

Curriculum Vitae

Roy Andres Hofer

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Born 1976 in Basel

Education

1995 School of art Basel, Switzerland

2001 School of art Zurich, Switzerland

Projects in Santa Barbara (1999), Tokyo (2000-2009), Dubai (2010)

Exhibition

1999 Auction, Sothebys New York, USA

2001 Groupexhibition "Regionale" Kunstverein Basel, Switzerland

2003 Groupexhibition "Landschriften" Gallery artone Zurich, Switzerland

Videoshow, Museum Franz Gertsch Burgdorf, Switzerland

2008 Artfestival "art in motion" Erlangen, Germany

Groupexhibition "grosse Kunstaussstellung" Halle (Saale), Germany

Artfestival Tamm Gallery Tallinn, Estonia

Groupexhibition "night of the 1000paintings" Gallery Artspace NY, USA

2009 Groupexhibition "snap the grid" LACDA Los Angeles, USA

Groupexhibition Jungkunst 2009 Winterthur, Switzerland

Groupexhibition the 24th Tallahassee Intl. Museum of Fine Arts Florida, USA

Artfestival Tamm Gallery London, UK

2010 Internetproject Projekt30 New York, USA

Artfestival „Art in the open“ Philadelphia, USA

Artfestival „Turbulences“ Lichtenfels, Germany

Using a wide spectrum of techniques (painting, photography, mixed media), the Swiss artist Roy Andres Hofer has dedicated his ever-reaching talents to the theme of Globalization. His principal work, called "royglobalized", deals especially with the worldwide distribution of commercial products and brand names through the mass media and the internet. The ever-expanding series is based on paintings, collages, installation- and conceptual artworks of town centers, buildings and lifeless shopping malls, refined into subcategories such as "made in china", "tokio" and "dead malls", subjects which are given depth through a variety of techniques.

Roy Andres Hofer's work promises a critical debate as well as a personal documentation of interwoven themes - globalization, urbanization, consumerism, mass media and personal identity.