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Selected Solo Shows, Films and Performances

- 2008 *Motion Studies*-Elizabeth Leach Gallery, Portland OR April 2008 (Video Installation)
2007 *Flight Studies*-Elizabeth Leach Gallery, Portland OR (Video Installation)
2001 *Theater of Memory/Secrets of Shadows*, Elizabeth Leach Gallery, Portland, OR (Video Installation)
1996 *Imagining the Other Side*, Elizabeth Leach Gallery, Portland, OR
1995 *Wishing Trees*, Pioneer Courthouse Square, Portland, OR
1994 *Fate*, (with Kristy Edmunds), Elizabeth Leach Gallery, Portland, OR (Video Installation)
1993 *Abundance and Scarcity*, Land based installation, Marylhurst University, OR
1992 *Translations*, Elizabeth Leach Gallery, Portland, OR
1991 *Traveler's Rest*, in collaboration with Dennis Kitz (sound), Randolph, Vermont
1989 *Offering*, Art Gym, Marylhurst College, Portland, OR
Elizabeth Leach Gallery, Portland, OR
1986 *In Bocca Al Lupo*, Yellowstone Art Center, Billings, Montana, (Interactive sound Installation: Kitz).

Selected Group Shows and Filmography

Filmography

- 2011 Bonnie Bronson Fellowship 20th Anniversary Exhibition, Hoffman Gallery Lewis and Clark College, (*Pool*, Full Scale Interactive Video Installation)
The Shape of the Problem, Elizabeth Leach Gallery, Portland, Oregon (Video)
From this Moment on: Greenstone Gallery, Lincoln University, England
(*Pool*, Projections)
Flying Films Festival, Morgen Vogel Gallery, Berlin Germany (*Motion Studies*)
2010 Mumbai International Film Festival; National Film Board of India Invitational selection, Experimental Film (*Motion Studies*)
Mother Lode; The Art Gym, Marlyhurst, Oregon (*Wheel*, video projection)
Electronic Visualization and Art; BCA, London (*Motion Studies*)
2009 Technarte, Bilbao, Spain (*Motion Studies*)
MadCat International Film Festival, San Francisco (*Motion Studies*)
2008 Rencontres Internationales Sciences et Cinémas- Marseille, France (*Motion Studies*)
809 International New Image Art Festival -Yichang, China (*Motion Studies*)
2004 *23 on 9th*, Elizabeth Leach Gallery. Portland, Oregon (*Magpie Thoughts*, Video)
2003 *Theater of Memory*, Video Installation, *Core Sample*; Portland, Oregon, PICA

Group Exhibitions; Sculpture

- 2000 *Wonder Women*, Art Gym, Marylhurst, OR
1998 *Here/Now*, Tidbit Gallery, Portland, OR (Curated by Randy Gragg)
1997 *Penetrating Image*, University of Arizona Museum of Art, Tucson, Arizona
1996 *Fabrication & Collaboration*, Art Gym, Marylhurst College, Portland, OR
1995 *Four Northwest Artists in Search of Values, Ethics and Morals*, Vollum Gallery, Reed College,
1993 *Crosscut*, Portland Art Museum, Portland, OR
USA Today, Textielmuseum of the Netherlands, Tilburg & Helsinki, Finland
1992 *Sculpture in the Landscape*, Art Gym, Marylhurst, OR
Partitio, performance collaboration and installation curated by Kristy Edmunds, Portland
The Issue is Water, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas

1990 *Scripps Ceramics Annual*, Lang Gallery, Claremont, California
 1988 *East meets West*, Contemporary Crafts, Portland, OR
 1987 *Frontiers in Fiber*, United States State Department touring exhibition of Asia
 1986 *Third Western States Biennial*, Brooklyn Art Museum, Brooklyn, NY
 1985 *Discoveries II*, Lawndale, University of Houston, Houston, Texas
Art Quest '85, University Art Museum, California State University, Long Beach, CA
 1984 *Fiber National '84*, Adams Memorial Gallery, Dunkirk, N.Y.
People's Republic of China Exchange Exhibition, Zhejiang Academy of Fine Arts, Hangzhou, China

Selected Public Art

Permanent Video Installation

2010 *Intellectual Ecosystem*-PSU Associated Student Recreation Center, Portland, OR \$208,000 (Custom Software, Holographic Screen)
 2009 *Celestial Navigation* SoundTransit SeaTac Airport Link Plaza, Video Installation, SeaTac, WA \$240,000
 2006 *Garden of Strength*; Mayfair Community Center, San Jose, California \$220,000 (Video element \$20,000)
 2001 Theater District Station; *Night/Day*, Tacoma Link Lightrail, Tacoma, Washington \$75,000

Public Art: Architectural Glass and Sculpture

2009 *Urban Hydrology*; Portland,OR downtown Transit Mall, \$84,000
 2008 *Fluid Dynamics* 66th Avenue Gateway; East Bay Trail; Oakland, CA \$200,000 (w/Otani)
 2008 *The Long View, Laveen Conveyance Channel, Phoenix, Arizona* w/Otani \$400,000
 2007- National Capital Parks and Planning Commission, Bethesda, Maryland Urban Renewal District-Lead Artist \$250,000
 2006 *Theory of Everything Plaza* Everett Community College, Art and Science Building, \$77,000
 2004-2006 Lead Design Team Artist; New Columbia, Housing Authority of Portland- \$380,000
 2002-2004 *Flows and Eddies*; *Smith and Bybee Lakes Restoration*, Portland, OR, Design Team Artist \$200,000 (w/Otani)
 2001-2003 *Message in a Bottle; Water Quality Testing Lab*, Seattle Washington \$30,000 (w/Otani)
 2001-2003 *Creating a Place to Heal*; Harborview Medical Center Campus Master Plan, Seattle WA \$40,000
 2001-2004 *Icons of Transformation*; Overlook Station, Interstate Max Lightrail, Portland, OR. \$83,000
 2000-2004 *Into the Green Wood*; Greenwood Branch Library, Seattle, Washington \$60,000
 2002 *Unseen Worlds*, B.E.S., Design Team Artist, Wet Weather Treatment Facility, Portland, OR \$60,000 (16 acre environmental restoration project)
 2001 Lead Design Team Artist Tacoma Link Lightrail
 1998 *Bridge Between Cultures* Design Team Artist (w/ Otani) Weller Street, Seattle,WA,\$40,000
 1997 *Voice of the River*, Greenway, National Parks Service/ National Endowment for the Arts Urban Trails Pilot Project, Baker, OR
 1994 Artist Design Team Member, Westside Light Rail, Portland, OR. \$1,000,000
 1993 *Wetlands Station /Merlo Nature Trail* Project Artist, Westside Light Rail - \$150,000

Selected Awards

2011 *Intellectual Ecosystem*, Public Art Network National Year in Review Selection Project Grant, Regional Arts and Culture Council
 2009 Honor Award, Lindbergh Foundation, *Motion Studies*
 2006 Project of the Month: Tacoma stations link engineering, architecture and art, Seattle Daily Journal of Commerce, Clair Enlow, April 05, 2006,
 2004 "Overlook Park Station" selected for "Public Art Network's "National 'Year in

- Review”
- 2003 Tacoma City Council Special Projects Award for Public Art
- 2001 Flintridge Foundation Fellowship-\$25,000 (West Coast USA) mid career award
Honor Award for Citizen Involvement at the American Planning Association and
Planning Association of Washington's Annual Awards for Excellence in Planning 2001
Harborview Hospital Master Plan
- 2000 Regional Arts and Culture Council (Portland, OR) Artist's Project Grant
- 1999 Honor Award, American Institute of Architects, *Weller Street Pedestrian Bridge*
Washington Council Civic Design Awards Program, *Weller Street Pedestrian Bridge*
- 1995 Bonnie Bronson Award, Oregon Community Foundation
- 1994 National Endowment for The Arts; Regional Initiatives Project Grant
- 1993 Viewers' Choice Award, *Crosscut*, Portland, Art Museum
- 1992 Metropolitan Arts Council (Portland, OR) project grant
- 1991 National Endowment for the Arts; Regional Initiatives Grant New Genres
- 1987 Oregon Arts Council Individual Fellowship
- 1986 Finalist: Rome Prize Fellowship (Alternate Fellow)
- 1985 NEA Project Grant

Selected Publications / Media Exposure

- 2011 Bonnie Bronson Fellows 20 Years: Linda Tesner: Lewis and Clark Press
Cultural Connections. Contract Design, Mark Schatz, May2011, pg120
- 2009 Ventilo n°232 du 12 au 25 novembre 2008, Pg.11 Marseille + Bouches-du-
Rhône, France « La Croisee Des Sciences Rencontres Internationales
Sciences et Cinémas (Motion Studies)
- 2008 Think out Loud: Public Art, Oregon Public Broadcasting, Portland, Oregon
- 2006 Colors of Architecture, Andrew Moor, Rizzoli, (two pages on Greenwood Library)
- 2004 Core Sample; Portland Art Now, Randy Gragg & Matthew Stadler, Clear Cut Press
Video and Film at "Core Sample," Lois Allen, ArtWeek, January 2004, pg.33
Light Rail/Light Art, DK Rowe, The Oregonian, April 25, pg L1. (Overlook Station
praised as one of three “great successes” in a mixed review of Tri-Mets YellowLine)
- 2003 *Rip Rap, What a Dump! Portland Bureau of Environmental Services Wetlands
Restoration Project*, Landscape Architecture Magazine, June 2003 (Review of
restoration of a landfill into a wetland park)
Current Public Art in Portland, ArtWeek, June 16th 2003
- 2001 Flintridge Foundation Catalogue; 2002-2003 Fellowship Winners, Flintridge
Foundation, Pasadena
Center of Attention: Southwest Community Center Portland Parks and Recreation
Portland, Oregon Parks & Recreation, Feb, 2001, by J. Douglas Macy
Art in America: Art World; *Flintridge Foundation Fellowships*
- 2000 *Abundance and Scarcity*, Land Forum Magazine, Spacemaker Press, Boston, Vol3
- 1999 *Female Dominance in Public Art*, Cath Bruner, Arcade Magazine, Seattle, September
- 1998 Design Landscape Forum, Peter Walker, Spacemaker Press, Boston. Featured Artist
- 1996 *A death in the family*, Megan McMorran, The Oregonian, Feb. 2, 1996, p.16 1995
Contemporary Art in the Northwest, Lois Allan, Craftsman House, 1995
- 1994 *Conceptual Art for Rush Hour*, Randy Gragg, The Oregonian, May 1, p.F1
Into Oblivion, Lois Allan, Artweek, Feb. 3, 1994, p.15
Artists contemplate Fate, Joel Weinstein, The Oregonian, Jan.15,1994, p. C9
- 1993 *Art as a Growing Concern*, Randy Gragg, The Oregonian, September 9, p. B4
Narratives of Repression, Iris Moore, Reflex, Sept. / Oct., p.21
USA Today:Textielkunst tussen Kitsch, D.I. van den Blink, Amersfoortse courant
Velvws Dagblad
USA Today in Fiber Art, (catalogue), Netherlands Textile Muiseum, Tilburg
- 1992 *Time / Space Relationships*, Lois Allan, Reflex, Nov. / Dec., 1992
- 1986 Third Western States Biennial, (catalogue), Charlotta Kotik, Brooklyn Art Museum

Selected Public Collections

Houston Museum of Fine Art, Houston, Texas
Yellowstone Art Museum, Billings, Montana
New York Public Library Artist's Books Collection
Reed College; Bonnie Bronson Collection
Sound Transit, Seattle Washington
Tri-County Metropolitan Transit, Portland, OR
Seattle WA, Public Library
City of Seattle, WA
City of San Jose, CA
East Bay Regional Park Department, Oakland, California
City of Phoenix, AZ

Selected Experiences

2011	Visiting Artist; American Academy of Rome Juror, Oregon ASLA 2011 Design Awards
2009	Panelist at Americans for the Arts National Conference, Art in Health Care, & Community Gardens and Public Art
2008	Speaker; Technarte, Bilboa, Spain
2002	Visiting Artist; Rutgers University Graduate School of Art, New Media, New Jersey
2001	Panel Discussion; Art and Restoration; Society for Ecological Restoration Convention, Seattle, WA
1998	Panel Discussion; "Art and Landscape Architecture;" ASLA Convention, Portland
1993	Panel Discussion "Art and Landscape Architecture" Railvolution Conference, Portland, OR
1989-1993	Instructor; Sculpture and New Genres, Marylhurst University, Marylhurst, OR
1985	Artist in Residence, National Heritage Trust Art Park, Lewiston, New York
1985	Artist in Residence, Oregon College of arts and Crafts