

Mathew Paul Jinks www.mathewpauljinks.com

Selected Exhibitions/Screenings:

- 2013 **ThreeWalls Gallery, Chicago, IL**, solo show, project space
- 2011 **Roots & Culture Gallery, Chicago, IL**, group show, 'Instruments of resurrection'
Los Caminos, St Louis, IL, group show, 'Violence'
- 2010 **White Slab Palace, NY, NY**, group screening 'The Commensurate', 'On Sundrun'
Conversations at The Edge, Gene Siskel Theatre, Chicago, IL, 'Queen's Tailor' in 'Re-Enactments' screening.
The Exhibition Agency, Chicago, IL, group show, 'Violence', 'Sheer Vanishing Inversion'
Illinois State University Galleries, Bloomington, IL, group show, 'National'; 'Queen's Tailor'
Art Chicago, Next Art Fair, Gallery 400 Booth, 'On Sundrun'
- 2009 **Gallery400, At The Edge Series, Chicago, IL**, solo show, 'On Sundrun'
Mini Dutch, Collection Show, Chicago, IL, group show from the gallery archive
Hyde Park Art Center, Chicago, IL, group show, 'Artists Run Chicago'
Alogen Gallery, Chicago, IL, group show, 'Myth In Material'
Momenta Art, Brooklyn, NY, group show, 'Momenta Art Benefit 2009'
Orleans Street Gallery, West Chicago, IL, group show, '(Inter) Action'
Green Lantern Gallery, Chicago, IL, solo show, 'The Queen's Tailor'
- 2008 **3 Walls, Chicago, IL**, group show, 'Crystal Ball'
Bridge Art Fair Miami 2008, Miami, FL, group show, 'Accomplice Projects'
ArtXposium, Chicago, IL, group show, 'Art Xposium 2008'
Second Bedroom Project Space, Chicago, IL, solo show, 'Because It All Shifts'
Hungry Man Gallery, Chicago, IL, solo show, 'From Here To There And Back Again'
Gallery 400, University of Illinois at Chicago, IL, group show, 2008 Thesis show
- 2007 **Gallery 400, University of Illinois at Chicago, IL**, group show, UIC Benefit show
- 2006 **McLean County Arts Center, Bloomington, IL**, group show, Emerging Illinois Artists
- 2005 **Deadtech Project Space, Chicago, IL, U.S.A**, collaborative Installation, sculptural works
Town Hall, Glasgow, U.K, group Show, sound installation
- 2004 **Glasgow School of Art Degree Show, Macintosh Building**, solo space, group show
Parc Circus, Glasgow, U.K, group show, sculptural sound installation
Assembly Gallery, Glasgow, UK, collaborative installation, Slide and Sound work
Boltax Gallery, Shelter Island, NY, USA, group show, Small Works Exhibitions
Evanston Art Center, Evanston, Chicago, IL, USA, Photographic Exhibit, Curator
Haskell Arts, Chicago, IL, USA, Pretty Blue Eyes, collaborative installation, Video/Pinhole Works
Burnside Gallery, Isle of Arran, Scotland, UK, group show
- 2003 **Cabin Exchange, Glasgow, UK**, solo performance
Edinburgh College of Art: Edinburgh, UK, Red Dragon, Video and performance Installation
The Art House Hotel, Gestures, Glasgow, UK, solo show

Publications/Reviews/Talks:

- 2011 **Jacob Singer, Convozine.com, Jan 19th**, 'Minding The Gap'
- 2010 **Candice Weber, Time Out Chicago / Issue 300 : Nov 5 - Dec 1**, 'Violence'
Art Institute of Chicago, Fall edition of; 'Artists Connect' Series of talks.
Chicago Studio Blog, January 11th-17th, 'Remembering The Studio'
- 2009 **Lauren Weinberg, Time Out Chicago / Issue 251.252 : Dec 17 - 30**, 'Game Theory'
Daniel Orendorff, New City, Chicago, 2-16-2009, (Artists profile)
- 2008 **Peter Bergman, Proximity Magazine #2, Fall 2008, Chicago, Knight-Jinks inc./Exit Plan Chicago**
Jaime Calder, NewCity, Chicago, 7-24-2008, HungryMan Gallery Review, "From Here To There And Back Again"

Collections:

- 2011 'Rotational Pinhole Survey', *In the collection of Alexander Stewart*
2010 'On Sundrun' production still, and **Gaming Hat**, *In the collection of Mr Brian McNearney*
2009 'The Queen's Tailor' production still, *In the collection of Mr Eric Wunsch*
2008 'Tigers v's Goats', *In the collection of Lucia Fabio and Andrew Mueller, Mini Dutch Gallery, Chicago, IL*

Education:

- 2008 M.F.A, University of Illinois at Chicago, Chicago, IL: Studio Arts
2006 The School of The Art Institute of Chicago, Chicago, IL, student exchange program
2005 B.F.A, Honors, Glasgow School of Art, Scotland: Fine Art Photography
1999-00 Higher National Diploma, Northbrook College, England: New Music Technology
1993-95 Higher National Diploma, Bournemouth and Poole College of Art, England: Photography
1990-91 National Diploma, Suffolk Art College, Ipswich, England: Art and Design

Fellowships and Awards:

- 2009 Community Arts Assistance Program Grant 2009, Department of Cultural Affairs, Chicago, IL
2008 Nomination for Art Chicago New Insight 2008, Chicago, IL
2008 School of Art and Design Student Scholarship Fund, University of Illinois at Chicago, IL
2007 Commended Scholar, Jacob K Javits Fellowship Competition
2006-8 University Fellowship, University of Illinois at Chicago, IL
2004 The W.M Mann, Travel Bursary, Glasgow school of Art, Glasgow, U.K

Teaching Experience:

- 2011 Instructor of Record, School of the Art Institute of Chicago, IL, 'Photo Seminar-Ghostly Matters'
Instructor of Record, University of Illinois at Chicago, IL, A&D School, 'Audio Aesthetics'
Instructor of Record, De Paul University, Chicago, IL, CDM School, Digital Photography, 'Digital Photo'
2010 Instructor of Record, University of Illinois at Chicago, IL, A&D School, Fall Seminar I class, 'Remembrance'
Instructor of Record, University of Illinois at Chicago, IL, A&D School, Spring Seminar II class, 'Remembrance'
Instructor of Record, De Paul University, Chicago, IL, CDM School, Digital Photography, 'Digital Photo'
2009 Instructor of Record, De Paul University, Chicago, IL, CDM School, Digital Photography, 'Digital Photo'
2008 Instructor of Record, De Paul University, Chicago, IL, CDM School, Digital Photography, 'Digital Photo'
Street Level Youth Media, Chicago, IL, Summer Mentoring Program, Artists mentor
Instructor of Record, University of Illinois at Chicago, Intro to Time Based media, 100 level
Graduate Assistant, "Audio Aesthetics," Deborah Stratman, 200 level
2007 Instructor of Record, University of Illinois at Chicago, Intro to Time Based Media, 100 level
2005 Boys and Girls Club of America, Randolph, Vermont, Photographic and media workshops
2003 Artists in Education, Sanderson High, East Kilbride, Scotland, U.K

Other Professional Experience:

- 2010 Sound design and Production sound for 'Waking Things', 16mm film, Dir/Prod-Melika Bass
Group choral performance with Theaster Gates, 'Thumping Wisconsin' Milwaukee Museum of Art
2009 Sound design and Production sound for 'Shoals', 16mm film, Dir/Prod-Melika Bass-www.tenderarchive.com
2008 Production sound and actor for 'Looking Pretty For God, (after G.W)' HD Video, Dir-Omer Fast.
2007 Sound design and Production sound for 'Songs From The Shed', 16mm film, Dir/Prod-Melika Bass.
Visiting lecturer, Michelangelo Pistoletto Foundation, Biella, Italy.

Bio:

Mathew Paul Jinks is an English Immigrant, living teaching and working in Chicago Illinois. He completed his undergraduate degree at the Glasgow School Of Art, Scotland in 2005,studying Fine Art Photography, then emigrating to the U.S and completing his MFA at the University of Illinois at Chicago in Studio Arts, in 2008. Whilst living and working in Chicago Mathew has been teaching at both DePaul University (Digital Photography) and at The University of Illinois at Chicago (Seminar classes) Mathew frequently collaborates with fellow artists, notably working for Omer fasts production of Looking Pretty for God 2008 and more recently with Theaster Gates choir performance at the Milwaukee Museum of Art. He also records and produces sound for moving image, working often with local filmmaker Melika Bass and recently for Mark Jeffries performance group Every House Has A Door. Mathew is currently working on a new body of work entitled Trauma Narratives; works adapted from collected narratives from the histories of immigrants living in Illinois.

Statement:

My work performs culture and collects memory. My installations, videos and performances appropriate and de-regulate social and historical constructs: self, nation, history. I use image and language as formal stand-ins for the latent territories that underlie these constructs and the thresholds that link them.

Since 2008 I have been working with the ideas of cultural inheritance and the inherent inability to return to the state before events occur. Trauma as a baseline for communal shared pain is of interest to me, as is the social conditions trauma creates in its aftermath. The video work entitled On Sundrun 2009 was a game of relationships and a set of dynamics, I aimed to create a mythical moment and a point of departure for the lives of the men involved. The new work; Trauma Narratives-New Delhi are mediations of a text detailing a witness of an unjust massacre. In this work I am interested in the distance between an act and a response and the relationship between my photographic pieces and the first hand recorded narrative. Can the authority of a narrative shift when delivered through the lens of a post Colonial inheritor?

I am currently in pre-production for a work exploring African Immigrant narratives re-told and performed.