

JAE RHIM LEE

b. 1975, Gwangju, South Korea.

Lives and works in Cambridge, MA, USA, and Berlin, Germany

EDUCATION

Massachusetts Institute of Technology, Cambridge, MA (Master of Science in Visual Studies, Visual Arts Program, Department of Architecture), 2004-2006. Thesis Advisors: Krzysztof Wodiczko, Joan Jonas.

Wellesley College, Wellesley, MA. (Bachelor of Art, Department of Psychology), 1994-1998

GRANTS/SCHOLARSHIPS/RESIDENCIES

MAK Schindler Scholarship/Architect-Artist-in-Residence, 2011.

Institut für Raumexperimente Grant, Universität der Künste, Berlin, Germany, 2010-present

Creative Capital Foundation Grant, New York, NY, 2009-present

MIT Council for the Arts Grant, Cambridge, MA, 2005-2009

MIT Peter de Florez '38 Project Grant for Humor, Cambridge, MA, 2006

MIT Council for the Arts Director's Grant, Cambridge, MA, 2005-6

MIT Visual Arts Program Fellowship, Cambridge, MA, 2004-2006

SELECTED EXHIBITS

Infinity Burial Project, in ZUR NACHAHMUNG EMPFOHLEN! EXPEDITIONEN IN ÄSTHETIK & NACHHALTIGKEIT, (Curator: Adrienne Goehler), Uferhallen & Goethe Institute, Berlin, Germany, and additional cities. September 2010-2013.

Infinity Burial Project, at Art Without Walls, Louisville, KY, September-October 2010

N=1=NPK=KIMCHI=N, in Resurrectine, Ronald Feldman Gallery, New York, NY, May 2010.

Infinity Burial Project, Dedication, Maki Building, MIT Media Lab, Cambridge, MA, March 2010.

MIT FEMA Trailer Project, in Tricks of the Eye, RISD Public Engagement, Providence, RI, March 2009

N=0=Infinity: Infinity Burial Suit, in Seamless: Computational Couture, Museum of Science, Boston, MA 2008

Death Awareness Training Module 2, in Spring Open Studios, Headlands Center for the Arts, Sausalito, CA, 2007

Jae Rhim Lee, in Renegades: 25 Years of Performance at Exit Art, Exit Art, NY, 2007

N=1=NPK=KIMCHI=N, in Six, Space Other Gallery, Boston, MA, 2006

Green Skirt, Green Urinal, in The Thread Counts Project, gasp, Brookline, MA, 2006

PUBLIC TALKS AND WORKSHOPS

“Infinity Burial Project,” (Public Talk) at IdeaFest, Louisville, KY, October 2010.

“Infinity Burial Project,” (Public Talk) at Department of Systems Biology, Harvard Medical School, Boston, MA, October 2009

“MIT FEMA Trailer Project,” (Public Talk) at Collision, MIT Visual Arts Program, Cambridge, MA, February 2009.

“Permaculture: Zone Zero Zero Design,” (Workshop), HAN University, Arnhem, Netherlands, September 2008

“MIT FEMA Trailer Project,” (Public Talk) at Conflux Festival, New York, NY, September 2008

“N=0=Infinity and the MIT FEMA Trailer Project,”(Public Talk) at Disruptive Environments Conference, Cambridge, MA, March 2008

“The Sustainable Studio,” (Public Talk) at College Art Association Conference, Dallas, TX, February 2008.

“Prolonged Endurance,” (Public Talk), Headlands Center for the Arts, Sausalito, CA, May 2007

SELECTED PRESS/BIBLIOGRAPHY

Houston Chronicle, “Armadillo on Wheels is green at heart,” June 30, 2009

Treehugger, “FEMA Trailer Transformed Into ‘Garden On Wheels’ & Donated to Mobile Art Center.”, May 22, 2009

National Public Radio (NPR), “Trailer Graveyards Haunt FEMA, Neighbors,” Pam Fessler, July 8, 2008

Big Red & Shiny, “8 Artists to Watch,” October 23, 2005

NY Arts, “Furniture for meditation,” July/August 2005

TEACHING AND WORK

Research Affiliate, MIT Program in Art, Culture, and Technology (formerly MIT Visual Arts Program), Cambridge, MA, June 2010-present.

Visiting Lecturer, MIT Visual Arts Program, Department of Architecture, Cambridge, MA, September 2007-May 2009.

Founder/Director, MIT FEMA Trailer Project, Cambridge, MA, August 2007-June 2009.

Consultant/Research Fellow, City of New Orleans Mayor’s Office of Recovery and Development Administration, New Orleans, LA, 2007-2008.