Clinton De Menezes

www.clintondemenezes.com | +44 (0) 7912 103167 | info@clintondemenezes.com

Education

> Masters Degree: Fine Art, Durban University of Technology, South Africa	2004	
Selected Exhibitions		
Metropolitan Museum of Art, New York, USA. Procession (Exodus) installed on long term loan, October 2010 – October 2012	2012	
VESSEL. Official fringe show to the British Art Show 7, Plymouth, United Kingdom	2011	
Landscape of Change. BHVU Gallery, London, United Kingdom		
Hearts and Minds. Co-curated by Thomas Dry Barry, Hall Street Gallery, Savanah, USA	2010	
The Middle of Nowhere. Departure Gallery, London, United Kingdom		
Displacement. Arts 4 Human Rights Festival, House Gallery, London, United Kingdom		
Passage. Shed and a Half Gallery, London, United Kingdom		
Probe. Solo exhibition, Persistence Works, Yorkshire Artspace, Sheffield, United Kingdom	2009	
Tales That Witness Madness. Elevator Gallery, London, United Kingdom		
Drench / Absorb. Oblong Gallery, London, United kingdom		
Open Show 09. Surface Gallery, Nottingham, United Kingdom		
Open. Group show at Waterloo Gallery, London, United Kingdom	2008	
Selected work at Mojo Modern Gallery, Johannesburg, South Africa	2007	
Site(s). Solo, installation at AVA Gallery, Cape Town, South Africa	2006	
Absa national selection, Johannesburg, South Africa		
Nivea Arts Award. Selected finalist, NSA Gallery, Durban, South Africa	2005	
Sasol New Signatures. Selected finalist, Pretoria art Museum, South Africa		
Location[s]. Solo, installation at the NSA Gallery, Durban, South Africa	2004	
Location. Solo, Cupboard Gallery, Durban, South Africa	2002	
Absa national selection, Gauteng, South Africa	2001	
Works on paper. N.S.A. gallery, Durban, South Africa		
Ithunga group show, Durban Art gallery. South Africa (Prize)	2000	
Conflicts. Installation and performance at Cuban Petes, Durban, South Africa		

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	<i>Eclat festival</i> . Installation and performance in collaboration with Angelika Flaig and Matthias Schneider-Holleck, Stuttgart, Germany	1999
	Ten-sion. Installation and performance at Zapata Gallery, Stuttgart, Germany	
	Conflicts. Installation and performance at Palmer Street Studios, Durban, South Africa	
	Conflicts. Installation and performance at Palmer Street Studios, Durban, South Africa	1998
	The Plight of Contemporary Art. Public performance works in Strategic sites, Durban,	
	South Africa	
	Transformations. Solo, Installation at the N.S.A gallery, Durban, South Africa	1997
	Land. Solo, Java-Java gallery, Durban, South Africa	
	Volkskas national selection, Pretoria, South Africa	1996
	<i>Emerging from the Kingdom</i> . 2 nd Johannesburg Biennale fringe exhibition, Johannesburg, South Africa	1995
	Outsider. Group show, Johannesburg, South Africa (2 nd prize)	
	Natal Biennale. Durban Art Gallery	1994
	Face to Face. Natal Technikon Art gallery, Durban, South Africa (4th prize)	
	Re-member. Solo, installation at the Flat Gallery, Durban, South Africa	1993
	Face to Face. Natal Technikon Art gallery, Durban, South Africa (2 nd prize)	1992
Pr	izes and Awards	
	LICC Arts Awards, Finalist, London, United Kingdom	2011
	PricewaterhouseCoopers , awarded a major commission for the new offices of PwC designed by Norman Foster, London, United Kingdom	
	LICC Arts Awards, Honorable Mention, London, United Kingdom	2010
	Nivea Arts Award, finalist, Durban, South Africa	2005
	National Research Foundation scholarship, Durban, South Africa	2001
	Ithunga Arts Award, Durban, South Africa	2000
	Éclat Festival, Cultural exchange to Stuttgart, Germany	1999
	Outsider, Johannesburg, South Africa (2 nd prize)	1995
	Face to Face, Natal Technikon Art gallery, Durban, South Africa (4 th prize)	1994
	Face to Face, Natal Technikon Art gallery, Durban, South Africa (2 nd prize)	1992

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Selected Commissions

PricewaterhouseCoopers, London, United Kingdom

Calgro M3 Holdings, Johannesburg, South Africa

Pembe Lodge, Mozambique

Guinevere Lodge, Hillcrest, South Africa

Tsogo Sun Hotel, Durban, South Africa

Beyersdorf Head office, Durban, South Africa

Cell C inner city commission, Durban, South Africa

Champagne Castle Hotel, Drakensburg, South Africa

Sun Coast Casino, Durban, South Africa

Affiliations/Memberships

an member, London, United Kingdom	2008-2011
KZNSA committee member, Durban, South Africa	2003-2004
Red Eye Art Collective member, Durban, South Africa	1998-2002