

EDUCATION

- 1995** M.F.A. in Photography, State University of New York at Buffalo, Buffalo, New York
1993 B.F.A. in Photography, University of Hartford, West Hartford, Connecticut

SOLO AND TWO- PERSON EXHIBITIONS

- 2011** *Microcosmic Nature*, Fine Arts Gallery, York College/ CUNY, Queens, New York
2009 *Wowbug & other Micro-Natures*, Khaki Gallery, Boston, Massachusetts
2007 *micro - macro*, Khaki Gallery, Wellesley, Massachusetts
2006 *Nature Works*, LRC Visual Arts Gallery, County College of Morris, Randolph, New Jersey
2005 *Micro Nature*, Pelham Art Center, Pelham, New York
She Blinded Me with Science, Gallery 138, New York City, New York
2001 *Jennifer Formica at Noose*, Noose Extraordinary, Athens, Greece
2000 *Month of Photography*, Monohoro Gallery, Athens, Greece
In collaboration with Olga Georgantea Gallery, Athens, Greece (catalogue)
1999 *In Search of the Aquatic "see" Nymph*, Art Center, Frenchtown, New Jersey
1998 *In Search of the Aquatic "see" Nymph*, DTW Gallery, New York, New York
1996 *Staged Realities*, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania
1995 *Premonitions*, Impact Gallery, Buffalo, New York
Cycles, Campos Photography Center, Buffalo, New York

GROUP EXHIBITIONS

- 2012** Art for AIs, Site/ 109, New York, New York
Hartford Art School Alumni Exhibition, Curated by Sarina Basta, Slipe Gallery,
University of Hartford, West Hartford, Connecticut
A Midsummer Night's Dream, Gallery 138, New York, New York
2011 Appearances/ (Dis)appearances, The Anthony Giordano Gallery,
Dowling College, Oakdale, New York
Small Works, Boltax Gallery, Shelter Island, New York
Chain Letter, Samson Projects, Boston, Massachusetts
2010 *Floral*, PhotoPlace Gallery, Middlebury, Vermont
2009 *Group Work*, Khaki Gallery, Boston, Massachusetts
Selected Contemporary Works from the Permanent Collection, Part I (1998 – 2001), Williamsburg Art & Historical Center, Brooklyn, New York
2008 *Merge*, The Anthony Giordano Gallery, Dowling College, Oakdale, New York
2007 *5th Photographic Image Biennial Exhibition*, Curated by Mark Klett, Wellington
B. Gray Gallery, East Carolina University, Greenville, North Carolina
2006 *ATOA's Art Auction Benefit*, Chelsea Art Museum, New York, New York
Reframing Nature, Spencertown Academy Arts Center, Spencertown, New York
Faculty Exhibit, Center for the Arts Gallery, Brookdale Community College,
Lincroft, New Jersey
2005 *RAPSIDA*, Gallery 138, New York, New York
Faculty Show, LRC Visual Arts Gallery, County College of Morris, Randolph, New Jersey
2004 *Self-ish*, Gallery Onetwentyeight, New York, New York
Nurturing the New, NurtureArt, Brooklyn, New York
In the Face of Others, Lower Manhattan Cultural Council, New York, New York
Faculty Exhibit, Center for the Arts Gallery, Brookdale Community College,
Lincroft, New Jersey

- 2003** *A Bestiary*, 55 Mercer Gallery, New York, New York. Curated by Josh Dorman.
Essence: Matter / Science / Photography, Curated by Perry Kirk. (catalogue).
 State University of West Georgia, Carrollton, Georgia. Traveled to:
 Georgia Tech, Atlanta, Georgia In conjunction with Atlanta Celebrates
 Photography; Pace University Gallery, Pace University, New York
www.getluckywithanemergingartist.com, Here Art Gallery, New York, New York
Salon 2003, Williamsburg Art & Historical Center, Brooklyn, New York
Nurturing the New, NurtureArt, New York, New York
- 2002** *Cepa's 6th Biennial Auction*, Cepa Gallery, Buffalo, New York (catalogue)
- 2001** *Summer Show*, Monohoro Gallery, Athens, Greece
Old Verses New, Monohoro Gallery, Athens, Greece
4 1/2 Years at the Wah Center, Williamsburg Art & Historical Center, Brooklyn, New York
- 2000** *Untitled (Space) Opens Flat files*, *Untitled (space)*, New Haven, CT
Salon 2000, Williamsburg Art & Historical Center, Brooklyn, New York
- 1999** *Raw around the Edges*, Art Center, Frenchtown, New Jersey. Curated by Jennifer Mazzucco.
Williamsburg Salon Des Artists, Metropolitan Pool, Brooklyn, New York
Apocalypse, Williamsburg Art & Historical Center, Brooklyn, New York
Figures, Gallery O, Dallas, Texas
New Year Ensemble, Williamsburg Art & Historical Center, Brooklyn, New York
- 1998** *Artist (Web) Space*, Artists Space, New York City, New York
Local Color, Henry Street Settlement Abrons Arts Center, New York, New York
Recent Acquisitions, Burchfield Penney -Art Center, Buffalo, New York
The Inanimate: 12 Artists on Still Life, Burchfield- Penney Art Center, Buffalo, New York
 (catalogue). Curated by Gerald C. Mead Jr..
- 1997** *Ensemble*, Williamsburg Art & Historical Center, Brooklyn, New York
Jaeger's Projection: New Landscape Photography, Art Space, New Haven, Connecticut.
 Curated by Phyllis Crowley.
- 1996** *Photography 1996*, Northampton Center for the Arts, Northampton, Massachusetts
The Photographic Nude, Danforth Gallery, Portland, Maine
- 1995** *In Western New York 1995*, Albright-Knox Gallery, Buffalo, New York
 (catalogue). Curated by Cheryl Brutvan and Marc Mayer.
Peapods/ Boredom, Cepa Gallery, Buffalo, New York
X-Sightings 1995, Anderson Gallery, Buffalo, New York
- 1994** *45th Western New York Exhibition*, Albright-Knox Gallery, Buffalo, New York (catalogue)

BIBLIOGRAPHY, ARTICLES, REVIEWS AND INTERNET PUBLICATIONS

- 2009** McQuaid, Cate, "Tiny, striking, patterns", *The Boston Globe*, June 17, 2009,
 pg.4 G, one color reproduction
- 2008** "Fusing together diverse mediums", *The Suffolk County News*, January 24, 2008
- 2007** "Great and small", *The Boston Globe / Sidekicks*, January 12, 2007, pg. 2,
 one color reproduction
 "Khaki Gallery hosts opening", *The Wellesley Townsman*, January 11, 2007,
 pg.12, 4 b+w reproductions
- 2005** "Leisure & For Your Information", *Bronx Times Reporter*, June 10, 2005,
 one b+w reproduction
 "She Blinded Me with Science", *Villager Downtown Guide, The Villager*,
 Volume 74, Number 48, April 06-12, 2005, one b+w reproduction
- 2004** Group Exhibition, "Still Life" www.fstopmagazine.com, Issue 6, June 2004,
 4 color reproductions

- 2003** Group Exhibition, www.fstopmagazine.com, Issue 1, August 2003, 4 color reproductions
- 2001** Featured Artist, www.Nowculture.com, Spring 2001, 8 color reproductions
- 2000** Sevastopoulou, Stella "Formica's Organic Forms," Athens News, Athens, Greece, September 29, 2000, p.40, 2 color reproductions
- Sideri, Sofia "A Small Brave World," Axix Chrimatistriaki, Athens, Greece, September 23, 2000, p. 69 Art and Lifestyle Section, 1 color reproduction
- Stella, Olga "Formica's World," Kathimerini, Athens, Greece, September 20, 2000, p. 13, 1 color reproduction
- Koskiniotou, Vassiliki "Fine Arts Agenda: The Hidden Beauty of Microorganisms," To Vima, Athens, Greece, September 21, 2000, p. A27, 1 b+w reproduction
- Karambatsos, Christos "Panorama: Exhibitions," Ta Nea, Athens, Greece, September 21, 2000, p. 2, 1 b+w reproduction
- Tzedakis, Giorgos "Walk at the Galleries...", Eleftherotipia, Athens, Greece, September 21, 2000, p. 24
- Konstantinidou, Krista "Agenda/ The Life of the City," Estia, Athens, Greece, September 21, 2000, p. 9
- "News: 7th Month of Photography: Jennifer Formica," Photografia Magazine, September-December 2000 issue, 1 color reproduction
- Apostolopoulou, Mania "'Click' on Microorganisms," Money& Life Magazine, Athens, Greece, November 2000 issue, 2 color reproductions
- Hamburger, Susan "WAH Center: Salon 2000," Waterfront Week, Brooklyn, New York, issue 10.2, p. 6
- Taube, Rob "This Salon is a Beauty," Brooklyn Skyline, Brooklyn, New York, January 25, 2000, p. 3
- 1999** May, Melissa, "Frenchtown art exhibit has a personal touch", Courier News, Bridgewater, New Jersey, December, 15, 1999, p. E2
- 1998** Featured Artist, www.Artistspace.org, Winter 1998, 5 color reproductions
- Potter, Alicia "The Ins and Outs of Enlightenment," Boulder Weekly, Boulder, Colorado, August 6, 1998, pp. 12- 13, cover, 3 color reproductions
- Huntington, Richard "Everywhere at Once," Buffalo News/Gusto, Buffalo, New York, February 27, 1997, p. 24
- 1997** Huntington, Richard "Out in the Open," Buffalo News/Gusto, Buffalo, New York, March 14, 1997, p. 29
- 1996** Russell, Gloria "Photography Exhibit Exposes New Talent," Springfield Union, Springfield, Massachusetts, January 7, 1996, pp. E1, E5
- Wright, Patricia "More Than a Touch of Surreal in Photos," Hampshire Gazette, Springfield, Massachusetts, January 2, 1996, pp. 29, 31
- 1995** Huntington, Richard "Fresher by the Dozen: Albright-Knox Art Gallery," Buffalo News/Gusto, Buffalo, New York, June 2, 1995, pp. 22-23, 1 color reproduction on cover of Gusto
- Huntington, Richard "Cepa Exhibits Don't Always Fit the Picture," Buffalo News/Gusto, Buffalo, New York, February 22, 1995, p. B6
- Victor, Mathieu "X Sightings", Artvoice, Buffalo, New York, June 14, 1995, p. 20

BOOKS AND CATALOGUES

- 2012** Light and Lens: Photography in the Digital Age 2nd edition, Robert Hirsch, Focal Press 2012, p. 187, 1 color reproduction

- 2011** Exploring Color Photography Fifth Edition: From Film to Pixels, Fifth edition, Focal Press, 2011. p. 250, 1 color reproduction
- 2008** Merge, Dowling College, Oakdale, New York, 2008 (catalogue)
- 2007** Light and Lens: Photography in the Digital Age, Robert Hirsch, Focal Press 2007 p. 170, 1 color reproduction
- 2004** Exploring Color Photography, Fourth Edition, Robert Hirsch, McGraw-Hill, New York, New York 2004, p.290, 1 color reproduction
- 2003** Essence: Matter/ Science/ Photography, essay by Perry Kirk, State University of West Georgia, Carrollton, Georgia 2003 (catalogue)
- 2000** 7th International Month of Photography Athens, Athens, Greece, Hellenic Centre for Photography - Hellenic Galleries Association 2000
- 1999** The William and Mary Review, College of William and Mary, Williamsburg, Virginia, Volume 37, 1999 p. 45, 1 color reproduction
- 1998** The Inanimate Still Life, Gerald C. Mead Jr., essay by Arlette Klaric, Burchfield-Penney Art Center, Buffalo State College, Buffalo, New York, 1998 (catalogue)
- 1997** Exploring Color Photography, 3rd Edition, Robert Hirsch, Brown and Benchmark Publishers, Madison, Wisconsin, 1997, pp. 202, 205, 2 color reproductions
The William and Mary Review, College of William and Mary, Williamsburg, Virginia, Volume 35., 1997 p. 36, 1 color reproduction
- 1996** The William and Mary Review, College of William and Mary, Williamsburg, Virginia, Volume 34., 1996, p. 45, front cover, back cover, 3 color reproductions
- 1995** In Western New York 1995 - Albright- Knox Art Gallery, Cheryl Brutvan and Marc Mayer, Albright- Knox Art Gallery, Buffalo, New York, 1995, (catalogue)

GALLERY AFFILIATIONS:

Gallery 138, New York, New York
Khaki Gallery, Boston, Massachusetts

COMMERCIAL PHOTOGRAPHY STOCK LIBRARIES:

Alamy, United Kingdom
Getty Images / Photonica, International
Veer / Solus Images, Calgary, Canada

Clients include: Chanel, Darjeeling Lingerie, Elizabeth Arden, Igedo, Womans World Magazine

Book Covers include: Elizabeth Kolbert's nonfiction book, *Field Notes from a Catastrophe: Man, Nature, and Climate Change*, Brian Henry's poetry book *The Stripping Point (2007)*, Patricia Cornwell's mystery novel *Signe Suspect (2005)*, *Passionfood 100 Love Poems*, edited by Neil Astley (2005)

AWARDS AND GRANTS

- 1993- 95** State University of New York at Buffalo, New York,
Teaching Assistant- Stipend and Full Scholarship
- 1994** Mark Diamond Research Grant, Buffalo, New York

PUBLIC COLLECTIONS

Burchfield-Penney Art Center, Buffalo, New York
Williamsburg Art and Historical Center, Brooklyn, New York
Anthos Art Center, Nafplion, Greece

Jennifer Formica is a visual artist living in Williamsburg, Brooklyn. Her art process runs the gamut of analog view camera to microscopic digital capture. Jennifer is currently an Adjunct Professor of Photography and Digital imaging at Dowling College & York College / CUNY in New York.