

CURRICULUM VITAE

Personal data

Name: Vivek Chockalingam
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Birthday: 5 March, 1986
Birthplace: Bangalore, India
Nationality: Indian

Education

1993-1998 Nirmal's Art Classes. Learnt drawing and art techniques (e.g. Plaster, Graphic Art camp, Sculpture) from professionals.

2002 Summer Completed Life-skills programme by "X-pressions". This was a programme on attitude within a group and beyond.

2003 Summer Workshop on advanced photography. Learnt how to develop and print black & white film.

2003-04 Completed one year part time "art Appreciation course at the Karnataka Chithra Kala Parishat".

2004-(2008) Advanced Diploma in Product design, **Srishti** (School of art design and technology)
Courses: Art History, Photography (advanced), Ways of Seeing, Illustrations, Screen Printing, Lino Printing, Lighting, Design Process, Product design, Prototyping, Painting, Ceramics (pottery), Technical Drawing, Typography, Trend-watching, Software: Photoshop, Flash, Illustrator, Indesign, Pro engineer.

2008 As a part of my final project created a series of artifacts from automobile junk.

Professional Experience

8-5-1994 A painting won acclaim, appeared in "Samyuktha Karnataka" and other newspapers.

1995 Won the Silver medal at the Kanagawa Prefecture, Japan's world painting competition.

2002 April Assisted the Promise Foundation and NGO working on Child labor welfare. Made paintings for rural children and teachers on hygiene.

2006 Invited/Attended a workshop conducted by IDEO, on Design process. We had real clients and produced products that would enhance their lifestyle.

2006 In collaboration with Visthar (CF John) exhibited a series of paintings/sculptures on a garbage dump.

2007 NOKIA live Oasis project in association with collage. Did intensive research and then designed cell phone concepts for NOKIA (confidential).

2007 Freelance Jobs: Graphic Design
Srivaru Power Tools, Bangalore, India > Broacher for the products and services they offer.
Hariharan & Co., Cimbatore, India > Indian calendar that contained information of all Indian religious dates.

- 2008 Internship with Idiom, Bangalore based design firm. Did collaborative work on hybrid furniture for the fast growing urban environment.
- 2008 Project with Prakti Design Lab, Pondicherry. Worked on rocket stoves (fueled by wood). Designed the “cheapest stove”.
- 2009 Conducted workshops for local craft artisans in Tranquebar. This was initiated by Upasana (Auroville) and Bestseller (Denmark).