art Review) <http://www.users.interport.net/~ps122/gal/artwurl/> June 11 1998
Del Salon a la galeria, Maria Paola Rodriguez (Art Review), El Tiempo, Bogota, Colombia, July 1996
Revista Numero #5 (Feature), Bogota, Colombia, November-December 1994
Monika Bravo, una fotografia sin tilde y con "K" (Feature), Revista Alo, Bogota, Colombia, March 22 1991
Huellas sin Tiempo, Jose Henandez (Feature), Entre Lineas, El Tiempo, Bogota, Colombia, January 20 1991
Monika Bravo: Sin Titulo, Donaldo Donado V (Art Review), Mirador El Espectador, Bogota, Colombia, January 22 1991
El ojo es Bravo, Liliana Ramirez (Feature), Vivir. La Prensa, Bogota, Colombia, January 15 1991
Yo, mi ojo y la cámara, Arnolde Mutis (Feature), La cultura, El Nuevo Siglo, Bogota, Colombia, January 10 1991
OPTIKON # 3 (Feature), Cover & pags 36-42., Athens Greece, September 1990
El color lo ve uno todos los dias, Marisol Cano (Feature), Revista Dominical #387, El Espectador, Bogota, Colombia, Sept 23 1990
El color es Blanco y Negro, Marta L. Moreno (Feature), Revista Credencial #48, Bogota, Colombia, November 1990
Vision Minimal, Maria Cristina Pignaloza (Feature), En Foco, El Tiempo, Bogota, Colombia, August 15 1990
FOTOGRAFOS #4 (Feature), Athens, Greece, 1990
MESA AP' TO FAKO THS MONIKA BRAVO, Dimokratikos Logos (Art Review), Athens, Greece, June 23 1990
Taxidromos (Art Review), Athens, Greece, June 22 1990
Kathimerini (Art listing), Athens, Greece, June 28 1990
Elevtheros (Art Review), Athens, Greece, June 20 1990
MODA KAI KALITEXNIA, Elevtherotopia, (Art Review), Athens, Greece, June 22 1990
GREEK COSMOPOLITAN, (Art listing), Athens, Greece, JUNE 1990.

TV & RADIO

Metropolis, Barbara Platsch, Television of Spain TVE, (Interview & spanish broadcast of September 10 2001)
REEL NY, Thirteen/WNET, PBS, Curated by Kathy Brew, air date June 14 2002, 10 pm (US broadcast of September 10 2001)
September 11 feature by Twan Huijs, NPS/VARA Televisie (Netherlands) (Interview)
New York am Tag vor dem Jahrestag Gedenkstätte oder demonstrativer Wiederaufbau? ARD-Mittagsmagazin: German Public TV, (Interview)
September 11 feature by Television of Spain TVE, (Interview)
September 11 feature by Denise Langenegger Swiss Public TV, (Interview)
New York Tonight, John Schiumo, NY1, aired June 14 at 8:45pm, (Interview)
Galerienrundgang, Barbara Wiegand, Info-Radio Berlin, aired March 20 2002, (Interview)
6 months after september 11, Barbara Wiegand, Info-Radio Berlin, aired March 11 2002, (Interview)
Santa Fe Art Institute Helps NY Artists Recover from the Sept. 11th Attacks, Tom Trowbridge (Interview), KUNM (89.9 FM), NM,
Arts Funding after 9/11, Brian Palmer (Interview), CNN, aired January 13 2002
Ashes to Art, Maury Alter (Interview), CBS News, January 2 2002
World Views, Jim Zarroli (Interview), NPR, October 2001
NY Rises, Arts Talk, Antony Balmart (Interview), ABC Radio National, Australia, October 28 2001
German Public TV, Barbara Biemann (Interview), September 2001
September 10 2001, Beth Nilsen, CNN, October 11 2001
Primera Fila, Pia Barragan (Interview) - JES, Inravisión TV, Colombia, aired August 10, 1990