

Susanne Husemann
www.susannehusemann.de
susannehusemann@gmx.de
mobil 015735309435

Auszeichnungen

NaFög Berlin
DAAD

Ausstellungen ab 2010

16 Schinken und Klötze Berlin/Germany
15 Nomad gallery - Islamabad/Pakistan
14 Nomad gallery - Islamabad/Pakistan
13 O'Reilly - Islamabad/Pakistan
13 K-Salon - Berlin/Germany
12 Ahonggong art space - Mianyang/China
12 Friedrichstrasse200 - Berlin/Germany
12 Galerie Rohling - Berlin/Germany
12 V.M. art Gallery Karachi/Pakistan
12 ROTHAS gallery - Lahore/Pakistan
12 Nomad gallery - Islamabad/Pakistan
12 K-Salon - Berlin/Germany
11 Leistungsshow Hamburger Kunsthalle - Berlin/Germany
10 Forgotten Bar - Berlin/Germany
10 Kunstraum Bethanien I Berlin/Germany

cv

* 1962 Berlin
1988-1992 Studium an der UdK Berlin
1991 Gastaufenthalt an der school of art in Glasgow
1992 Meisterschulabschluß an der UdK bei Wolfgang Petrick und Georg Baselitz
1992-93 NaFög- Stipendium und DAAD-Stipendium in Japan
1994 Grundstudium der Philosophie/Tübingen
1995/96 Studium der Philosophie/FU Berlin
1998-2001 Zeichnerin am Staatstheater Bochum/Hamburg/München und der Staatsoper Stuttgart
2001 Regie am Staatstheater München
2001-11 Studio in Berlin
2012-15 Gastaufenthalt in Pakistan/Islamabad
ab 2016 Studio in Berlin

„In meiner Arbeit denke ich über den Begriff der Heimat nach. Heimat kann ich nicht wählen. Sie ist einfach da. Sie gibt mir Identität und Verantwortung. Heimat ist meine Malerei und meine Art zu leben.“ (Susanne Husemann)

„The exhibition, part of various events to commemorate the International Women’s Day in the twin cities, features Husemann’s artworks which explore deep emotions of multiple subjects.“

The Express Tribune 2015

“Susanne’s sensitive and hard-hitting collection probes beneath the surface and creates her own, powerful visual perspectives on life in this volatile, and culturally and historically rich region — where she has now live for quite some years,”

Nageen Hyat / curator of the Nomad gallery

"Susanne Husemann reads deep into human emotions, into the human soul."

THE NEWS, Anil Datta 2014

"A crime of love and passion. If it exists, even if only in Utopia, in Susanne Husemann’s studies a violent love is experienced that is non-destructive."

Rüdiger Schaper 2011

"This works were painted by one of the greatest talents currently would even be a large understatement."

Dr. H.-E. Nellissen 2000

Weblinks

. Husemanns Homepage

www.susannehusemann.com

. Das große Versprechen von Rüdiger Schaper

<http://www.tagesspiegel.de/kultur/3-lange-nacht-der-opern-und-theater-das-grosse-versprechen/4053766.html>

Von Anti bis Meta, Neu-Orientierung der Porträtkunst von Judith Elisabeth Weiss

<http://www.kunstforum.de/intern/artikel.aspx?a=216101&z=lex&page=>

.When old masters come alive By Anil Datta 2012

<http://www.thenews.com.pk/Todays-News-4-140206-When-old-masters-come-alive>

.Wrestling with Vermeer By Sonia Malik 2012

<http://tribune.com.pk/story/383777/art-exhibition-wrestling-with-vermeer/>

.Recreating Vermeer, answering the big questions 2014

<http://tribune.com.pk/story/367175/exhibition-recreating-vermeer-answering-the-big-questions/>

.German artist explores Vermeer's classic art through modern lens 2012

<http://www.thenews.com.pk/Todays-News-6-103759-German-artist-explores-Vermeers-classic-art-through-modern-lens>

.Allegory and art by Peerzada Salman in DAWN 2012

<http://www.dawn.com/news/760255/allegory-and-art>

.Hard-hitting art by Susanne goes on display in THE NEWS

<http://www.thenews.com.pk/Todays-News-6-228029-Hard-hitting-art-by-Susanne-goes-on-display>

.Disdainful comfort: German artist brings story of oppressed women, idea of home to life
By Maryam Usman in TRIBUNE 2014

<http://tribune.com.pk/story/662151/disdainful-comfort-german-artist-brings-story-of-oppressed-women-idea-of-home-to-life/>

.German artist brings Lost Life to Islamabad published 24,2014 in DAWN

<http://www.dawn.com/news/1082294/german-artist-brings-lost-life-to-islamabad>

. A foreigner's perspective: German artist paints Pakistani life in TRIBUNE 2015

<http://tribune.com.pk/story/850522/a-foreigners-perspective-german-artist-paints-pakistani-life/>

. Show brings together European vocabulary and local moods by Jamal Shahid in DAWN 2015

www.dawn.com/news/1168325